AKG® C414 XLS

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414XLS.....**1049.00**

AKG® C214

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC214.....**399.00**
#AKC214MP (Matched Stereo Pair).....**899.00**

AKG® C414 XLII

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be easily disabled, Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414XLII.....**1099.00**
#AKC414XLIIST (Matched Stereo Pair).....**2299.00**

AKG® Perception Series

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

Perception 120, 2/3" *(AKP120)*.....**99.00**
Perception 220, 1" *(AKP220)*.....**179.00**
Perception 420, 1" and selectable cardioid, omni or figure-8 polar patterns. *(AKP420)*.....**249.00**
Perception 820 9 patterns *(AKP820)*.....**699.00**

AKG® C3000

Cost effective studio condenser mic, the C3000 is an ideal choice for both vocals and instruments with its wide frequency response, cardioid polar pattern and high SPL capability. -10dB pad switch maximizes headroom, and a 500Hz low frequency roll off switch minimizes low-frequency noise, proximity effect noise and more. Includes metal case and a shock mount.

#AKC3000.....**279.00**

audio-technica. AT2020

Effectively isolates source signals while providing a fast transient response and high 144dB SPL handling capabilities. Low-mass diaphragm provides wide dynamic response for multiple recording applications. Open, acoustic design reduces resonance and handling noise. Includes pivoting stand mount and soft case.

#AUAT2020.....**99.00**

audio-technica. AT2035

This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035.....**149.00**

audio-technica. AT2041SP

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture nstruments in rich detail and minimal noise.

#AUAT2041SP.....**169.00**

audio-technica. AT2050

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050.....**229.00**

audio-technica. AT4033/CL

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter. ncludes shockmount, dust cover and case.

#AUAT4033CL.....**399.00**

audio-technica. AT4040

Provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040.....**299.00**

audio-technica. AT4050

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050.....**699.00**

audio-technica. AT5040

Hand-assembled and individually inspected, the AT5040 cardioid employs a four-part rectangular element to provide purity of sound. Each of the four parts function together and get proprietarily summed to output. Offering very low-noise aerformance, an advanced internal shockmounting system, effectively decoupling the capsule or vibration-free performance.

#AUAT5040.....**2999.00**

AVANTONE PRO CK-7

Features a dual-sided 35mm center-terminated gold-sputter Mylar capsule, and switchable cardioid, omnidirectional, and figure-8 patterns. Has an 80Hz high-pass filter for reducing low-frequency noise, and -10dB pad for capturing transient peaks without distortion. Includes custom retro shockmount, wooden case and metal travel case.

#AVCK7.....**279.00**

behringer B-1 • B-2 Pro

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreen and case.

#BEB1.....**99.99** *#BEB2PRO*.....**149.99**

behringer C-1 • C-3

The C-1 is a low-noise condenser mic featuring a cardioid pattern. LED indicates phantom power operation. The C-3 has a shock-mounted dual diaphragm that allows cardioid or figure-8 style capturing. LED indicates phantom power. Includes swivel mount and case.

#BEC1 (C-1).....**49.99**
#BEC3 (C-3).....**69.99**

BlueBird

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ.....**299.99**

Baby Bottle Studio Mic *(BLBBMSP)*.....**Log-on**

Reactor

Unique mic designed to facilitate placement for stereo configurations, and challenging positioning. Capsule rotates up to 90°, and features selectable cardioid, omnidirectional and figure 8 polar patterns. The design allows for flexible placement in Mid-Side (M/S) and X/Y configurations.

#BLREACTOR.....**Call or Log-on**

Spark

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

#BLSPARK **199.99**

M179

1.1" diaphragm yields a high SPL rating and a wide 10Hz to 20kHz frequency response. Variable pattern control dial allows users to select cardioid, omnidirectional and figure-8 patterns. 20dB Pad switch provides higher headroom and high-pass filter eliminates noise and rumble.

#CAM179 ..... **129.00**

Equitek E100S

1" nickel plated capsule provides a full, rich tone with an extended low frequency response. The mic features a supercardioid pickup pattern, 80Hz high pass filter and a -10dB pad. Runs on 48v phantom power, and includes a shock mount and vintage cherry woodgrain case.

#CAE100S **399.00**

BCC-1

Designed for radio broadcasts, voice overs, podcasts, announcers and more. Features a cardioid, condenser element that features its own isolation to minimize noise. Includes a windscreen and features a high-pass filter switch to minimize low-frequency noise.

#MXBCC1 ..... **299.95**

2003A

Vintage modeled capsule design. Designed for recording applications where clarity, presence, and detail are deal breakers. Transformerless FET preamp, bass roll-off switch and 10dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A **179.95**

2006 Cardioid Mic *(MX2006)* ..... **Call or Log-on**

2010

Low-cost large diaphragm condenser mic with switchable cardioid, figure-8 and omn patterns. Switchable polar patterns provide the flexibility to accurately capture audio in any scenario. The 2010 is suitable for single and multi-vocal capturing, instruments and more.

#MX2010 ..... **179.95**

V67i

Two selectable 1" diaphragms. Front side has a warm, lush sound, the back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Gold-plated grille. Selectable pad and roll-off filter. Includes mic clip and wooden storage case. 30Hz–20kHz frequency response and 140dB SPL handling capability.

#MXV67I **189.95**

V67G

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. Comes with mic stand adapter and 3-year warranty.

#MXV67G **82.23**

V88 Cardioid Mic: includes an aluminum case and shockmount. *(MXV88S)* **199.00**

MCA SP1 Cardioid Mic: metal body, high SPL capability *(MXMCASP1)* **52.99**

770 Cardioid Mic FET output electronics ensure low noise and high output gain. *(MX770)* ..... **Log-on**

440/441 Mic Ensemble Kit *(MX440441)* **99.95**

V88

TLM102 • TLM103

The TLM102 features an internally shock-mounted cardioid capsule that prevents unwanted noise from vibrations. Handles extremely high 144dB SPL levels. The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence.

The TLM103 features a flat frequency response resulting in accurate sound reproduction. Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

TLM102 in Matte Black *(NETLTM102MB)* **699.95**
TLM103 *(NETLTM103)* **1099.95**
TLM 49 Studio Condenser Microphone *(NETLM49)* **1699.95**
TLM102 in Nickel *(NETLTM102N)* **699.95**
TLM103A Anniversary Model *(NETLTM103A)* **1299.95**
U87 Ai with EA 87 Elastic Shock Mount *(NEU87AISZ)* **3599.95**

NT1-A

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter, 20' premium cable, dust cover and bonus DVD.

#RONT1ACRS **229.00**

NT2A

Dual-diaphragm multi-pattern (cardioid, omni, figure-8) condenser mic with ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes shockmount, pop filter and 10-year warranty.

#RONT2ASSP **399.00**

C01

Cost effective, features a rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz –18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Gold-plated XLR for added sensitivity response and greater S/N ratio. *(SAC01)* **79.99**

sE2200a II

Large 1" gold sputtered diaphragm offers selectable omnidirectional, cardioid and figure-8 patterns to suit any recording scenario. Features a rubber paint finish and ships with a shockmount and metal pop filter.

#SE2200AII **399.00**

X1 Studio Bundle *(SEEX1MRFXRFC)* ... **319.00**
2200a II Cardioid Condenser Mic *(SEACCM)* **249.00**

MK4

1" true condenser capsule, optimized for project studio and home studio applications. Features 24-carat gold -plated diaphragm, internally shock-mounted capsule and full metal housing for low inherent self-noise and high maximum SPL. Frequency response is 20Hz - 20kHz.

#SEMK4 ..... **299.95**

KSM32SL

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Built-in pop filter, switchable low-frequency filter, and 15dB pad.

#SHKSM32SL **549.00**
#SHKSM44ASL (KSM44A Side-Address Mic) **999.00**

SM27 Cardioid Condenser Mic *(SHSM27LC)* .. **299.00**
PG42 Cardioid Mic *(SHPG42LC)* **199.00**

B1

Cardioid condenser with a 1" gold sputtered diaphragm. Great for miking amps with high SPLs, voice overs, and a variety music and broadcast recording applications. Selectable 75Hz & 150Hz filters, and selectable -10dB & -20dB pads. *(STB1)* **119.99**

#STC1 (C1 Mic) **249.99**

AKG C 1000 S

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply.

#AKC1000SN.....**229.00**
C2000 Cardioid Condenser Mic *(AKC2000BK)*.....**199.00**

AKG Perception 170

- Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.
- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170 .....**99.00**

audio-technica. AT2021

Use for general instrument capturing, vocals, amplifier cabinets, and more. Cardioid pattern, high SPL handling and extended frequency response makes it versatile in the studio or stage.

#AUAT2021 .....**79.00**

audio-technica. AT4053B

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreen and case.

#AUAT4053B **599.00**

audio-technica. Pro 37

Cardioid condenser mic for capturing, guitars, overheads, piano, group vocals and X/Y style stereo capturing when used in tandem. The low profile of the Pro 37 enables flexible placement and positioning.

#AUPRO37.....**115.00**

AVANTONE PRO CK-1

Rugged "pencil" mic with an elegant finish well suited for capturing overheads , acoustic instruments, amp cabinets and vocals. Interchangeable design includes 3 condenser capsules with cardioid, omni and hypercardioid patterns. Has a -10dB pad switch and 80Hz high-pass filter.

#AVCK1 (with shockmount and carrying case).....**149.00**

behringer C-2

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity, the mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom mic stand adapters, windscreeens, stereo-bar, and case.

#BEC2Q **59.99**
#BEC4 (C4 Stereo Pair).....**69.99**

CAD E70

Versatile dual capsule mic that provides omni or cardioid pick up at the flick of a switch. Features a two-position PAD switch for -10 and -20dB attenuation and a flat frequency response for a rich, natural sound. A high-pass filter reduces low-frequency noise and hum. Ideal for both sound reinforcement and recording applications.

#CAE70.....**99.00**

MXL 550/551 Condenser Mic Kit

550 large-diaphragm mic provides a high level of clarity, and is perfect for vocals; the 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout.

#MX550551R.....**83.99**

MXL 603S Stereo Set

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P **134.00**

MXL 604 Condenser Instrument Mic

Small-diaphragm condenser with interchangeable omni and cardioid capsules providing versatility in capturing instruments and vocals.

Features the dynamic range necessary for accurate instrument capturing, -10dB switchable pad and a low frequency roll-off switch.

#MX604 .....**99.95**
606 Small Diaphragm Instrument Mic *(MX606)*....**59.95**

NEUMANN KM 184 MT

Features a non-reflective nickel finish. 20Hz to 20kHz frequency response provide flexibility for use in a wide range of recording situations. The KM 184's cardioid polar pattern provides a targeted pick up area and handles sound pressure levels up to 138dB, allowing fairly close miking of instruments.

#NEKM184MT.....**849.95**
KM 184 MT Stereo Matched Pair – Black *(NESKM184MT)*..**1599.95**

RØDE M3

Low-noise, wide-response condenser mic features a heavy-duty metal body, low self-noise, battery status LED and a High Pass Filter. A three position Pad switch maximizes headroom up to -10dB and -20dB. Capable of either 24-48V phantom power or internal 9v alkaline battery.

#ROM3.....**149.00**

RØDE NT3

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz–20kHz frequency response. Includes a zipper pouch, windscreen and stand mount

#RONT3.....**269.00**

RØDE NT5

Cardioid condenser designed for general instrument recording and sound reinforcemen. Features 20Hz-20kHz frequency response and low-noise output circuitry. Use for drum over-head miking, stereo capturing of instruments, vocal capturing etc. 24v or 48v phantom powered. Includes windscreen, stand mount, custom carrying case and 10-year warranty. *(RONT5S)*.....**219.00**

#RONT5 (Stereo Matched Pair).....**429.00**

SCHOEPS Mikrofone CMC641SET

A favorite in film and music production for its pristine sound quality and flexibility.Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz–20kHz frequency response. Includes MK41 Supercardioid Capsule, stand clamp, popscreen.

#SCCMC641S.....**1918.00**

SENNHEISER MKH-50

Designed for spot capturing in recording and sound reinforcement. Offers exceptional attenuation at the lateral sections of the capsule, for a focused pick up without off-axis noise. Its wide frequency response and high sensitivity result in pristine audio fidelity, no matter the source. Also has low-frequency roll-off and pre-attenuation switches.

#SEMKH50 .....**1199.95**

Additional Small Condenser Mics

AMT M40 Piano Microphone *(AMM40)*.....**471.00**
Audio-Technica AT4022 Omni Condenser *(AUAT4022)*.....**349.00**
Audix SCX1/HC Microphone *(AUSCX1HC)*.....**499.00**
Behringer B-5 Condenser Mic *(BEB5)*.....**79.99**
DPA 2006C Matched Stereo Pair *(DPST2006C)*.....**1689.95**
Nady CM 90 Cardioid Condenser Mic *(NACM90)*.....**35.99**
Samson C02 Pencil Condenser Microphone *(SAC02)*.....**139.99**

AKG Perception 120 USB

Takes all the quality features of the Perception 120 and adds a USB output for plug-and-play operation. This is a cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter.

#AKP120USB.....**149.00**

APOGEE MiC

Studio quality cardioid condenser miic with a suudio quality mic preamp with up to 40dB of gain. Record vocals and instruments with confidence. Delivers fully digital audio to Mac, iPhone & iPad. 1/8" headphone output with level control for monitoring. About the size of an iPhone its the perfect option for field and remote recording applications.

#APMIC.....**199.00**

APHEX Microphone X

Built-in Aphex preamp and a switchable optical compressor for controlling your dynamic range. Built-in Aphex Aural Exciter increases warmth and intelligibility while Big Bottom adds low frequency harmonics without boosting levels. Both processors are switchable and have independent level control knobs. Also offers a built-in headphone amp with a 1/8" output.

#APMICX.....**299.00**

audio-technica. AT2020USB

USB cardioid condenser mic ideal for podcasting, and other computer recording applications, 20Hz-16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.

#AUAT2020USB.....**129.00**

audio-technica. ATR2100-USB

Allows direct USB connection to a Mac or PC for use with any recording software. Also provides XLR output and cable. Plug into a preamp or mixer, for live performances, general PA applications, etc. Has a 1/8" (3.5mm) output for latency-free headphone monitoring.

#AUATR2100USB.....**39.99**
ATR2500-USB *(AUATR2500USB)*.....**Call or Log-on**

Avid Vocal Studio

Combines a USB mic and Pro Tools SE software turning your computer into a recording studio. Large diaphragm captures the subtle nuances of vocal performances. Also use to record instruments and other audio sources. Included drivers allow for monitoring a performance in real-time.

#AVVS.....**99.95**

Yeti

Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring. Heavy metal construction with a desk stand and angle-adjustable head.

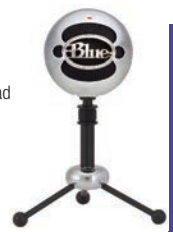
#BLYETIQ.....**Call or Log-on**
#BLYETIPRO (Yeti Pro USB & XLR).....**219.00**

Snowflake

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible price. The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.

#BLSF.....**34.98**

Snowball



Two separate capsules offers a choice between cardioid and omni patterns. Delivers outstanding clarity and detail. 10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum *(BLSBBAL)*, Black *(BLSBGB)*, Ice *(BLSBI)* or White *(BLSBTW)*.....Call or Log-on

Tiki

Improves vocal clarity for online communication and voice recognition software. Brings your voice to the forefront using voice isolation and noise-cancelling technology. Eliminates computer fan noise by intelligently auto-muting. Recording mode optimized for podcasts and music recording.

#BLTIKIUSB.....**Call or Log-on**

U37

Large diaphragm, USB-bus powered studio cardioid condenser mic. Features a warm, extended frequency response for smooth vocal and instrument reproduction. Low-frequency roll-off and 10dB Pad switch. Includes 10' USB cable. *(CAU37)*.....**43.33**

#CAU1 (Handheld USB Dynamic Mic).....**29.95**
#CAU9 (U9 USB Omnidirectional Mic).....**23.14**

Tempo

Featuring a stylish profile and equally attractive sound, Tempo is an ideal choice for recording vocals and podcasts to an iPad. Also features a headphone output for monitoring. Includes desktop tripod stand, USB cable and stand mount.

TempoKR in Black & Red *(MXTEMPOKR)*.....**68.65**
TempoSK in Black & Silver *(MXTEMPOSK)*.....**66.98**
Studio 1 Red Dot USB Recording Mic Kit *(MXSTU1REDDOT)*...**99.00**

USB-24M

Quality handheld cardioid dynamic mic with a USB connection. Perfect for recording vocal tracks or voice-overs on your computer or for online communication, it features clear, crisp sound with smooth response. Has a heavy gauge mesh grill and durable construction, and an on/off switch for added control.

#NAUSB24M.....**23.78**

RØDE Podcaster

Tailored-for-voice frequency response delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control.Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.

#ROPODCASTER.....**229.00**

SAMSON Go Mic

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, cable clip, mic stand adapter, carrying pouch and Cakewalk Music Creator software.

#SAGMS.....**39.99**

SAMSON Meteor Mic

Featuring a large 25mm diaphragm element, this stylish mic has an integrated folding tripod base making it easy to transport and set up. Simply plug in a pair of headphones into the 1/8" headphone input, adjust the headphone level and enjoy latency-free monitoring. *(SAMTR)*.....**69.99**

Audix USB12 Desktop USB Recording Mic *(AUUSB12)*.....**Log-on**
Behringer C-1U Cardioid USB Studio Mic *(BEC1U)*.....**59.99**
Blue Spark Digital *(BLSPARKDIG)*.....**199.99**
Blue Nessie - Adaptive USB Microphone *(BLNESSIE)*.....**99.00**

Audio-Technica

ATR4750 Omni Computer Desk Mic *(AUATR4750)*.....**7.99**
AT2005USB Dynamic USB/XLR Mic *(AUAT2005USB)*.....**49.95**
AT2020USB+ Condenser USB Mic *(AUAT2020USBP)*.....**169.00**

MXL

AC-400 Gooseneck Conference Mic *(MXAC400)*.....**74.95**
USB.006 Condenser Microphone with USB *(MXUSB006)*.....**79.99**
USB.009 - Large Diaphragm Studio USB *(MXUSB009)*.....**294.66**

Samson

Q1U Dynamic Handheld Mic *(SAQ1U)*.....**49.99**
C01UCW USB Condenser Microphone *(SAC01UCW)*.....**79.99**
C01U Recording and Podcasting Bundle *(SAC01UPK)*.....**129.99**
C03UCW Studio Microphone *(SAC03UCW)*.....**99.99**
G-Track USB Recording Mic *(SAGM1U)*.....**119.99**

Shure

SM58 & X2u XLR *(SHSM58X2U)*.....**199.00**
PG27USB Cardioid USB mic *(SHPG27USB)*.....**199.00**
PG42USB Cardioid USB mic (*SHPG42USB)*.....**249.00**

beyerdynamic M 160

M 160 is a hyper-cardioid dynamic ribbon mic that effectively suppresses lateral sound and noise. Ideal for studio and live applications, where focused pick up is necessary. Features a frequency response of 40Hz to 18kHz with a noise cancellation 25dB at 110 degrees. Use to record string instruments, pianos and over-heads on drum kits.

#BEM160 ..... **Call or Log-on**

Cascade Fat Head

Handles any vocal or instrument recording, and live sound. Its frequency and sensitivity response deliver pristine results, and the element's design is very useful when executing a mid-side or Blumlein recording.

In Brown/Gold *(CAFHBGR)* **175.00**
Brown/Gold Matched Pair *(CAFHBPBGR)* **349.00**
Fat Head II Pair *(CAFHIIBPBGR)* **399.00**

Cascade Victor

Long ribbon microphone with vintage styling and a 2-7/16" long ribbon element. Its true figure 8 polar pattern and high sensitivity response deliver great detail and presence while reproducing vocals, amplifier cabinets, instruments and more. Includes machined yoke mount and aluminum flight case.

#CAVBS **169.00**

Coles 4104B Lip Microphone

Designed for commentary and speech capturing in noisy environments. A sensitive ribbon transducer is combined with a directional polar pattern and flat, low-cut frequency response at 16Hz. The result is accurate signal reproduction without noise caused by ambiance or proximity effect.

#CO4104B **699.00**

G Project Project R1 MKII

Offers characteristic ribbon performance at an affordable price. Outfitted with a ribbon 50 mm long and 2 microns thick, the R1 MKII provides fast and life-like transient response, and can handle extremely high 160 dB SPL.

R1 MKII Ribbon Microphone *(GOR1MK2)* **189.99**
R1 Active MKIII - Active Ribbon Mic *(GOR1ACTMK3)* **229.99**

MXL V69M Tube Condenser Mic

Large diaphragm tube condenser mic designed for project and professional studio recording. Utilizes a 12AT7 type tube providing warmth and presence without noise. Includes an external power supply and is wired with Mogami cable.

#MXV69MEDT **299.95**
Rode K2 - Tube Condenser Microphone *(ROK2)* **699.00**

MXL R144

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breath-taking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns. High 130dB SPL capability. Also use for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. *(MXR144)* **99.99**

Royer R-121

Features a 2.5-micron ribbon element, figure-8 polar pattern and Royer's patented offset placement for maximum sensitivity within the prime magnetic field. Neodymium magnet maximizes sensitivity, and results in high SPL handling and analog warmth. Includes microphone sock and protective wood box.

#ROR121 ..... **1295.00**

Tele Funken CU-29 Copperhead Tube Mic

Used for crucial recording of vocals and instruments, the CU-29 reproduces audio with presence and detail. Vacuum tube output stage adds warmth and a wide frequency response. "Present" but not "harsh" character, with clarity and detail, but entirely devoid of the "bite" usually found in mics in this price range. Cardioid pattern controls off axis, feedback and noise. *(TECU29)* **1295.00**

Electro-Voice RE20

The industry standard, the rugged RE20 is a cardioid dynamic mic with reliable, low-noise performance and exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20 ..... **449.00**

Electro-Voice RE27 N/D

Stepping up from the RE 20, the RE27 N/D features a Neodymium based magnet which greatly improves sensitivity, frequency response and SPL handling, resulting in higher gain (up to 6dB more output) while keeping the noise floor low. In addition, a highly effective hum-bucking coil is used to attenuate hum from lighting, bad grounds and other sources.

#ELRE27ND **499.00**

Electro-Voice RE-320

Engineered for world-class performance in studio and stage applications. Unique "Dual Personality" switch creates two mics in one Neodymium magnet creates higher output with faster transient response and greater high-frequency detail. Exclusive Variable-D proximity control ensures pure and natural tone. Hum-bucking coil guards against EMF interference and hum.

#ELRE320 ..... **299.00**

Heil Sound PR 35

Handheld dynamic mic ideal for live vocal performances. The large dynamic element has a special magnet structure and a low mass aluminum voice coil assembly to provide a smooth, flat frequency response with natural and articulate midrange. The mic element is mounted on an internal Sorbothane shock mount, while the external rubberized coating provides a comfortable grip.

#HEPR35 ..... **Call or Log-on**

Heil Sound PR 40

High-performance super cardioid for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount. *(HEPR40)* ..... **Call/Log-on**

The Fin Cardioid Dynamic Mic *(HEFIN)* .. **Call/Log-on**

MXL BCD-1

Designed for radio broadcasts, voice overs, podcasts, announcers and more. The BCD-1 features a cardioid, dynamic element that features its own isolation to minimize noise. Includes a windscreen and features a high-pass filter switch to minimize low-frequency noise. *(MXBCD1)* .. **169.95**

Neumann BCM-705 - Broadcast Mic *(NEBCM705)* **699.95**

RØDE Procaster

Rugged dynamic mic that offers no-compromise performance for capturing speech in broadcast radio, voice-over recording, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter to reduce plosives. Internal shock mounting for low handling noise. 10-year warranty.

#ROPROCASTER **229.00**

Shure SM7B

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter.

#SHSM7B **349.00**

Tele Funken ELA M-80

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille. *(TEELAM80)* **249.00**

M81 Dynamic Handheld Mic *(TEM81)* **249.00**
M82 Large Diaphragm Dynamic Mic *(TEM82D)* **399.00**

audio-technica. ATM10A

Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUAT8010.....**149.99**

audio-technica. MB2K

Affordable instrument mic, the MB2K features a dynamic cardioid element designed to withstand high SPLs. Use for reproducing drums, percussion, guitar, brass, piano and more. Comes with a 15' XLR cable.

#AUMB2KC.....**48.99**

AKG D 112

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreen, includes SA-60 stage adapter. *(AKD112)*.....**199.00**

AUDIX MICROPHONES i5

Dynamic mic ideal for capturing snare drum, percussion, guitar and bass cabinets, horns and vocals. Cardioid polar pattern with a linear frequency response accurately reproduces signals at high sound pressure levels (SPL). Features a zinc alloy body with a steel grille and black e-coat finish for terrific durability.

#AUI5.....**99.00**

AUDIX MICROPHONES D6

Cardioid dynamic mic suitable for kick drums, bass cabinets etc. Features VLM technology providing a sensitivity and sonic response resulting in a rounded, warm low-end while handling extremely high sound pressure levels. The Audix D6 provides a consistent pick-up, eliminating the need to locate the "sweet spot".

#AUD6.....**199.00**

beyerdynamic M 201 TG

Use to capture drum overheads, snare drums, toms, piano, guitar cabinets and more. Dynamic capsule and hypercardioid polar pattern capture transient (peaking) audio without distortion and off-axis noise that may cause feedback. The output stage features a hum-buck coil that reduces noise and maximizes gain.

#BEM201TG.....**Call or Log-on**

SENNHEISER MD 421-II

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response.

#SEMD4212.....**379.95**

SENNHEISER e604

Rugged cardioid mic designed to handle the high SPLs of drums, percussion, and brass instruments without noise and peak distortion. Neodymium magnet yields high output gain with low noise and reliable performance, regardless of climate. An integral stand mount screws directly onto mic stands and the included clip attaches the mic to the rim of a drum. *(SEE604)*.....**139.95**

e604 Kit: 3 Mics, Drum Mounts, Pouches *(SEE6043K)*.....**349.95**

SENNHEISER e609

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with silver finish.

#SEE609.....**109.95**

E906 Cardioid Guitar Microphone *(SEE906)*.....**189.95**

SHURE BETA 98H/C

Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning. *(SHBETA98HC)*.....**209.00**

SHURE BETA 52A

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille. *(SHBETA52A)*.....**189.00**

SHURE DMK57-52

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc. *(SHDMK5752)*.....**399.00**

SHURE PGDMK6

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.

#SHPGDMK6XLR.....**399.00**

SHURE PG57-LC

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag. *(SHPG57LC)*.....**54.00**

#SHPG57XLR (same with XLR).....**59.00**

SHURE SM81-LC

Rugged high-quality cardioid condenser mic. Flat, neutral frequency response makes it well-suited for use on piano, acoustic guitar, cymbals and choirs. Low noise and high-output clipping level. Low distortion over a wide range of load impedances. Selectable low-frequency response: flat, 6 or 18dB/oct roll-off. 0/10dB lockable attenuator switch.

#SHSM81LC.....**349.00**

SHURE SM57

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC.....**99.00**

SHURE BETA 57A

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.

#SHBETA57A.....**139.00**

AKG C 411 PP Condenser Pickup Mic *(AKC411PP)*.....**169.00**
CAD GXL-1200 Instrument Mic *(CAGXL1200)*.....**49.90**
DPA 4099P Stereo Mic System for Piano *(DPVO4099P)*.....**1198.95**
DPA 4099D Clip Microphone for Drums *(DPVO4099D)*.....**599.95**
DPA 4099G Clip Mic for Guitars *(DPVO4099G)*.....**599.95**
DPA 4099B Clip Mic for Bass *(DPVO4099B)*.....**599.95**
Pyle Pro PDKM7 7 Piece Drum Mic Kit *(PYPDKM7)*.....**129.00**
Shure PG81 Cardioid Condenser Mic *(SHPG81LC)*.....**124.00**
Shure SM94-LC - Cardioid Condenser Mic *(SHSM94LC)*.....**169.00**
Shure Beta 91A Kick Drum Microphone *(SHBETA91A)*.....**239.00**

AKG® P5

Afordable mic designed to capture vocals and instruments in live performances, rehearsals and project studio recording applications. The P 5 features a supercardioid polar pattern for maximum gain before feedback. Additional features include an internal protective windscreen and all-metal construction.

#AKP5.....**65.00**

AKG® D5

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5.....**99.00**
#AKD5S (with on/off switch).....**109.00**

AKG® D7

Supercardioid handheld mic for general speech and performance capturing on stage, lecterns, desktops. Varimotion technology provides a wide frequency response and excellent signal reproduction. Its rugged construction ensures years of solid operation. Includes a windscreen, stand adapter and protective case.

#AKD7.....**179.00**

audio-technica. MB1K

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC.....**30.99**

audio-technica. MB3K

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K.....**45.95**
#AUMB3KC (with 15' XLR cable).....**45.95**

audio-technica. MB4K

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Includes stand clamp and pouch.

#AUMB4K.....**89.99**
#AUMB4KC (with 15' XLR cable).....**82.75**

audio-technica. PRO 41

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41.....**49.99**

audio-technica. PRO 63

Cardioid dynamic mic for instrument or vocal capturing in recording or live sound. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise.

#AUPRO63.....**49.00**

audio-technica. AT2010

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AUAT2010.....**99.00**

audio-technica. AT8031

Cardioid condenser mic designed for professional recording and sound reinforcement applications. Utilizing the latest low-mass technology, frequency and transient response is improved, while distortion is reduced. Controls feedback and minimizes pickup of unwanted sounds. Enclosed in a rugged housing with a low-reflective matte finish.

#AUAT8031.....**169.99**

AUDIX MICROPHONES OM2

Vocal & instrument mic, full, clear sound with slight bass proximity, for small to mid-size PA systems. Audix microphones deliver rich, natural vocal sound with exceptional clarity and detail, superior off-axis rejection, and the ability to perform at high levels without feedback or distortion

#AUOM2..... **Log-on**
OM2-S: with on-off switch *(AUOM2S)*..... **119.00**

behringer XM8500 UltraVoice

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features dardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500.....**24.99**

behringer EXM-1800S (3-Pack)

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S.....**39.99**

beyerdynamic M 88 TG

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG.....**Call or Log-on**

Blue enCORE Series

Rugged cardioid mics for reproducing vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make them ideal for sound reinforcemen.

#BLE100 (enCORE 100 Dynamic mic) ...**Call or Log-on**
#BLE200 (enCORE 200 Dynamic mic).....**149.00**
#BLE300 (enCORE 300 Condenser mic).....**199.00**

Electro-Voice N/D 267A

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A.....**79.00**

Electro-Voice N/D 767A

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A.....**129.00**

NADY SYSTEMS INC. Cardioid Dynamic Mics

The SP-1 and SP-5 are great value mics featuring metal construction and linear full range response. The SP-4C has a On/Off switch and includes XLR cable. The SP-9n has a dynamic, alnico element for high quality vocal reproduction without noise.

SP-1 *(NASP1)* ....**Log-on** SP-5 *(NASP5)*....**Log-on**
SP-4C *(NASP4C)* **Log-on** SP-9 *(NASP9)*....**Log-on**

PCM-100

Delivers the perfect combination of style and audio performance for use on stage, in video shoots, presentations, speeches and more. Designed for premium vocal capture with its wide frequency response, cardioid pattern and switchable low-frequency roll off. Requires external 48v phantom power and features an LED that illuminates when the microphone is powered. *(NAPCM100)*.. .....**69.95**

KMS105

Supercardioid pattern, low self noise and colorless off-axis pickup complements in-ear monitor systems. Features superior resolution of voice, with extended frequency response and accurate transient detail. Unique triple acoustic filter minimizes popping and wind noise, filters eliminates handling noise.

Black Finish *(NEKMS105MT)*.....**699.95**
Nickel Finish *(NEKMS105NI)*.....**699.95**

PV-MSP1 Mic Package

Complete solution for vocalists, small studios and musicians. Includes the PVi100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' mic cable, mic stand adapter and pouch.

#PEMSP114 (XLR - 1/4" cable)....**49.99**
#PEMSP1XLR (XLR - XLR cable)..**49.99**

SAMSON Q7

The heart of the capsule features a neodymium element for exceptionally high gain with a low output noise floor. The linear frequency response results in accurate reproduction of vocals. High SPL response enables placement near transient signal sources such as drums and guitar cabinets with minimal distortion and noise.

#SAQ7 .....**79.99**

SENNHEISER E815SX

Cardioid pattern and 80Hz-12kHz requency response is suitable for general vocal and instrument miking and club PA. Silent on/off switch. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Includes mic clip and pouch.

#SEE815SX.....**59.95**

SENNHEISER E825S

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S.....**79.95**

SENNHEISER E835

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835.....**99.95**
#SEE8353K (package of three).....**249.95**
#SEE835S (with on/off switch).....**109.95**

SENNHEISER E845

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise.

#SEE845.....**139.95**
#SEE845S (with on/off switch).....**149.95**
E865 Supercardioid Condenser Mic *(SEE865)*....**269.95**

E845

SENNHEISER E935/E945

Dynamic mics featuring 40Hz-16kz frequency response tailored for vocals. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc.

E935 *(SEE935)*...**169.95** E945 *(SEE945)*....**219.95**

E935

SHURE Super 55

Dynamic vocal mic with unmistakable vintage look and equally impressive sound. Tailored frequency response is well suited for speech and vocal capturing. Features an integrated, self-tensioning swivel mount, chrome-plated die-cast casing and vibrant blue foam. Adds style and flair on stage, podiums, houses-of-worship, and more.

#SHSUPER55.....**249.00**
55SH/II Dynamic Mic *(SH55SH2)*.....**179.00**

SHURE BETA 58A

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A.....**159.00**

SHURE BETA 87A

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A.....**249.00**

SHURE BETA 87C

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C.....**249.00**

SHURE PG58

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC.....**54.00**
#SHPG58XLR (with XLR cable).....**59.00**

SHURE SM48

Caridiod dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC.....**40.78**
#SHSM48SLC (with on/off switch).....**54.95**

SHURE SM58

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC.....**99.00**
#SHSM58CN (with cable).....**109.00**
#SHSM58S (with on/off switch).....**104.00**

SHURE SM86

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount and an internal windscreen. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86.....**179.00**
SV100-W Dynamic Cardioid Mic *(SHSV100W)*...**29.99**
SV100-WA Dynamic Mic Kit *(SHSV100WA)*.....**34.99**
SV-200WA Dynamic Mic *(SHSV200WA)*.....**39.99**

SHURE KSM9

Professional handheld vocal mic that delivers studio level quality to live sound reinforcement applications. Choice of cardioid and supercardioid patterns are provided for flexible operation and noise suppression in any scenario. Wide frequency response enhances vocal character. Advanced internal shock suppression for minimal handling noise.

In Charcoal Gray finish *(SHKSM9CG)*.....**699.00**
In Champaign finish *(SHKSM9SL)*.....**699.00**

Mic Clips & Mounts

AKG
SA 60 Mic Stand Adapter *(AKSA60)* 22.00
SA 61 Stand Adapter *(AKSA61)* 22.00

Auray
Universal Double Mic Clip *(AUULC2MBL)* 3.00

Audio-Technica
AT8405a Snap-in Mic Stand Clamp *(AUAT8405A)* 9.98
AT8456a Quiet-Flex Mic Stand Clamp *(AUAT8456A)* 15.26
AT8407 Universal Mic Clamp *(AUAT8407)* 18.00

Audix
MC-MICRO Mic Clip with 5/8" Thread *(AUCSA)* 8.95
D-CLIP Microphone Clip *(AUDCLIP)* 9.95
MC-1 Microphone Stand Adapter *(AUMC1)* 4.25

Electro-Voice
311 Microphone Stand Clamp (3/4") *(EL311)* 19.00
320 Microphone Stand Clamp *(EL320)* 41.00
323S Soft Microphone Stand Clamp *(EL323S)* 17.50

Hosa Technology
Universal Microphone Holder *(HOMHSC)* 3.49
25mm Microphone Holder *(HOMH25)* 4.37

K&M
85035 Microphone Clip *(KM850355)* 2.99
Mic Stand Adapter *(KM850505)* 3.99
Mic Stand Adapter *(KM85055)* 3.99

QuikLok
Small Mic Clip *(QUMP892)* 1.99
Plastic Spring-Loaded Mic Clip *(QUMP850)* 2.99
Tapered Rubber Mic Clip *(QUMP840)* 1.99

Rode
RM5 Stand Mount for the NT5 *(RORM5)* 14.99
Stand Mount for NTK/NT1000 Mics *(RORM2)* 14.99

On Stage
MY100 Clip for tapered-styled dynamic mics *(ONMY100)*.. **Log-on**
MY110 For straight-style handheld wireless *(ONMY110)* 7.95
MY120 Rubber Condenser Mic Clip *(ONMY120)* 7.95
MY200 Spring-loaded clip *(ONMY200)* 5.95
MY250 Clip for tapered-styled dynamic mics *(ONMY250)* ..**Log-on**
MY251 Elliptical-shaped clip for most mics *(ONMY251)* 2.95
TM01 Microphone Table & Stand Clamp *(ONTM01)* 15.95

Sennheiser
MZQ1 Microphone Clamp *(SEMZQ1)* ....**Log-on**
MZQ 600 Microphone Clamp *(SEMZQ600)* 19.95
MZQ 800 Microphone Clamp *(SEMZQ800)* 13.95
MZQ200 Stand Adapter *(SEMZQ200)* 34.95
MZQ100 Quick Release for MKH-416 *(SEMZQ100)* 29.95

Shure
A1K - Anti Roll Device for Handheld Mics *(SHA1K)* 5.70
WA371 Swivel Adapter *(SHWA371)* 7.36
A57F Microphone Clip *(SHA57F)* 7.95
A25D Mic Stand Adapter *(SHA25DM)* 4.99
A25D Stand Adapter *(SHA25D)* 4.49
A53M Shock Stopper isolation mount *(SHA53M)* 32.50

Ultimate Support
JS-MC1 Clothes Pin Style Clip *(ULJSMC1)* 2.99
JS-MC3 Slide-In Mic Clip *(ULJSMC3)* 3.99
JS-MC9 Slide-In Microphone Clip *(ULJSMC9)* 5.99

WindTech
PG-95 Pistol-grip shotgun microphone clip *(WIPG95)* 6.95
MC-3 Rubber Clip for Wireless Handheld Mics *(WIMC3)* 5.30
MC4 Extra-Large Heavy-Duty Mic Clip *(WIMC4)* 5.75
MC-12 Slim Deluxe Mic Clip *(WIMC12)* 6.95
Mic Stand Cable Clips *(WICC6)* 7.50
Universal Spring Type Mic Clip (Black) *(WISMC7)* 5.30

Studio Shock Mounts

AKG H 85 Universal Shock Mount *(AKH85)* 120.00
AKG SH-100 Shockmount *(AKSAC1000SM)* 39.00
Audio-Technica AT8458 Mic Shock Mount *(AUAT8458)* 56.92
Audio-Technica 8471 Isolation Clamp *(AUAT8471)* 23.04
Avantone Pro SSM Pro Shockmount *(AVSSM)* 29.99
Blue Ringer Shock Mount *(BLRSM)* ....**Log-on**
Blue Shockmount for Yeti and Yeti Pro *(BLRADIUS)* ....**Log-on**
Blue S3 Shock Mount *(BLS3S)* 99.99
CAD GZM6 Mic Shock Mount *(CAGZM6)* 10.83
EV 309A Suspension Mic Shock Mount *(EL309A)* ....**Log-on**
Heil Sound SM-2 B Shock Mount *(HESM2B)* 105.00
Heil Sound PRSMB Shock Mount *(HEPRSMB)* 105.00
Heil Sound PRSM Shock Mount *(HEPRSMC)* 105.00
Sabra-Som SSM-1 Universal Shock Mount *(SASSM1)* 49.99
Samson SP01 Shock Mount *(SASP01)* 23.73
Samson SP04 Shock Mount for G Track Mic *(SASP04)* 24.69
Studio Projects Shock Mount for B Series Mics *(STSPSKB)* .19.99

On-Stage
MY320 Shock mount for clip for condenser mics *(ONMY320)* 13.95
MY325 Shock mount for clip for dynamic mics *(ONMY325)* ...13.95
MY330 Shock mount for wireless mics *(ONMY330)* 13.95
MY410 Shock mount for large mics *(ONMY410)* 24.95

MXL
MXL-MT001 Universal Microphone Mount *(MXMT001)* 8.99
MXL-56 High-Isolation Shock Mount *(MX56)* 38.95
MXL-57 High-Isolation Mic Shock Mount *(MX57)* 38.95
MXL-90 Elastic Suspension Mic Shock Mount *(MX90)* 38.95

Neumann
EA-1 Shock Mount (Nickel) *(NEEA1)* ....**Log-on**
Nickel Shock Mount Rep. Bands *(NE065404)* 11.95
Nickel Shock Mount Repl. Band for EA-1 *(NE079074)* 11.95
Black Shock Mount Replacement Band *(NE065419)* 11.95
Black Elastic Band for the EA-1 Mount *(NE523779)* 11.95
EA 4 Elastic Suspension Shockmount *(NEEA4NI)* 129.95

Rode
SM1 Elastic Band for SM1 Shock Mount *(ROSM1BND)* 7.99
SM2 Elastic Suspension Mic Shock Mount *(ROSM2)* ....**Log-on**
PSM1 Shock Mount for Rode Podcaster *(ROPSM1)* 39.00
SM6 Shock Mount with Detachable Pop Filter *(ROSM6)* 59.00

Rycote
IInVision Universal Mic Shock Mount *(RYINVUSM)* 119.99
InVision Studio Kit with USM *(RYIVSKIT)* 149.99
InVision Universal Lite Mic Shock Mount *(RYINVUSML)* 119.99

Shure
RK373 Elastic Bands for KSM32 *(SHRK373)* 4.69
A55M Isolation and Swivel Shock Stopper *(SHA55M)* 22.61
A27SM Elastic Suspension Mic Shock Mount *(SHA27SM)* 55.00
RPM642 Rubber Rings for KSM27 (4 Rings) *(SHRPM642)* 3.99

WindTech
SP-20 Microhone Shock Mount *(WISP20)* 8.95
SP-25 Microhone Shock Mount *(WISP25)* 8.95
SM-2 Microphone Suspension Shock Mount *(WISM2)* 20.95

Desktop and Gooseneck Mic Stands

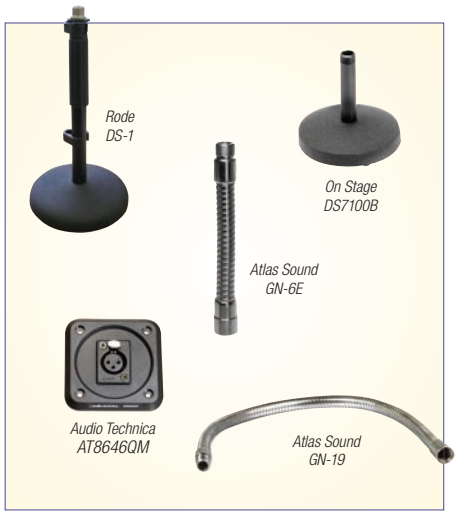
AmpliVox S1075 Mic Stand *(AMS1075)*.....**24.50**
Astatic Portable Desk Base for Goosenecks *(AS40118)*.....**62.17**
Bogen Communications DS3 Desk Mic Stand *(BODS3)*.....**18.22**
QuikLok Desktop Mic Stand with Tripod Base *(QUA188)*.....**11.97**
Rode DS-1 Microphone Desk Stand *(RODS1)*.....**29.99**
Samson Desktop Microphone Stand *(SAMD5)*.....**17.50**
Shure S41E Microphone Desk Stand *(SHS41E)*.....**10.00**

Audio-Technica

Microphone Desk Stand *(AUAT8601)*.....**15.26**
Quick Mount Desk Stand *(AUAT8615)*.....**52.92**
AT8646QM Shock Mount Plate *(AUAT8646QM)*.....**39.95**
Plug-In Mic Desk Stand *(AUAT8615RS)*.....**59.99**

Atlas Sound

Contemporary Mic Desk Stand *(ATDS14)*.....**33.50**
Square Base Mic Desk Stand *(ATDS2)*.....**38.00**
Round Base Mic Desk Stand in Chrome *(ATDS5)*.....**20.00**
Round Base Mic Desk Stand in Black *(ATDS5E)*.....**15.52**
8-13" Adj. Round Base Desk Stand in Chrome *(ATDS7)*.....**26.99**
8-13" Adj. Round Base Desk Stand in Black *(ATDS7E)*.....**23.51**
GN-6 Gooseneck Extension *(ATGN6)*.....**8.77**
GN-6E Gooseneck Extension *(ATGN6E)*.....**4.95**
GN-13 Gooseneck Extension *(ATGN13)*.....**7.95**
GN-13E Gooseneck Extension *(ATGN13E)*.....**6.95**
GN-19 Gooseneck Extension *(ATGN19E)*.....**9.50**



Shure

G12B - 12" Gooseneck - Black *(SHG12B)*.....**20.35**
G18 - 18" Gooseneck *(SHG18)*.....**15.99**
G27 - 27" Gooseneck - Black *(SHG27B)*.....**23.28**
Extension Tube *(SHA26X)*.....**7.98**

Konig & Meyer (K&M)

Miniature Tripod Mic Desk Stand *(AKKM2311)*.....**15.00**
Tabletop Tripod Mic Stand *(KM2311N)*.....**12.99**
Table Top Round Base Mic Stand *(KM232B)*.....**42.99**
Table Top Microphone Stand (Black) *(KM23220B)*.....**39.99**

On-Stage

QR Adjustable Desk Stand *(ONDS7200QRB)*.....**Log-on**
Posi-Lok Mini Boom Desktop Stand *(ONDS300B)*.....**17.95**
Desktop Tripod Mic Stand with Clip *(ONDS7425)*.....**Log-on**
Fixed-Height Desk Stand w/Chrome Shaft *(ONDS7100C)*.....**9.95**
Fixed-Height Desktop Stand w/Black Shaft *(ONDS7100B)*.....**8.95**
Adj. Round Base Desktop Mic Stand Chrome *(ONDS7200C)*...**13.95**
Adj. Round Base Desktop Mic Stand Black *(ONDS7200B)*.....**12.95**
6" Adjustable Gooseneck *(ONG6B)*.....**3.95**
19" Gooseneck *(ONG19B)*.....**7.95**
13" Adjustable Gooseneck *(ONG13B)*.....**5.95**
13" Gooseneck Desktop Mic Stand with Base *(ONDS6213)* **Log-on**

Ultimate Support

Table-Top Mic Stand *(ULJSDMS50)*.....**14.99**
Table-Top Mic Stand/Gooseneck *(ULJSDMS75)*.....**16.99**
Mini Tripod Tabletop Stand/Clip *(ULJSMMS1)*.....**14.99**
JS-GN6 6" Gooseneck *(ULJSGN6)*.....**5.99**

Clamps, Mounts and Brackets

ATS Clamp Ball Head *(ATUCAT)*.....**33.13**
AKG K&M 237 Microphone Clamp *(AKKM237)*.....**Log-on**
AKG KM235/1 Stereo Microphone Bar *(AKKM2351)*.....**25.00**
Countryman ISOMAX 2 Flute Clip *(COA2CFLUTE)*.....**14.99**
Hosa Technology MMH-346 Mic Holder *(HOMH4)*.....**19.99**
IK Multimedia iKlip MINI Mic Stand Adapter *(IKIKLIPMINI)*.....**29.99**
QuikLok Clamp-On Utility Tray *(QUMS329)*.....**17.92**
Rycote Back-to-Back Clips *(RYUBTBSCLIP)*.....**24.00**
Sabra-Som ST-2 Double Microphone Support *(SAST2)*.....**39.99**
TecNec ENG-4 Press Conference Clamp *(TEENG4Q)*.....**22.99**

DPA

Mic Holder Stringed Instruments - 5 pc. *(DPMHS6005)*.....**29.95**
UC4099 Universal Clip *(DPUC4099)*.....**29.95**
Guitar Mounting Clip for 4099 Mic *(DPGC4099)*.....**49.95**

K&M

237B Table Clamp *(KM237B)*.....**15.99**
23550 Adjustable Mic Bar *(KM23550)*.....**21.99**
23510 Microphone Bar *(KM23510)*.....**Log-on**

Atlas Sound

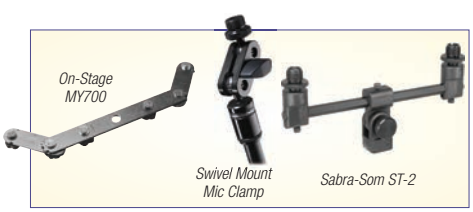
CO-1B Clamp-On Mic Swivel *(ATCO1B)*.....**19.65**
TM-1E Twin Mic Mount (Ebony) *(ATTM1E)*.....**19.99**
LO-2BE Lock-On Accessory *(ATLO2BE)*.....**17.67**
LO-2B Lock-On Accessory *(ATLO2B)*.....**18.99**

Audio-Technica

Microphone Instrument Mount *(AUAT8418)*.....**34.81**
Swivel-Mount Mic Clamp Adapter *(AUAT8459)*.....**43.00**
Acoustic Guitar Microphone Mount *(AUAT8444)*.....**29.99**
AT8468 Violin Mount *(AUAT8468)*.....**11.65**

On-Stage

TM03 Table Top Mounted C Clamp *(ONTM03)*.....**7.95**
MY500 Stereo Microphone Mount *(ONMY500)*.....**9.95**
MY550 Mic Extension Attachment *(ONMY550)*.....**10.95**
MY570 Clamp-On Accessory Holder *(ONMY570)*.....**10.95**
MY700 Multiple Mic Mounting Bar *(ONMY700)*.....**19.95**
Microphone Clip Rim Drum *(ONDM01)*.....**8.95**
QK10B Quick Release Adapter *(ONQK10B)*.....**6.95**
7" Boom with Clutch and Clamp *(ONMSA9508)*.....**Log-on**



DM50 Drum Rim Microphone Clip *(ONDM50)*.....**13.95**
Quick Release Adapter (Black) *(ONQK2B)*.....**Log-on**
Posi-Lok Clutch *(ONMSA9501)*.....**10.95**
MM01 Ball-Joint Mic Adapter *(ONMM01)*.....**9.95**

Shure

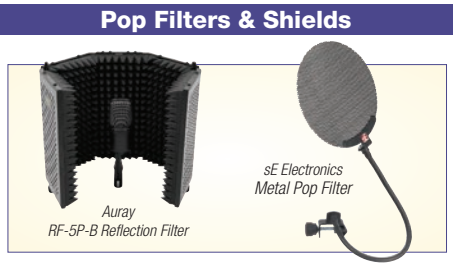
A56D Universal Mic Drum Mount *(SHA56D)*.....**27.42**
A27M Stereo Stand Adapter *(SHA27M)*.....**66.98**
A32M Swivel Mount for KSM27/KSM32 Mics *(SHA32M)*.....**56.95**

WindTech

Multi-Position "C" Type Clamp *(WIMPC10)*.....**18.99**
Microphone Quick-Release (Black) *(WIQC2B)*.....**13.50**

Pop Filters & Shields

Auralex MudGuard Mic Isolation Shield *(AUMUDGUARD)*.....**84.99**
Blue The Pop - Pop Filter *(BLTP)*..... **Log-on**
CAD Pop Filter and Gooseneck *(CAEPF15A)*.....**12.77**
CAD Acoustic-Shield 32 *(CAAS32)*.....**109.95**
Cascade Mics Metal Hexagon Pop-Filter *(CAMSHPF)*.....**25.95**
Gator Cases 6" Nylon Pop Filter *(GAPF6)*.....**18.99**
Middle-Atlantic PF-SS Split-Screen Pop Filter *(MIPFSS)*.....**41.73**
Nady SSPF-4 Shockmount & Metal Pop Filter *(NASSPF4)*.....**21.96**
Neumann 6" Pop Filter w/Gooseneck *(NEPS30)*.....**44.95**
On-Stage 4" Pop Blocker Windscreen *(ONASVS4B)*.....**14.95**
On-Stage 6" Pop Blocker Windscreen *(ONASVS6B)*.....**19.95**
Primacoustic VoxGuard Nearfield Audio Absorber *(PRVG)*....**99.99**
Primacoustic VoxGuard Nearfield Absorber *(PRVGDT)*.....**69.99**
Raxxess 6" Pop Filter with Goose Neck *(RAPOMT)*.....**24.95**
Shure PS-6 Pop Filter *(SHPS6)*.....**29.00**



SM Pro Audio Double Layer Mic Pop Shield *(SMPS2M1)*.....**24.99**
WindTech PopGard Mic Windscreen *(WIPG2000)*.....**29.95**

sE Electronics

Metal Pop Filter *(SEPS)*.....**49.00**
RF-X Reflection Filter *(SESEERFX)*.....**119.00**
Project Studio Reflexion Filter *(SEPSRF)*.....**199.00**
Reflexion Filter PRO - Acoustic Absorber *(SERF)*.....**Call or Log-on**

Auray

Metal Round Pop Filter/Gooseneck *(AUPFMR5)*.....**24.95**
6" Nylon Pop Filter with Gooseneck *AUPFN6)*.....**17.00**
RF-5P-B Reflection Filter *(AURF5PB)*.....**149.99**

Pearstone

Metal Round Pop Filter with Gooseneck (5.5") *(PEPFMR5)*.....**24.95**
Nylon Round Pop Filter with Gooseneck (6.6") *(PEPFN6)*.....**18.99**

Popless Voice Screens

3.5" Pop Filter for EV RE-20/RE-27 *(POVACRE20)*.....**52.95**
3.5" Pop Filter for the HEIL PR40 and PR3 *(POVACPR40)*.....**53.95**
VAC-b6 Pop Filter (6" Diameter) *(POVACB6)*.....**59.95**

MXL

PF-002 Universal Black Metal Mesh Pop Filter *(MXPF002)*.....**28.00**
PF-003 Universal Metal Mesh Pop-Filter *(MXPF003)*.....**39.00**
Universal Microphone Pop Filter *(MXPF001)*.....**13.45**
RF-100 Reflection Filter *(MXRF100)*.....**164.95**

Podium Flange Mounts

Astatic Flange Mount for Gooseneck Mics *(ASFM2A)*.....**10.83**
Astatic Lectern/Podium Shock Isolation Mount *(ASGSM1)*....**52.52**
Audio-Technica AT8438 Surface Mount Adap *(AUAT8438)* .**18.71**
WindTech Podium Mounting Flange *(WI8040B)*.....**6.75**

Atlas Sound

AD-11B Surface Mount Mic Stand Flange *(ATAD11B)*.....**7.85**
AD-11BE Desk Top Mounting Flange *(ATAD11BE)*.....**8.77**
AD-12B Desk Top Mounting Flange *(ATAD12B)*.....**8.99**
AD-12BE Desk Top Mounting Flange *(ATAD12BE)*.....**8.77**

On-Stage

TM02C Podium Flange Mount *(ONTM02C)*.....**4.95**
TM08B Deluxe Podium Flange Mount *(ONTM08B)*.....**5.95**
TM02B Podium Flange Mount *(ONTM02B)*.....**4.95**

Shure

A12 Mounting Flange *(SHA12)*.....**8.55**
A12 Mounting Flange *(SHA12B)*.....**9.98**
Recessed Shock Mount for Gooseneck Mics *(SHA400SM)*.....**21.50**

Adapters & Fittings

AKG 3/8" Female to 5/8" Male Thread Adapter *(AKKM217)*.....**4.00**
AKG 3/8" Male to 5/8" Female Thread Adapter *(AKKM216)*.....**6.00**
AKG 3/8" Male to 5/8" Female Thread Adapter *(AKKM216B)*...**6.00**
Audio-Technica Camera Shoe Mount *(AUAT8469)*.....**9.88**
Beyerdynamic NR. 215 3/8" A-5/8" *(BENR216)*.....**4.50**
Beyerdynamic NR. 215 5/8" A-3/8" *(BENR215)*.....**3.99**
Hosa Mic Reducer Bushing 5/8"-3/8" *(HOA58M38F)*.....**2.55**
Hosa MHD 4 - Thread Adapter *(HOMHD4)*.....**1.99**
Manfrotto 148KN Reducing Bushing Set *(MA148KN)*.....**11.06**
Manfrotto Female 3/8 to 5/8" Male *(MAMIBA)*.....**4.99**
Mighty Wondercam SCREWIT Mic Mount Adapter *(MISQ)*...**11.95**
Sennheiser MZA-216 Thread Adapter *(SEMZA216)*.....**3.95**
Tether Tools Rock Solid Mic Stand Adapter *(TERSMA12)*.....**8.95**

Atlas Sound

AD-8B Long Microphone Tube *(ATAD8B)*.....**5.95**
AD-7B Long Microphone Tube *(ATAD7B)*.....**6.95**
AD-5B Coupling 5/8"F to 5/8"F *(ATAD5B)*.....**4.95**
AD-4B 3/4" Long, 5/8" 27 Coupling Adapter *(ATAD4B)*.....**4.95**
AD-15B Microphone Tube *(ATAD15B)*.....**13.16**

K&M

3/8" male and 5/8" female connection *(KM216)*.....**3.99**
3/8" female and 5/8" male connection *(KM217)*.....**1.99**
Reducer Bushing 1/2" and 3/8" F to 5/8"-2 *(KM215)*.....**2.99**

On-Stage

MA-125 Mic Screw Adapter *(ONMA125)*.....**1.95**
3/8" Male to 5/8" Female Screw Adapter *(ONMA100)*.....**1.95**
3/8" Female to 5/8" Male Screw Adapter *(ONMA200)*.....**1.95**
3/8" Female to 5/8" Male with
Knurled Outer Flange (2 Pack) *(ONMA300)*.....**2.95**
Camera and Recorder Mic Stand Adapter *(ONCM01)*.....**9.95**

Rycote

Mic Stand Adapter *(RY47302)*.....**9.95**
Hot Shoe 1/4" Adapter *(RYHSA.25BRS)*.....**16.95**
Hot Shoe 3/8" Adapter *(RYHSA)*.....**16.95**
Hot Shoe Extension/Extender (20 cm) *(RYHSEL)*.....**39.95**
Hot Shoe Extension *(RYHSE)*.....**19.95**

WindTech

U.S. to European Stud Adapter (Chrome) *(WIM1C)*.....**2.99**
5/8" Replacement Mic Stand Nut (Chrome) *(WIM2C)*.....**2.99**
M5 Stand Top Lock Nut (Black) *(WIM5Q)*.....**2.99**
M4 Stand Top Lock Nut (Chrome) *(WIM4Q)*.....**2.99**
M-6 Large Knurled Edge 1/4"-20 Locknut *(WIM6L)*.....**6.95**
M-7 Thread Adapter *(WIM7TA)*.....**6.95**

In-Line Accessories

Audio-Technica AT8202 In-Line Attenuator *(AUAT8202)*.....**39.99**
Neutrik XLR Male to XLR Male Adapter *(NENA3MM)*.....**8.41**
Sennheiser 48V Phantom to 12T Adapter *(SE12TP48)*.....**59.95**

Hosa Technology

XLR-F to XLR-M Polarity Cross Phase Rev. *(HOPCRPXMXF)*.....**6.94**
In-Line Attenuator *(HOATT448)*.....**11.44**
In-Line XLR Barrel Mic On/Off Switch *(HOMOOS)*.....**11.99**
XLR-F to Female XLR-F Adapter *(HOAXFXF)*.....**4.37**
XLR-M to XLR-M Adapter *(HOAXMXM)*.....**3.56**
XLR-M to XLR-F Hum Stopper *(HOAXMXF)*.....**4.99**

MXL

MicMate - USB Adapter for Dynamic Mics *(MXDMM)*.....**57.50**
MicMate USB Adapter for Line Level Signal *(MXMMLL)*.....**119.00**

Pro Co Sound

ITX Isolation Tranformer for 600 Ohm Loads *(PRITXMXF)*.....**54.38**
GLX In-Line Barrel Ground Lift *(PRGLX)*.....**18.35**
MAX20 In-Line Pad *(PRMAX20)*.....**24.50**

PSC

48V to 12T In-Line Barrel Adapter *(PSA4812)*.....**38.95**
Line to Mic Level In-Line Barrel Adapter *(PSALMP)*.....**28.98**

Sescom

Line Out to Camera Mic In Headphone *(SEL2MZH4N25D)*.....**35.95**
Stereo Mini I/O Hum Eliminator *(SEIL19MINI)*.....**49.95**

Shure

A15RF In-Line XLR RF Attenuator *(SHA15RF)*.....**49.00**
A15AS - In-Line Attenuator *(SHA15AS)*.....**39.99**
X2u - XLR to USB Mic Signal Adapter *(SHX2UXLRUSB)*.....**99.00**

Whirlwind

In-Line XLR Barrel 40 dB Pad *(WHIMPAD40)*.....**16.90**
In-Line XLR Barrel 20 dB Pad *(WHIMPAD20)*.....**17.06**
In-Line XLR Barrel Ground Lifter *(WHL)*.....**11.49**
In-Line XLR Barrel 30 dB Attenuator *(WHIMPAD30)*.....**17.06**
Line Level Summing Balancer for iPod *(WHISOPOD)*.....**46.99**

Portable Phantom Power Supplies

Audio-Technica AT8801 Phantom Power *(AUAT8801)*.....**52.79**
Behringer PS400 Phantom Power Supply *(BEPS400)*.....**19.99**
PSC 48v Phantom Power *(PS48PMPS)*.....**113.05**

ART

PHANTOMIII Phantom Power Supply *(ARPPS)*.....**55.00**
PHANTOMII - Battery Operated Phantom Power *(ARADPP)*....**70.00**

Denecke

Portable Single Channel 48v Phantom Power *(DEPS1A)*.....**114.75**
Portable Dual 48v Phantom Power Supply *(DEPS2)*.....**127.50**

Rolls

PB224 - 2-Channel Portable Power Supply *(ROPB224)*.....**74.84**
PB223 Dual 48v Phantom Power Supply *(ROPB223)*.....**46.30**
PB23 Single Channel Phantom Power Supply *(ROPB23)*.....**32.40**

Modular Microphone Accessories

AKG CK93 Hypercardioid Mic Capsule *(AKCK93)*.....**199.00**
AKG SE-300B Power Supply *(AKSE300B)*.....**279.00**
Shure R184B Repl.Supercardioid Cartridge *(SHR184B)*.....**59.00**
Shure R183B Replacement Cartridge *(SHR183B)*.....**38.28**

Sennheiser

K6P Powering Module (Phantom Power Only) *(SEK6PQ)*.....**249.95**
K6 Powering Module (Battery or Phantom) *(SEK6Q)*.....**249.95**
K6RD Low Sensitivity Battery/Phantom Power *(SEK6RD)* **249.95**
ME62 Omni Mic Capsule *(SEME62)*.....**159.95**
ME64 Cardioid Mic Capsule *(SEME64)*.....**169.95**
ME66 Short Shotgun Mic Capsule *(SEME66)*..... **Log-on**
ME67 Supercardioid Spot Shotgun Mic Capsule *(SEME67)*..**299.95**

Pads & Annenuators

Pro Co Short Stop - Passive Momentary Switch *(PRCDSSM)*.....**67.95**
Pro Co Sign Off - Mic Switching (On/Off) Box *(PRCDSOPL)*...**78.99**
Pro Co Power Mute - Active Muting Switch *(PRCDPA)*.....**132.49**
Rolls In-Line Momentary Mic Mute Switch *(ROMM11)*.....**34.15**
Rolls Latching or Momentary Mic Switch *(ROMS111)*.....**45.50**
Rolls SLC19 Stereo Level Attenuator *(ROSLC19)*.....**49.95**

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Mic Stands & Boom Arms

Atlas Sound

Adjustable Instrument Mic Stand *(ATDMS10E)* **38.50**
8-13" Drum Miking Stand *(ATDMS7E)* **34.50**
35 - 63" Adj. Mic Stand w/Round Base Chrome *(ATMS10C)* .. **41.50**
35 - 63" Adj. Mic Stand w/Round Base Black *(ATMS10CE)* **37.99**
Low Profile Round Base Mic Stand Chrome *(ATMS12C)* **39.99**
Low Profile Round Base Mic Stand Black *(ATMS12CE)* **39.99**
Heavy Duty Low Profile Round Base Mic Stand *(ATMS20)* **84.90**
Short Adjustable Boom Arm *(ATPB11XEB)* **51.50**
Adjustable Boom Arm *(ATPB21XEB)* **52.50**
Pro Mic Stand with Boom Arm *(ATSB36W)* **319.99**
MS-20E Mic Stand *(ATMS20E)* **89.50**
MS-25 Mic Stand *(ATMS25)* **134.99**
MS-25E Mic Stand w/Air Suspension *(ATMS25E)* **129.50**
PB15H Fixed Length 34" Mic Boom *(ATPB15E)* **42.99**
PB21XCH Adjustable Mic Boom Extension *(ATPB21XCH)* **56.50**
Platinum Design Series 37" Mic Stand *(ATB2237)* **34.95**

Auray

MS-5220T Tripod w/Telescoping Boom *(AUMS5220T)* **29.99**
MS-5230 Tripod *(AUMS5230)* **19.50**
MS-5230F Tripod with Fixed Boom *(AUMS5230)* **23.99**
MS-5130 Round Base Mic Stand *(AUMS5130)* **20.99**
MS-5230T Tripod Mic Stand with Boom *(AUMS5230T)* **31.99**
TT-6110 Desktop Mic Stand (Black) *(AUTT6110)* **9.50**
TT-6110 Desktop Mic Stand (Chrome) *(AUTT6110C)* **9.50**

Gator Cases

Bass Drum-Amp Mic Stand/ Boom *(GAGFWMIC0821)* **34.99**
10" Roundbase with Clutch *(GAGFWMIC1000)* **39.99**
10" Roundbase with Deluxe Clutch *(GAGFWMIC1001)* **49.99**

Frameworks

Mini Tripod Desktop Stand *(GAGFWMIC0250)* **7.99**
Mini Tripod Desktop Stand for Wireless *(GAGFWMIC0251)* **7.99**
9" Desktop Mic Stand *(GAGFWMIC0600)* **19.99**
Mic Stand with 6" Round Base *(GAGFWMIC0601)* **24.99**

Konig & Meyer (K&M) distributed by AKG

Extra Tall Tripod *(AKKM21021B)* **119.99**
Heavy Duty Tripod with Boom *(AKKM2109B)* **85.00**
Telescoping Boom Arm *(AKKM2112B)* **40.00**
Low Profile Tripod Mic Stand w/Boom *(AKKM2595B)* **80.00**
Heavy Duty Stand w/Round Cast Iron Base *(AKKM2601B)* **59.99**
Tripod Mic Stand with Boom Arm *(AKKM21070B)* ..... **Log-on**
Tripod Mic Stand with Boom Arm *(AKKM254B)* **34.99**

Konig & Meyer (K&M)

Tripod Mic Stand with Boom *(KM2102B)* ..... **Log-on**
Telescoping Tripod Mic Stand with Boom *(KM2108B)* **74.99**
Tripod Mic Stand with Adjustable Boom *(KM2109B)* ..... **Log-on**
Low Level Mic Stand with Boom Arm *(KM25950)* ..... **Log-on**
Low Tripod Mic Stand with Boom Arm *(KM259B)* ..... **Log-on**
Telescoping Mic Stand and Tripod Base *(KM199)* **69.99**
Tripod Mic Stand in Black *(KM201A2B)* ..... **Log-on**
Tripod Mic Stand with Adj. Boom *(KM21021B)* **134.99**
Tripod Mic Stand with 32" Boom *(KM21070)* **59.99**
Telescoping Boom Arm *(KM2111B)* **35.99**
16.5-28" Mic Stand Boom Arm *(KM21140)* **35.99**
260/1 One-Hand Adjustable Mic Stand *(KM2601B)* **44.95**
26085 One-Hand Adjustable Mic Stand *(KM26085)* **69.99**
210/2 Tripod Mic Stand with Boom (Nickel) *(KM2102N)* **89.99**
210/8 Telescoping Tripod Mic & Boom – Gray *(KM2108G)* **94.99**
210/8 Telescoping Tripod Mic & Boom – Nickel *(KM2108N)* ... **89.99**
210/9 Tripod Mic Stand with Telescoping Boom *(KM2109N)* ... **99.99**
260/1 1-Hand Adjustable Mic Stand – Nickel *(KM2601N)* **59.99**

QuikLok

A386BK Telescoping Boom Arm *(QUA386BK)* **13.49**
Tripod Mic Stand with Fixed Boom *(QUA300BK)* **14.92**
Tripod Mic Stand with Telescoping Boom *(QUA341BK)* **29.95**
Tripod-Style Mic Stand/Telescopic Boom *(QUA346BK)* **39.99**

On-Stage

Round Base Mic Stand with QR Clutch *(ONMS7201QRB)* **25.95**
10" Dome Base Mic Stand *(ONMS7250)* **19.95**
Tripod Boom Stand and Mic Kit *(ONMS7515)* ..... **Log-on**
Euro-Style 36-63 Tripod Mic Stand *(ONMS7700B)* **19.95**
Tripod Mic Stand with 19-33" Boom (*ONMS7701TB)* **38.95**
Drum and Amp Mic Boom Stand *(ONMS7411B)* **27.95**
Kick Drum / Amp Tripod Mic Stand w/Boom *(ONMS7411TB)* ... **Log-on**
Adjustable Kick Drum Mic Stand with Boom *(ONMS7920B)* **28.95**
16" Boom Arm for Mic Stand *(ONMSA7040B)* **12.95**
19-32" Telescoping Boom Arm *(ONMSA7040TB)* **16.95**
32-48" Telescoping Boom Arm *(ONMSA7020TB)* ..... **Log-on**
7" Mic Boom Kit with Posi-Lok Clutch *(ONMSA9502)* **11.95**
9-16" Mic Boom with Posi-Lok Clutch *(ONMSA9505)* ..... **Log-on**
7, 13 & 18" Mic Boom w/Posi-Lok Clutch *(ONMSA9500)* ..... **Log-on**
19-30" Telescoping Boom Arm *(ONMSA9720TB)* **20.95**
Heavy Duty Boom Stand w/ Tripod Base *(ONSB9600)* ..... **Log-on**
Heavy Duty Boom Stand with Rolling Base *(ONSB96P)* ..... **Log-on**
Hex-Base Telescoping Mic Boom Stand *(ONSMS7650)* **169.95**
34-60" Mic Stand with Round Chrome Base *(ONMS7201C)* ... **24.95**
34-60" Mic Stand with Round Black Base *(ONMS7201B)* **21.95**
36-63" Mic Stand w/30" Boom in Chrome *(ONMS7701C)* .. **Log-on**
36-63" Mic Stand w/30" Boom in Black *(ONMS7701B)* **24.95**
34-60" Hex-Base Microphone Stand *(ONMS7600B)* **24.95**
42-70" Hex-Base Mic Stand w/Boom *(ONSMS7630B)* **99.95**
36-64" Heavy-Duty Tripod Mic Stand *(ONMS9700BP)* **39.95**
36-64" Heavy-Duty Tele-Boom Mic Stand *(ONMS9701TBP)* . **Log-on**

Ultimate Support

Tripod Mic Stand with Telescopic Boom *(ULPROTTK)* **89.99**
31.5" Fixed Length Boom *(ULJSFB100)* **9.99**
Tripod Mic Stand *(ULJSMC100)* **19.99**
Low-Level Tripod Mic Stand w/Fixed Boom *(ULJSMCFB50)* **25.99**
Adj. Mic Stand with Round Base *(ULJSMCRB100)* **27.99**
Tripod Mic Stand with Telescoping Boom *(ULJSMCTB200)* **32.99**
Low-Level Tripod Mic Stand with Boom *(ULJSMCTB50)* **29.99**
20.75 - 35.75" Telescoping Boom *(ULJSTB100)* **12.99**
LIVE-SB Stackable Mic Stand *(ULLIVESB)* **79.99**
PRO-SB Stackable Mic Stand *(ULPROSB)* **69.99**
34-62" Mic Stand w/Round Base and Clutch *(ULMC05B)* **27.99**
36-63" Tripod Base Mic Stand w/Boom *(ULMC40B)* **39.99**
Tripod Mic Stand with Fixed Boom *(ULJSMCFB100)* **29.99**
MC-125 Professional Studio Boom Stand *(ULMC125)* **199.99**
Mic Stand with Round Weighted Base *(ULTOURRB)* **89.99**
Professional Tripod Mic Stand with Boom *(ULPROTFK)* **79.99**
Telescopic Mic Boom *(ULTB)* **39.99**
LIVE-T Tripod Base Mic Stand *(ULLIVET)* **79.99**
JamStands Tripod Mic Stand 6-Pack *(ULJSMCFB6PK)* **99.99**
Professional Tall Tripod Mic Stand *(ULTOURTTALL)* **79.99**

Wired Microphone Cases

Alfa Case 10" Shotgun Mic Case *(AL20010MTLB)* **68.00**
Alfa Case 12.5" Shotgun Mic Case *(AL20012MTLB)* **74.95**
Arriba Cases Basic Microphone Case *(ARAL52)* **5.99**
Audio-Technica AT-BG1 Mic Pouch *(AUATBG1)* **8.99**
Gator Cases GX-33 Utility Case *(GAGX33)* **44.99**
Gator Cases GM-4 4 Drop Mic Padded Bag *(GAGM4)* ..... **Log-on**
Gator Cases GM-12B 12 Drop Mic Bag *(GAGM12B)* **49.99**
Gator Cases GM-15-TSA ATA Mic Case *(GAGM15TSA)* **129.99**
Porta Brace MH-2 10" Microphone Holster *(POMH2)* **42.53**
Rode ZP2 Zip Pouch *(ROZP2)* **12.99**
Rode ZP1 Zip Pouch *(ROZP1)* ..... **Log-on**
Sennheiser K6C-SM Case *(SEK6CSM)* **39.95**
Sennheiser Mic Case *(SECLMKH)* ..... **Log-on**
SKB ATA 12 Compartment Mic Case *(SK1200)* **139.95**
WindTech B-1 Microphone Pouch *(WIB1)* **7.50**

Studio Mic Arms & Accessories

AKG Table Mounted Scissor Stand *(AKKM2385)* **169.00**
Heil Sound PL2T Overhead Boom Mount *(HEPL2T)* **120.00**
K&M 23850 Mic Desk Arm and Clamp *(KM23850)* ..... **Log-on**
MXL BCD-Stand Desktop Mic Stand *(MXBDCS)* **67.95**
Rode PSA-1 Studio Boom Arm *(ROPSA1)* **99.00**

O.C. White

Deluxe Extended Two-Joint Mic Arm *(OC14192B)* **125.00**
ProBoom Elite Mic Arm System *(OC14199BC)* **129.99**
ProBoom Elite Mic Arm *(OC14295BC)* **132.50**
ProBoom Elite Mic Arm System *(OC61900BG)* **198.95**
Deluxe Mic Arm and Riser System *(OC51900B)* **139.95**
Heavy Duty Surface Mount (Black) *(OC11427B)* **24.00**
Heavy Duty Clamp Mount *(OC114401B)* **26.00**
Heavy Duty Wall Mount Base *(OC11426B)* **25.00**

ART Tube MP
Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power,
- Precision LED metering
- Up to 70dB of clean musical gain
- Use as a direct box

#ARTUBEMP **48.00**

ART Tube MP Studio V3

- Steps up from the Tube MP with V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.

#ARTMPSV3 ..... **79.00**

ART MP Project Series
Tube Mic Preamp

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload

#ARTMPPS **69.00**
#ARTMPPSU (same as above with USB port) **99.00**

ART TPS II
2-Channel Mic Preamp

Variable input impedance, V3 (Variable Valve Voicing) and OPL (Output Protection Limiting). Accepts +20dB peaks while maintaining over 120dB dynamic range. Also functions as a DI box, with impedance matching and preamplification for instrument or line-level sources. *(ARTPSII)* **185.00**

ART ProMPA II
2-Channel Mic Preamp

Stereo or dual-mono mode. 70dB of gain.

Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box.

#ARPMPA2 ..... **299.00**

ART Digital MPA II
2-Channel Mic Preamp

70dB of gain. Stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp, variable low-cut filter, 20dB gain switch and a phase switch. Also dual-channel DI box using front instrument inputs.

#ARDMPA2 ..... **399.00**

APHEX A PRE 500 5

48v phantom power, phase reversal, a 26dB pad, and a high-pass filter at 75Hz that are controllable by the front-panel illuminated buttons. The A PRE 500 has a selectable output of 16, 20, or 24dB. Font panel 1/4" instrument input and 20-segment input meter. With 65dB of input gain, the A PRE 500 can be used with dynamic, condenser, and ribbon microphones.

#APAPRE500 ..... **549.00**

behringer MIC100 Tube UltraGain
Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- 12AX7 vacuum tube with UTC technology
- Phase reverse switch, 20dB pad
- +48v phantom power
- Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.

#BEMIC100 ..... **44.99**

behringer MIC200 Tube UltraGain
Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more.

#BEMIC200 ..... **49.99**

behringer MIC800 MiniMIC
Mic Modeling Preamp

Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter.

#BEMIC800 ..... **69.99**

behringer MIC2200 Ultragain Pro
2-Channel Tube Mic Pre/Line Driver

- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200 ..... **99.99**

Focusrite ISA ONE Mic Preamp

- Independent gain control, output for routing to an amp, independent XLR output on the rear

- Four switchable input-impedance levels
- Independent DI • Headphone output with volume control

#FOISAONE **499.99**

Focusrite OctoPre MkII
8-Channel Mic Preamp

Use for Pro Tools system, DAW, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel *(FOOPMKII)* **499.99**

Focusrite OctoPre MkII Dynamic
8-Channel Mic Preamp

Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID **699.99**

GRACE DESIGN m101 Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth, headroom and resolution.

Ribbon mic mode provides additional gain usually required for this type of mic. Excellent DI box as well.

#GRM101 ..... **685.00**

PreSonus TubePre v2
Single-Channel Tube Mic

Drive potentiometer controls the amount of signal routed to the tube and therefore the amount of tube saturation.

XLR mic and 1/4" instrument inputs, phantom power, phase reverse, 20dB pad and 80Hz filter.

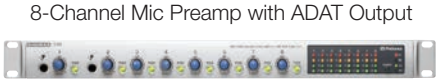
#PRTUBEPREV2 ..... **Call or Log-on**

PreSonus BlueTube DP v2
Two-Channel Dual Path Mic Preamp

Dual Path technology delivers offers a solid state preamp stage and a tube preamp stage in each channel, delivering either fat, warm tube tone or invisible solid state transparency. Functions as a DI for bass and guitar.

#PPRBTDPV2 ..... **229.00**

PreSonus DigiMax D8
8-Channel Mic Preamp with ADAT Output



Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" instrument inputs. Balanced 1/4" TRS outputs. Wordclock sync input for any DAW with ADAT optical input.

#PRDMD8 ..... **399.95**

ROLLS MP13 Mini Mic Preamp

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output. *(ROMP13)* **55.95**

XPM1 Mic Preamp

Compact, single channel, DC powered mic preamp with 50dB of gain and switchable 12v phantom power. XLR and 1/4" TRS input jacks on the front panel, along with a gain control and peak and power LEDs. *(SMPXPM11)* **49.99**
PR8E - 8-Channel Mic Preamp *(SMPPR8E1)*.....**179.00**

TC01 Tube Mic Preamp

Class- A tube preamp that also functions as a DI box for instruments. Features 80Hz low-cut filter, selectable phantom power, phase reverse, switchable 20dB pad, and an in-line optical compressor with adjustable attack and release. The compact half-rack unit is housed in metal chassis and sports a VU-meter and peak level LEDs. *(SMPTC011)* **139.99**

Tubebox

500 Series Class A tube preamp with switchable Phantom power, phase invert, low cut, selectable 20dB pad and an integrated optical compressor. The 12AX7 tube can be replaced with a variety of modern and vintage tubes to customize sound and performance.VU meter automatically changes from displaying output level to gain reduction when the compressor is in use. *(SMTUBEBOX)* **399.99**

StudioProjects VTB1 Single-Channel Tube Mic Preamp

"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. The VTB-1 can go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching.
#STVTB1.....**149.99**

More Microphone Preamps

Aphex Dual RPA 500 *(APDUALRPA500)* **799.00**
Aphex J PRE 500 500-Series Mic Preamp *(APJPRE500)* **599.00**
Avalon Design V5 in Black *(AVV5B)* or Silver *(AVV5S)*.....**1190.00**
Focusrite Red 1 500 Series Mic Pre *(FORED1500)* **1249.99**
Focusrite ISA Two Mic Preamp *(FOISATWO)*.....**899.99**
Lindell Audio 18Xs MKII - Mic Preamp *(LI18XSMK2)*.....**899.99**
Lindell Audio 6X-500 - Mic Preamp *(LI6X500)* **299.99**
Rolls DU30b Audio Ducker with Mic Preamp *(RODU30B)* **64.25**
Nady DMP-2 Compact Dual Channel Mic Preamp *(NADMP2)* .**47.42**
Nady PRA-8 8-Channel Mic Preamp *(NAPRA8)* **109.99**

Universal Audio

710 Twin-Finity - Mic/Line Preamp *(UN710)*.....**799.00**
SOLO/610 Mic Preamp *(UNS610)*.....**999.00**
4-710D - Tone Blending Twin-Finity Mic Pre *(UN4710D)*.....**1999.00**

APHEX Comp 500

500-Series Optical Compressor

Single-slot 500-Series compressor with a Jensen JT-11DL transformer balanced output. Features an optical element designed for Aphex to provide transparency and cause little coloration. Its adjustable release time allows the Comp 500 to range from leveling amp behavior to compression behavior.
#APCOMP500.....**499.00**

behringer MDX1600 Autocom Pro-XL

2-Channel Compressor/Limiter with Gating

- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
- Total dynamic control for recording, mixing or mastering
- Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.

#BEMDX1600.....**119.99**

behringer MDX4600 Multicom Pro

4-Channel Compressor/Limiter

- Four channels of Interactive Knee Adaptation (IKA) compression/ limiting, with peak limiter on all channels.
- Each compressor features program dependent attack and release times with a switchable side-chain filter.
- CH-1/2 and 3/4 can be switched as pairs for stereo operation.

#BEMDX4600.....**149.99**

ROLLS CL151 GLC

Gate and Compressor/Limiter with Mic Preamp

Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating includes threshold and gate time controls. Mic preamp with 12v phantom power. Gain reduction is indicated via 5-segment LED ladder.
#ROCL151 .....**83.25**

ART Pro-VLA II

Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds.
#ARPROVLAII.....**299.00**

behringer MDX2600 Composer Pro-XL

Dual Channel Compressor with Gating, De-Essing & Tube Emulation

Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches.
#BEMDX2600.....**129.99**

dbx 266xs • 166xs Compressors

- Dual channel with stereo or dual-mono operation
- Classic dbx "Auto" Mode
- Side Chain Insert
- Separate LED displays

266xs - Compressor/Gate *(DB266XS)*.....**149.95**
166sx - Compressor/Limiter/Gate *(DB166XS)*.....**239.95**

Chandler Germanium Compressor - Pair *(CHGCMP1)*.....**3577.00**
dbx 1066 Dual Compressor/Limiter *(DB1066)* **429.95**
PreSonus ACP88 Compress/Limiter *(PRACP88)*.....**899.95**
SM Pro MBC502 Optical Compressor *(SMMBC502)* **499.99**

Lindell Audio

7X-500 - FET Style Compressor *(LI7X500)* **299.99**
17Xs - FET Style Compressor/Limiter *(LI17XS)* **899.99**
17XS MkII - FET Style Compressor/Limiter *(LI17XSMK2)* **899.99**

AVALON DESIGN VT-737SP Channel Strip

Combines a high-performance tube mic preamp with +48v phantom power, front panel instrument DI, opto-compressor, and a 4-band parametric EQ to provide incredible warmth, depth, and character to digital recordings.
#AVVT737SP.....**Call or Log-on**

Rupert Neve 5017
Mobile Pre/DI/Compressor *(RU5017MOBILE)* **1045.00**
Universal Audio LA-610 MKII *(UNLA610MK2)* **1599.00**

Audio Metering

American Audio dB-Display Rackmount Meter *(AMDBD)*.....**54.98**
Galaxy Audio CM-130 SPL Meter *(GACM130)*.....**59.99**
Galaxy Audio CM-140 SPL Meter *(GACM140)*.....**129.99**
Nady DSM-1 Digital SPL Meter *(NADSM1)*.....**99.99**
Pyle Pro Mini Digital Sound Level Meter *(PYPSPL01)* **24.90**
Pyle Pro PSPL05R Digital Sound Meter *(PYPSPL05R)*.....**81.26**
SM Pro Audio VU800 8-Channel VU Meter *(SMPV8001)*.....**299.99**

dbx 286s

Microphone Preamp/Channel Strip

Studio quality mic /instrument preamp, and four processors that can be used independently or in any combination. Its the entire mic processing chain in a single box, with the cleanest signal path. Features wide-ranging input gain control, switchable +48v phantom power and 80Hz high-pass filter. *(DB286S)* **199.95**

Aphex Project Channel *(APPROJCHNL)* **499.00**
Aphex Channel - Master Preamp *(APCHANNEL)* **999.00**
ART Voice Channel - Tube Channel Strip *(ARVC)*.....**449.00**
Lindell Audio 18Xs MkII Channel Strip *(LI18XSMK2)*.....**899.99**

PreSonus Studio Channel

Tube preamp with Gain and Drive, VCA compressor, and 3-band parametric EQ. Gain control on each band, with a variable Q knob on the mid frequency. *(PRSTUDIOCHAN)* .....**Call or Log-on**
ADL 700 - High Voltage Tube Channel Strip *(PRADL700)*...**1999.95**

ALESIS MidiVerb 4
Digital Reverb and Multi-Effects Processor

128 factory plus 128 user-adjustable presets. 18-bit digital converters. Auto Level Sensing instantly sets optimal input level for you. Assignable footswitch input extends your control of effects. *#ALMD4*.....**199.00**

NanoVerb 2 Digital Effects Processor
Compact preset processor featuring reverb, delay, chorus, and other time based effects, all easily accessible. Updated, natural-sounding reverbs comprise half of the effects selection. Users can choose from lush and expansive hall, plate, spring or tape reverbs. *#ALN2*.....**Call or Log-on**

KORG KP3+
Dynamic Effects/Sampler

X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs can be modified and saved. Is also a sampler with mic and line inputs.
#KOKP3PLUS.....**349.99**
mini Kaoss Pad 2 *(KOMINIKP2)*.....**Call or Log-on**

KORG Kaoss Pad Quad
Dynamic Effects Processor

LED illuminated touch-pad allows users to tap, slide, or move their finger across the X-Y axis to change effect-parameters and produce real-time changes in any sound source. Provides access to four effects simultaneously. *(KOKPQUAD)*.....**174.99**

lexicon MX-200
Dual Channel Multi-Effects Processors

Features 16 legendary Lexicon reverbs, dbx dynamics, 99 factory and 99 user programs, USB "Hardware Plug-In" feature and MX-Edit editor/librarian software. Offers four routing configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split.
#LEMX200.....**199.95**
Mode Machines F-106 Juno Filter *(MOF106JF)*.....**249.00**
Mode Machines Xoxonator - XOX Filter *(MOXOXONATOR)*...**249.00**

t.c. electronic M350
Dual Engine Multi-effects & Reverb Processor

Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing, MIDI I/O, MIDI clock tempo sync, pedal control of tap tempo and global bypass. *(TCM350)* ...**Log-on**

TC·HELICON VoiceTone Create XT
Vocal Effect Foot Pedal

- FOH quality reverb and delay
- HardTune for live, auto-tuned vocal effects. XLR mic input and XLR output in stereo or mono
- Complete pre-programmed effect chains. 100 factory styles are available to customize presets. Edit and store up to 10 presets.

#TCCXT.....**188.31**
Tascam TA-1VP Vocal Processor *(TATA1VP)*.....**Call or Log-on**

APHEX EQF 500

Single-slot 500-Series 3-band semi-parametric EQL. Low band ranges from 25-500Hz, mid band from 250Hz-5kHz, and high from 1 to 20kHz. Each band can be boosted or cut by up to 12dB, and the high and low bands can be switched between shelving and peak EQ curves. It also features a variable high-pass filter at 20 to 500Hz and a variable low-pass filter at 1 to 20kHz.
#APEQF500.....**499.00**

behringer FBQ800 MINIFBQ
Compact 9-Band Graphic EQ with Feedback Detection System

- FBQ feedback detection system instantly reveals critical frequencies. Use as audio analyzer
- 6-digit LED input/output meters and level control; illuminated faders, potentiometers and switches

#BEFBQ800.....**69.99**

behringer FBQ6200 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection • Limiters with gain reduction meters
- Pink noise generator • Illuminated 45mm faders, detent ALPS potentiometers, illuminated switches • Mono subwoofer output

#BEFBQ6200.....**199.99**

behringer DEQ2496 UltraCurve Pro
24-Bit/96kHz EQ/RTA Mastering Processor

- High resolution processor for EQ, RTA and dynamic applications
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions

#BEDEQ2496.....**349.99**

behringer FBQ1502 UltraGraph Pro
Dual Channel 15-Band Graphic EQ

- FBQ feedback detection system; low cut filter
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502.....**99.99**

behringer FBQ3102 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection system • Sweepable high and low cut filters
- Mono subwoofer output with adjustable crossover frequency
- 12-digit LED input/output metering and input gain control

#BEFBQ3102.....**149.99**

AudioSource EQ 200
2-Channel Graphic EQ

Designed for use within a home entertainment system.
Each channel features ten bands of boost/cut EQ and all twenty sliders contain illuminated LEDs.
#AUEQ200.....**199.99**
Joemeek MEQ500 - 500-Series EQ *(JOMEQ500)*.....**299.99**

dbx 215s
Dual Channel 15-Band Graphic EQ

- 2/3-octave constant Q graphic EQ
- 20mm non-conductive sliders
- Switchable Boost/Cut range between ±6dB and ±12dB
- 12dB per octave, 3dB down at 50Hz low-cut filter

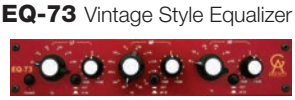
#DB215S.....**159.95**
131s - Graphic EQ *(DB131S)*.....**159.95**
231s - Graphic EQ *(DB231S)*.....**199.95**
2231 - Dual Channel 31-Band Graphic EQ *(DB2231)*.....**529.95**

GA PROJECT EQ-573 Vintage Style Equalizer

- Vintage style electronics
- 3-band with a dual inductor based mid-frequency band
- Inductor based high pass filter
- Stepped frequency selection
- Control range up to +/- 18 dB
- Wide selection of frequencies from 33Hz-20kHz

#GOEQ573.....**269.99**

GA PROJECT EQ-73 Vintage Style Equalizer



- 3-bands with a dual-inductor-based mid-frequency band. Separate bypass switches for each band.
- Wide selection of frequencies from 20 Hz to 24 kHz
- Control range up to ±18 dB

#GOEQ73.....**299.99**

PYLE PRO PPEQ100
Dual 10-Band Stereo Equalizer

- 4 audio inputs with a VFD display screen utilizing blue LED lights for easy visibility.
- Ideal for professionals and amateurs alike with its pro features and removable rack mount brackets.

#PYPPEQ100.....**67.86**

SMPRO PEQ505

5-bands of parametric EQ in a dual-slot 500-Series module. Each band is identical and features independent level, frequency, and bandwidth control knobs. Each band also has a frequency range operation switch that lets you divide or multiply frequency range by 10. Master Bypass switch, Master Output Level control knob and LED master output level display. *(SMPEQ505)*.....**499.99**

ADA8000 ULTRAGAIN PRO
8-Channel A/D and D/A Converter

- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000 ..... **249.99**

GTV-AAUD-2-DIGAUD
A/D Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TOSLink digital audio
- Operation of the unit simply requires connecting input and output devices

#GEATVDA **52.99**

EXT-DDIGAUD-2-AAUD
Digital Audio to Analog Adapter

- Converts S/PDIF or TOSLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 24-bit S/PDIF incoming bitstream on left and right channels

#GECDAAA **53.64**

GTV-DD-2-AA
Digital Audio Decoder

- Converts S/PDIF or TOSLINK digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- 24-bit incoming bitstream on left and right channels

#GECDDA **88.99**

DACport
Reference Quality USB Headphone DAC

Proprietary AdaptiWave 24-bit USB audio technology, JitterGuard clock management system, and an audiophile headphone amp deliver pristine-quality playback anywhere. Plug 'n play operation in a cigar-sized, anodized aluminum tube.

#CEDACPORT **299.95**

UAD-2 Satellite DUO • Quad
FireWire DSP Accelerators

A simple FireWire connection is all it takes to plug your Intel-based Mac or Windows 7 PC into the world's finest analog hardware emulations. The UAD-2 Satellite DSP Accelerators offer full access to UAD Powered Plug-Ins, including exclusive titles from Studer, Ampex, Lexicon, Neve, Manley, Roland, SSL and more. UAD-2 Satellite DSP Accelerators are available in two processing levels: DUO or QUAD, with either two or four individual Analog Devices SHARC processors, respectively. This outboard processing can provide a big mixing horsepower "boost" for your host computer — letting you run larger mixes, filled with rich, sonically complex plug-ins — no matter what the rest of your system is doing. UAD-2 Satellites are available as "Custom," and "Ultimate" software packages. Custom includes Analog Classics bundle, plus you can pick any three individual UAD plug-ins at registration. QUAD Ultimate includes over 55 UA-developed plug-ins up to and including UAD software.

UAD-2 Satellite DUO Custom *(UNUAD2SDUOC)* **1099.00**
UAD-2 Satellite QUAD Custom *(UNUAD2SQUDCU)* **1399.00**
UAD-2 Satellite QUAD Ultimate *(UNUAD2SQUADU)* **4999.00**

UAD-2 DUO Custom - PCIe DSP Card with Custom Bundle *(UNUAD2DUOCUS)* **1099.00**
UAD-2 OCTO Custom - PCIe DSP Card with Custom Bundle *(UNUAD2OCTCUS)* **1899.00**

TAISHAN-D03K
S/PDIF Digital to Analog Converter

Converts coaxial or optical S/PDIF digital audio into a stereo analog output. Dual RCA phono outputs can be connected to an amplifier, while a 3.5mm mini stereo output can be used to supply signal to a wireless headphone system.

#FID03K **27.99**

D07
Multi-Channel TV D-A Converter

Supports S/PDIF sample rates up to 96kHz as well as Dolby Digital, DTS, AC-3 and MPEG-2 formats. Has coaxial and optical digital inputs; and dual RCA phono and 3.5mm line/headphone outputs. Offers power, optical and coaxial indicators.

#FID07 ..... **49.90**

Aurora 8 LT-USB
A/D-D/A Converter

Provides digital I/O to computers via USB 2.0 port. Features 8 channels of analog I/O at up to 24-bit and 192kHz. Front panel settings for sample rate, sync source, routing, and metering. Included Aurora Remote Control, or ARC, software allows you to adjust the trim settings of individual inputs. It also gives you control over the input and output routing of the Aurora 8 LT-USB, acting as a built-in digital mixer for the unit.

#LYA8CUSBC **1995.00**
Hilo - Reference A/D D/A Converter System *(LYHILO)* **2495.00**

DACX
Digital To Analog Converter

Two channel (stereo) digital to analog converter that features an over-engineered power supply for delivering high resolution digital audio conversion. Dual output stage allows for selecting either "Tube" or "Opamp" flavoring. The clean op amp stage is best used for a monitoring chain, while the tube output stage can be of used in a mastering chain. The DACX features dual AES/EBU inputs, coaxial and optical S/PDIF, and USB audio input. The selectable up-sampling feature allows for setting multiple output sample rates.

#LIDACX **2299.99**

ULTRAMATCH PRO SRC2496
High-Resolution Sample Rate/Format Converter

24-bit/96kHz A/D and D/A conversion, plus format conversion between AES/EBU and S/PDIF (coaxial or optical) with high-quality signal output at 16, 20, or 24-bit resolution. Universal sample rate synchronization is done via word-clock or digital input. RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

#BESRC2496 ..... **199.99**

Cambridge Audio

DacMagic 100 Digital to Analog Converter

Provides two channels of high end digital to analog conversion. The result is audio with greater detail, sparkling clarity, and reduced distortion. Delivers studio-master-quality audio from sources up to 24-bit/192 kHz. USB implementation also means high-resolution digital audio files stored on a computer can be shared with a Hi-Fi. Three digital connections are available (coaxial and optical S/PDIF and USB) providing the ability to connect four devices simultaneously.

In Black *(CADAMAGI100B)* or Silver *(CADAMAGI100S)* **369.00**

DacMagic Plus Digital to Analog Converter

Steps up with balanced and unbalanced audio outputs and audio streaming via the optional BT100 Bluetooth Wireless Receiver.

In Black *(CADAMAGIPB)* or Silver *(CADAMAGIPS)* **599.00**
BT100 Bluetooth Wireless Audio Receiver *(CABT100)* **99.00**

CDL-313
Coaxial S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLRs and S/PDIF on RCA coaxial connectors. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOCDL313 ..... **91.95**

ODL-312
Optical S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312 ..... **83.45**
TOSlink Optical F to Mini-TOSlink Male Adapter *(HOOATMP)* **3.13**

NADITBNC-FX
Digital Impedance Transformer Adapter

Cost-effective impedance matching adapter allows long cable runs for digital audio signals via low attenuation coax lines. Features a female XLR cable end 110 Ω input to female BNC 75 Ω output. *(NENADITBNCFX)* **42.95**

AV Toolbox POF-830 Optical-to-Coax *(AVPOF830)* **16.15**

AKAI professional EIE I/O
4-in/4-out USB Audio Interface

- 16-bit/48kHz resolution
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports
- Headphone out w/switchable source and direct monitoring dial

#AKEIE ..... **Call or Log-on**

AKAI professional EIE Pro
4-in/4-out USB Audio Interface

- 24-bit resolution (supports 44.1, 48k, 88.2 and 96kHz)
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports

#AKEIEPRO **249.00**

ALESIS LineLink
Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output.

#ALLINELINK ..... **Call or Log-on**

ALESIS MicLink
XLR to USB Cable

- Plug any dynamic mic into a Mac or PC and directly record a mic signal. Perfect for podcasting or singing practice.
- Cable has its own A/D converter with 6-bit/44.1kHz output. Any USB-compliant software will recognize LineLink as input source.

#ALMICLINK **49.00**

ALESIS iO2 Express 2x2 USB Audio Interface

- Record up to 24-bit, 48 kHz audio
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power, tricolor stereo level meter
- Mic, line-level and instruments inputs
- MIDI I/O

#ALIO2E ..... **Call or Log-on**

ALESIS io4
4-in/4-out USB Digital Audio Interface

- Discrete-design preamps
- Inputs for mics, line-level and instruments, including guitars
- Balanced studio monitor and headphone outputs
- 48V phantom power
- Tricolor stereo level meter and lighted status indicators

#ALIO4 (includes Cubase LE software) **129.99**

ALESIS iO Mix 4-Ch. Recorder for iPad

Turns an iPad into a portable studio capable of recording multiple mics or instruments directly into GarageBand or any compatible Core Audio app. Connections include four combo XLR-1/4" input jacks, and balanced stereo 1/4" outputs, 1/4" headphone output. *(ALIOMIX)* **299.00**

APHEX In 2
Desktop USB Recording Interface

- 24-Bit/192kHz conversion
- Two built-in optical compressors
- 75Hz High Pass Filter per channel
- 20dB Pad per channel
- Built-in headphone amp
- S/PDIF Digital I/O
- Two XLR and two 1/4" Instrument inputs

#APIN2 ..... **499.00**

ART XConnect USB Microphone Cable

- USB recording for any dynamic mic
- High quality 16-bit, 44.1 or 48kHz digital audio interface
- Shielded cable with XLR-F connector
- LED indicator flashes during signal transmission

#ARXCONNECT **29.00**

ART USB Dual Pre
Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Headphone jack for monitoring
- Rear level and monitor mix controls for latency-free recording.

#ARUSBDP **79.00**

APOGEE Symphony I/O 2x6
2x6 Analog I/O, 8x8 Optical I/O

Consists of the Symphony I/O Chassis and A2x6 I/O module. The I/O module also features two channels of coaxial S/PDIF input and output, two channels of AES/EBU I/O, and 8-channels of ADAT Lightpipe I/O, with support for SMUX higher rate audio.

#APSIOCA2X6 ..... **2495.00**

APOGEE Quartet Desktop Studio Interface & Control Center for iPad and Mac

Four combo-XLR inputs each with quality preamp to record up to 12 channels of audio. Two optical inputs support another 8 inputs via external ADAT lightpipe expander. Has six analog 1/4" TRS line-level outputs, Word Clock output and dual USB ports. Two OLED displays and customizable control buttons.

#APQUARTETIM **1395.00**

APOGEE ONE
USB Audio Interface for iPad & Mac

Two analog inputs; stereo output USB interface for Mac OS X with 24-bit/96kHz A/D and D/A converters. High quality internal condenser mic allows for portable operation for the singer/songwriter or guitarist. Can be used with an external mic via a preamp input with up to 62dB of gain. Bundled with Apogee's Maestro software for advanced control and low latency mixing.

#APONEIOSMAC **349.00**

APOGEE ONE and Duet 2 Accessories

Breakout Cable for ONE *(APCBOO)* **19.95**
Carry Case for ONE *(APCCO)* **19.95**
Mic Mount for ONE *(APMMO)* **19.95**
Duet Breakout Box *(APDUBO)* **149.00**
Duet 2 Breakout Cable *(APD2BC)* **49.95**
Breakout Cable for Duet - Replacement *(APBOCD)* **24.95**
Apogee MiC Pro Accessory Kit *(APMICACCKIT)* **59.95**
Duet Breakout Breakout Box for Duet *(DUBOB)* **84.99**

APOGEE Duet 2
USB Audio Interface for Mac/iPad

- Two mic preamps with up to 75dB of gain
- Two combo Line/Mic/Instrument inputs
- 24-bit/192kHz A/D and D/A conversion
- Selectable 48v phantom power, Soft Limit and phase invert.
- Two balanced line outputs with +20dBu maximum output level
- Multi-function controller knob

#APDUETISOMAC **649.00**

audioquest DragonFly

Flash Drive-sized DAC

Connects to a USB port and features a 24-bit ESS Sabre conversion chip that bypasses the computer's sound card to deliver higher quality sound from your Mac or PC. Can accept up to 24-bit/96kHz files and has 1/8" stereo output. Two discrete onboard clocks optimize performance for the native sample rate of the audio being played.

#AUDRAGONFLY.....**248.74**

AVID Fast Track Solo

USB Interface and Pro Tools Studio Bundle

Everything you need to turn a Mac, PC or iPad into a portable, easy-to-use songwriting and audio recording system. Features high-quality mic preamp, instrument input, and Pro Tools Express software.

#AVFTSOLOPTEX.....**Call or Log-on**
#AVFTSPTEXEDU (Educational Discount).....**Call or Log-on**

AVID Fast Track Duo

USB Interface and Pro Tools Studio Bundle

Same as Fast Track Solo except it has two combo XLR/instrument inputs (with 48v phantom power) and two 1/4" line inputs.

#AVFTDUOPTEXP.....**Call or Log-on**
#AVFTDPTEXPED (Educational Discount).....**Call or Log-on**

AVID Mbox Mini

2x2 USB Digital Audio Interface

Ultra-portable unit, features XLR/TRS combo input with phantom power, two 1/4" instrument inputs and two 1/4" monitor outputs. Supports 24-bit/48kHz. Has 1/4" headphone jack, dedicated monitor volume knob. Mix control for low-latency monitoring.

#AVPTEMM (Mbox Mini with Pro Tools Express).....**159.95**
#AVPTEMME (Mbox Mini w/ PT Express - Education).....**212.99**

AVID Mbox

4-in/4-out USB Digital Audio Interface

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI Inputs. Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O.

#AVPTEM (Mbox with Pro Tools Express).....**Call or Log-on**
#AVPTEME (Mbox with Pro Tools Express – Education).....**375.00**

AVID Mbox Pro

8x8 FireWire interface with four mic inputs, mic preamps, 48v phantom power, and high-pass filters. Has four 1/4" TRS and two unbalanced Alt line-level inputs and six 1/4" TRS outputs. Also two 1/4" headphone outputs, stereo S/PDIF digital I/O, MIDI and Word Clock I/O.

#AVMBPP9E10 (Mbox Pro with Pro Tools 9).....**799.00**
#AVPTMBAMBUJ ((with Pro Tools 11 & Artist Mix).....**1899.00**

AVID Pro Tools HD Native

with Thunderbolt and HD OMNI Interface

Includes Pro Tools HD Software, Native Thunderbolt Interface and HD OMNI Interface

#AVPTHDNTOMNI.....**4999.00**
Pro Tools HD Native - PCIe Card *(AVCCPT)*.....**3495.00**
HD OMNI - Preamp, I/O, and Monitoring Pro Tools HD Series Interface *(AVHDOMNI)*.....**2995.00**

AVID Pro Tools HD Native

with Thunderbolt and 16x16 Analog Interface

Includes Pro Tools HD Software, Native Thunderbolt Interface and HD I/O 16x16 Analog Audio Interface.

#AVPTHDNT1616.....**6999.00**
HD I/O 16 x 16 Analog *(AVHDIO1616A)*.....**4995.00**
12' DigiLink Cable *(AVDLC12)*.....**64.95**

behringer FCA202 2-in/2-out 96kHz Firewire Audio Interface

Compact enough for use with a laptop. Features front-panel power and FireWire status LEDs, and port for Kensington security lock. Low latency drivers for Mac and Windows provide stable operation. Separate headphone output with a dedicated volume control. Bundled with Ableton's Live Lite 4 BEHRINGER Edition.

#BEFCA202.....**79.99**

AVID KeyStudio Recording System

Includes 49-note, velocity-sensitive keyboard, Micro USB Interface and Pro Tools SE. Build compositions using the included 3GB loop library. Choose from 100 instrument sounds, add effects, polish the tracks, and then share them. USB interface is also compatible with Pro Tools M-Powered software.

#AVKS.....**99.99**

AVID Eleven Rack

Guitar Recording and Effects Processing System

Combines Pro Tools software with a DSP-accelerated high-resolution interface. The rack utilizes a unique tone cloning design for creating the various amp and speaker models, and a custom-designed True-Z input to re-create the experience of playing through a full guitar rig.

#AVERPT.....**Call or Log-on**

behringer UFO202 2-in/-2-out Portable USB Audio Interface

Transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono pre-amp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Includes audio editor, podcasting software and effect plug-ins.

#BEUFO202.....**39.99**

behringer UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.

#BEUCA202.....**29.99**

behringer UCA222 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUCA222.....**29.99**

behringer Podcastudio

Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables *(BEPCSUSB)*.....**129.99**

Icicle
USB Microphone Interface

- Easy way to connect a mic directly to a computer. Has a mic preamp and a USB interface, so it works with both dynamic and condenser microphones.
- The preamp has a fully balanced, low-noise front end, provides 48v phantom power, automatic analog gain control, and requires no drivers or external converters to operate.

#BLICICLE.....**Call or Log-on**

MicPort Pro
USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance. Offers 48v phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801.....**149.95**

DSAN LSP-2
Laptop SoundPort

Converts computer speaker output into balanced mic level signals (on two XLRs). Separate volume controls for each channel. Ground lift switch assures hum-free operation. A sum switch can combine the two channels into a mono signal. A stereo headphone loop-through allows for confidence monitoring aided by the main output mute switch. Additionally, the unit can function via the computer's USB interface for a clearer signal. *(DSLSP2)*.....**124.99**

Echo 2 2-in/4-out USB Interface

Features resolution up to 192 kHz / 24-bit, two preamps with switchable input levels, two 1/4" TRS inputs with adapter cables and selectable phantom power. It can function as a standalone or connected to a Mac or PC. Output volumes can be separately controlled, and when used with a computer, they can be routed independently.

#ECECHO2.....**379.99**

AudioFire Pre8
16 x 16 FireWire Audio/MIDI Interface

Analog channels have combo XLR and 1/4" TRS balanced inputs. CH-1/2 have controls for phase, pad, DI, low pass filter, LoZ, and phantom power. Also channel inserts for them. Channels 3 - 8 have their own gain trim knob, and phantom power button. 8 channels of ADAT I/O. S/PDIF I/O (optical or coaxial connectors).

#ECAFP8.....**Call or Log-on**

AudioFire12
12-in/12-out FireWire Audio Interface

Same as AudioFire8, but with 12 balanced analog inputs and outputs for 24-bit/192kHz recording/playback. 2 FireWire ports, MIDI I/O, word clock synchronization, and 12 channels of full duplex 24 bit 192kHz recording and playback. Includes Tracktion software.

#ECAF12.....**508.00**

E-MU 0204 USB 2.0 Interface

Compact and portable 2-in/4-out interface, it offers 24-bit/192kHz recording and playback, direct monitoring, and a host of professional features. Features a mi preamp that doubles as a balanced line input, and a Hi-Z/line input. Also has a 1/8" mini jack. Two Class-A preamps can be run independently or in stereo. Includes Acoustica Mixcraft LE 4 software for Windows. *(EM0204USB)*.....**119.99**

Juli@
4-in/4-out PCI Audio/MIDI Interface

Support for 24-bit/192kHz audio via two analog inputs and two analog outputs (RCA unbalanced I/O and 1/4" TRS balanced I/O). S/PDIF input clock detection, auto sync and individual real time monitoring support for analog and digital input signals. 24-bit/96kHz optical output, MIDI I/O and an E-WDM driver with DirectWIRE 3.0 functionality.

#ESJ.....**169.95**

MAYA44 USB+
USB Audio Interface

Features 4 RCA inputs, 4 RCA outputs, and an 1/8" combo S/PDIF and headphone output. It is compatible with DJ and pro recording software on Mac and PC computers. Maya44 USB+ is housed in a compact aluminum case. The headphone output provides a separate stereo output signal, making it perfect for DJs. *(ESMAYA44USBP)*...**139.95**

U24 XL USB Digital Audio Interface *(ESU24XL)*.....**129.95**

Gigaport HD+
8-Output USB Audio Interface

Multichannel playback solution, offering full 7.1 surround sound support as well as 2 independent stereo headphone outputs and resolutions up to 24-bit/96 kHz. Gigaport HD+ is USB bus-powered, housed in a hearty aluminum case and comes bundled with a license of Deckadance LE DJ software.

#ESGIGPORTHDP.....**199.95**

iTrack Solo
2x2 USB Interface for iPad

24-bit/96kHz USB interface with mic preamp, XLR mic and 1/4" instrument inputs. Features dynamic range over 105dB, duall RCA phono monitor outputs and a Direct Monitor Switch. Includes Ableton Live Lite 8 and Scarlett Plug-In Editing Suite.

#FOITRACKSOLO.....**Call or Log-on**

Scarlett 2i2
Portable USB Audio Interface

- Easily fits in a laptop bag
- 24-bit/96kHz USB interface with two preamps,
- Rugged anodized aluminum unibody chassis
- Gain knobs with surrounding halo indicators for each input
- Direct monitor switch on the front panel
- Includes Ableton Live Lite 8 and Scarlett plug-in suite

#FOS2I2.....**149.99**

Scarlett Studio - Recording Package *(FOSSTUDIO)*.....**Log-on**

Scarlett 2i4
2-in/4-out USB 2.0 Interface.....

Feaures two mic preamps with global phantom power and per channel 10 dB pads. Neutrik combo XLR/TRS input connectors with line/instrument switches, MIDI I/O ports, and balanced and unbalanced outputs. Headphone source switch (outputs 1-2 or 3-4). Has a direct monitor function with Stereo/Mono switch for avoiding input latency when recording.

#FOS2I4USB.....**199.99**

Scarlett 6i6
6-in/6-out USB 2.0 Interface

Features 2 front-panel mic preamps on XLR/TRS combo inputs that can also be used as line level and Hi-Z instrument inputs. Compatible with Mac, PC and iPad (requires an Apple Camera Connection Kit). The rear panel has 2 additional 1/4" TRS line inputs as well as a stereo S/PDIF input. Has 4 line outputs on 1/4" TRS jacks, a stereo S/PDIF output, and two independent headphone outputs.

#FOS6I6.....**249.99**

Scarlett 18i8
18-in/8-out USB 2.0 Interface

Unique LED ring "gain halo" indicators make it clear when you have adequate signal for recording. Scarlet MixControl provides an 18 x 8 DSP mixer with flexible routing capabilities, intuitive one-click presets and lower than 1.4mS latency. A large main monitor knob with a mute button means that monitor levels are always at your fingertips. Comes with Ableton Live Lite, the Scarlett Plug-in Suite, and Novation Bass Station soft synth. *(FOS18I8)*.....**349.99**

Scarlett 18i20
Focusrite 8-in/20-out USB Interface

- 8 Focusrite Preamps • 24-bit/96kHz
- Dual Independent Headphone Buses • MIDI I/O
- ADAT and S/PDIF I/O • Phantom Power
- Low-Latency Software DSP Mixer/Router
- Includes Ableton Live Lite, Scarlett Plug-in Suite and more

#FOS18I20.....**499.99**

Saffire PRO 24 • Saffire PRO 24 DSP
Focusrite 16 x 8 Audio & MIDI FireWire 96kHz Interfaces

FireWire audio and MIDI computer interfaces. Two high quality mic preamps with phantom power, a suite of recording software (with instruments, effects, and audio loops), and ample amount of I/O. Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument inputs. Six balanced 1/4" TRS outputs.

Otherwise the same, the Saffire PRO 24 DSP adds Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes. It also allows you to hear your mix in different environments, through different speakers and from different positions, just using headphones.

Sapphire PRO 24 *(FOSP24)*.....**299.99** **Sapphire PRO 24 DSP** *(FOSP24DSP)*.....**349.99**

Saffire 14
Focusrite 8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs are available for routing digital audio between software. Includes DSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples

#FOSP14.....**249.99**

Saffire PRO 40 • Liquid Saffire 56
Focusrite

20-input/20-output Saffire PRO 40 features 8 Focusrite low noise preamps, along with digital inputs and outputs. Each channel features phantom power. 9dB pads on the first 2 channels providing additional headroom. Front panel 5-LED metering for each analog input. Two independent headphone buses each with its own level control. Main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual "loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and sub-mixes. Liquid Saffire 56 steps up with 28 inputs and 28 outputs.

Saffire PRO 40 *(FOSP40)*.....**499.99** **Liquid Saffire 56** *(FOLS56)*.....**999.00**

Saffire 14
Focusrite 2-in 4-out USB Interface

Portable recording solution with two remote-controlled mic preamps, ergonomic design and resolution up to 24-bit / 192kHz. User interface features a color OLED level display, touch controls and a single large control knob. Included Forte Control software allows low-latency monitoring and mic pre level adjustment. Also includes Ableton Live Lite 8 and the Focusrite Midnight plug-in suite.

#FOFORTE.....**499.99**

lexicon Alpha Studio
4-in/2-out Desktop Recording Studio

2x2x2 USB powered I/O mixer/interface with Cubase LE and Lexicon Pantheon VST reverb plug-in. XLR mic preamp (no phantom power), 1/4" instrument and stereo line inputs. Mic and line inputs have level controls and peak meters. Two TRS and RCA line outputs and headphone amp. Mono/stereo monitoring and zero-latency.

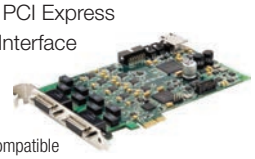
#LEALPHA.....**59.95**

lexicon Omega Studio
8-in/4-out USB Interface

Includes 8x4x2 USB I/O mixer, Cubase LE and Lexicon Pantheon VST reverb plug-in. Mixer supports tracking/monitoring applications while requiring no additional hardware. Two inputs with mic preamps with 48v phantom power and 1/4" TRS insert points. Four 1/4" TRS active balanced line inputs, S/PDIF input and instrument input.

#LEOMEGA.....**149.95**

Lynx AES16e PCI Express AES/EBU Interface



Provides up to 16-channels of AES/EBU I/O to and from a computer. Supports the single-wire, 192kHz standard and is compatible with existing dual-wire AES/EBU devices. Up to four cards can be installed into a computer and with digital software mixer, the AES16 can turn a computer into a powerful digital router or patchbay with extensive flexibility and minimal cabling. Incorporates SynchroLock technology for extreme jitter tolerance at all inputs.

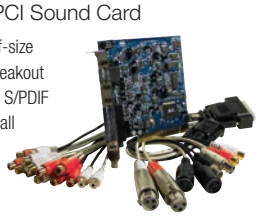
(LYAES16E).....**Call or Log-on**

M-AUDIO® Audiophile 192
High Definition 4-in/4-out Audio PCI Card

Features 192kHz sampling rate, digital I/O, balanced analog I/O and an amazing signal-to-noise ratio. The card functions equally well for music production, mastering and critical listening. Rock-solid drivers and seamless integration with both Mac and PC applications, the card is compliant with PCI 2.2 and 64-bit audio drivers.

#MAA192.....**121.00**

M-AUDIO® Audiophile Delta 1010LT 10-in/10-out PCI Sound Card



Same as the Delta 1010 on a half-size PCI card with two color-coded breakout cables. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. Two inputs even have mic/line preamps on XLR connectors, saving the expense of outboard preamps.

#MAD1010LT.....**Call or Log-on**

M-AUDIO® M-Track
Two-channel USB Audio/MIDI Interface

Portable interface, the M-Track is equipped with balanced XLR mic inputs and balanced 1/4" line inputs on each channel, and MIDI I/O. Each mic input has switchable 48V phantom power and each line input also has a guitar switch, that changes it from normal impedance to Hi-Z.

#MAMTRACK.....**99.99**

M-AUDIO® M-Track Plus
USB Audio/MIDI Interface w/Pro Tools Express

24-bit/48kHz resolution on two channels of audio. Includes a S/PDIF digital and MIDI I/O. Each channel has XLR mic input with phantom power and a 1/4" TRS line/guitar input. An input source switch, gain knob and 1/4" send/return jack on each channel. Bundled with Avid Pro Tools Express software.

#MAMTRACKPLUS.....**149.99**

M-AUDIO® Fast Track Ultra 8R
8 x 8 USB Audio/MIDI Interface

Eight preamps using M-Audio's Octane technology. Onboard converters deliver superior 24-bit/96kHz fidelity. On-board MX Core DSP mixer processes eight hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to a 16 x 8 configuration. Two independent headphone outputs to create the right mix for any performers, complete with reverb and delay.

#MAFTU8RPTSE.....**Call or Log-on**

MACKIE. Blackjack

2 x 2 USB Interface

Blackjack is a 2 x 2 USB recording interface with two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing. Built-in DI on each input for direct connection of guitars, basses, etc. True analog hardware monitoring of inputs, in mono or stereo, for easy zero-latency recording *(MAONYXBJ)*.....**149.99**

ULN-8

- Boutique-quality mic preamp
- Adjust input character - clean to gooey
- On-Board DSP Engine & Full +DSP License
- Link 3 ULN-8's, Link with ULN-2 & 2882
- Stand-alone preamp & converter mode
- Top Quality Converters • v.5 Mixing Engine with 7.1 Surround

#MEULN8 .....**5995.00**

ULN-2 2d - FireWire Interface *(MEULN22D)*.....**1695.00**

MOTU PCIe-424

Card for PCI Express Core System

A component of MOTU's 424 hard disc recording systems, is installable into any Windows or Mac with PCIe architecture. While a PCI card is already included with the original purchase of one of these systems, user of older PCI-X cards may want to run their systems on newer PCIe slotted computers.

#MAPCIE424 .....**295.00**

MOTU UltraLite mk3

FireWire/USB & MIDI Interface

- Half rack space mobile 24-bit/ 96kHz recording studio with 10 inputs and 14 outputs.
- Two mic/instrument inputs with preamps, 48v phantom power, 3-way pad switch and front panel trim knobs.
- On-board SMPTE time code sync. Can also generate time code.
- Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output

#MAULMK3H .....**Call or Log-on**

MOTU MicroBook II

Pocket-sized, plug in your mic, guitar and keyboard and record up to 4 inputs simultaneously. Even has a connection for an iPod for rehearsing or sampling. Mix live inputs with live computer trackwith bundled CueMix FX software. Apply DSP-powered effects. Professional analog stereo output, digital output and stereo-mini output jacks for headphones and speakers. Edit and finalize recordings with AudioDesk software.

#MAMICROBOOK2 .....**249.00**

MOTU 4pre

6-in/8-out FireWire/USB & MIDI Interface

- 24-bit/96kHz
- 4 mic preamps with phantom power, 20dB pad, Precision Digital Trim and plenty of gain
- Four combo jacks (four XLR mic, two hi-Z 1/4" guitar, and stereo line-level (+4/-10) inputs
- 8-Bus Digital Mixer
- Stereo 24-bit/96kHz S/PDIF digital I/O
- Time code support; standalone operation

#MA4PRE.....**449.00**

MOTU Audio Express

6-Channel Firewire/USB Audio Interface

Hybrid FireWire/ USB 2.0 connectivity and 6 x 8 physical input/output channels - all available simultaneously and operate independently. Features front panel controls, extensive metering, MIDI and S/PDIF I/O. Compatible with virtually any DAW, plus operates as standalone 8-bus digital mixer. Route inputs directly to any output pair, each with its own unique mix.

#MAAE8456 .....**395.00**

MOTU 828 mk3

Firewire/USB Audio Interface

10 channels of 192kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Equally suited for the studio and stage, the interface can function as a standalone mixer. Two mic preamps with phantom power, pad and trim. Mic /guitar instrument sends, input limiters, and digitally controlled analog trim on all analog inputs.

#MA828MK3H.....**Call or Log-on**

MOTU 8pre

16x12 USB Audio Interface

Features eight mic/instrument preamps with switchable +48V phantom power, front panel trim knobs, and a 20 dB pad. For I/O, includes 8 channels of ADAT optical expansion inputs, 8 channels of ADAT optical expansion outputs, a stereo pair of balanced or unbalanced TRS outputs, and a stereo headphone output. Up to 24-bit 96 kHz resolution recorded over USB 2.0.

#MA8PRE16 .....**549.00**

MOTU Track16

16 x 14 FireWire/USB 2.0 Studio Interface

Offering a compact desktop form factor, features 24-bit/192 kHz recording with 8 channels of analog I/O including mic, line and Hi-Z instrument inputs. For digital I/O, support either 8 channels of ADAT, four channels of SMUX optical, or two channels of TOSlink. MIDI I/O jacks are also included. Bundled with MOTU CueMix FX software.

#MATRACK16 .....**549.00**

MOTU 896mk3

28-in/32-out FireWire/USB 2.0 Audio Interface

Provides eight channels of 24-bit/192kHz analog recording and playback, combined with sixteen channels of optical digital I/O, stereo AES/EBU, S/PDIF, and separate analog main outs. Can also function as a rack-mount, standalone mixer— without computer.

#MA4470 .....**995.00**

MXL USB MicMate

Mic Preamp and USB Interface

Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.

#MXMM.....**39.99**

MXL USB MicMate Pro

Mic Preamp and USB Interface

Converts the XLR output on pro mics to a USB output for direct connection to laptop or desktop. Sends +48v phantom power to condenser mics, has a mic input gain control, and offers a 1/8" (3.5mm) mini connector with level control for headphone monitoring. Compact size makes it perfect for bands, solo recording artists, podcasters, and more.

#MXMMP.....**67.89**

NATIVE INSTRUMENTS TRAKTOR AUDIO 2

Ultra Compact DJ Audio Interface

Easily fits in your pocket, features 24-bit/ 96kHz A/D and D/A converters for pristine audio quality, and two high-gain stereo outputs. Included TRAKTOR LE 2 software provides two playback decks to spin tracks directly from a hard drive with full iTunes integration and iPod compatibility. *(NATA2)*.....**99.00**

NATIVE INSTRUMENTS KOMPLETE AUDIO 6

6-input/6-output USB 2.0 Audio Interface

Features two high-end mic preamps, four analog inputs and outputs, S/PDIF digital I/O, MIDI I/O and low-latency performance. Includes over 1,000 production-ready sounds and effects, instruments for all styles of music, TRAKTOR LE 2 DJ and Cubase LE 5 software.

#NAKA6.....**229.00**

Numark
Stereo iO
USB Computer Audio DJ Interface

Inputs for line-level devices like a CD player and phono inputs for a vinyl turntable. There are also line-level RCA outputs. No software installation is required. The Stereo iO will simply plug in and play on both Mac and Windows computers.

#NUSTEREOIO ..... **Call or Log-on**

Numark DJ/IO
USB Audio Interface for DJ Software

Designed for laptop DJs and producers on-the-go, features a set of RCA outputs for sending 24-bit digital audio to sound systems, recorders, mixers, powered speakers, etc. A 1/4" phone mic input allows for voice-overs in DJ sets, performances, etc. A 1/4" phone headphone output provides DJ style monitoring.

#NUDJIO ..... **Call or Log-on**

Peavey USB-P
USB "Direct Box"

"DI" box for connecting a computer audio output to a live sound system. Transformer-isolated XLR balanced stereo outputs help eliminate ground loops, often a problem when connecting computer audio to a sound system, especially if a projector is connected to the computer. Switch for stereo or mono output operation.

#PEUSBP **53.19**

PreSonus AudioBox USB
2-in/2-out USB Interface

24-bit 44.1 or 48kHz converters, two high-quality mic preamps with switchable 48v phantom power, balanced 1/4" TRS phone outputs, MIDI I/O and solid drivers. Bundled with Cubase LE 4 and over 2GB of plug-ins, drum loops and samples. *(PRABU)* **149.00**

AudioBox Studio Set *(PRABS)* **249.95**

PreSonus AudioBox 22VSL
2-in/2-out USB Interface

- Two combo mic/instrument inputs with Class-A XMAX preamps. Over 50 Fat Channel DSP Presets. Near-zero-latency monitoring. Includes Studio One Artist DAW software and 4GB of resources.

#PRAB22VSL **199.95**

#PRAB44VSL (AudioBox 44VSL 4-in/4-out Interface) **299.95**

PreSonus AudioBox 1818VSL
18-in/18-out USB Interface

- 2 Class-A XMAX mic/instrument and six mic/line preamps
- Individual input channel-trim controls with 0 to +35dBu microphone gain range
- Coaxial S/PDIF and ADAT optical I/O
- Mix, adjust input and playback-returns levels, and add effects and signal processing from your laptop or other computer

#PRAB1818VSL **499.95**

PreSonus FireStudio Mobile
Compact 10 x 6 FireWire Interface

Two transparent mic preamps with phantom power. 10 inputs include MIDI and S/PDIF, and 6 balanced line inputs. Studio One Artist software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples.

#PRFSM **249.95**

PreSonus FireStudio Project
FireWire Recording System

10-in/10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software.First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP **399.95**

propellerhead
Balance with Reason Essentials 1.5

Combines a 2-in/2-out interface with a streamlined version of Reason. Interface features two XLR mic inputs with phantom power, two 1/4" guitar or bass inputs with PADs, two 1/4" TRS balanced main outputs, and four 1/4" balanced line-in jacks. Clip Safe technology lets you manage clipping and any latency problems can be eliminated by directly monitoring your signal. *(PRSWBIRE1.5)* **399.99**

RANE SL 4
5-Channel Interface for Scratch Live

Offers support for four turntables or CD decks, 24-Bit / 96kHz resolution, an auxiliary I/O, and two USB 2.0 ports for seamless changeover in between DJ sets. Aux Input for session recording or LiveFeed. 48 kHz and 96 kHz sample rate switch on the SL 4 rear.

#RASL4 ..... **899.00**

RME Babyface
10-in/12-out USB Interface

192kHz sound, two mic preamps, Instrument DI, MIDI I/O, TotalMix FX and SteadyClock technology in a sleek interface. Optical TOSLINK I/O functions either as ADAT I/O with SMUX support, or S/PDIF I/O for all sessions up to 192kHz. Headphone output on the unit and the breakout cable.

In Blue *(RMBF)* or Silver *(RMBFSE)* **749.00**

RME Fireface UCX
36-Channel USB/FireWire Audio Interface

- 2 balanced mic inputs with 48v phantom power, and Neutrik Combo connectors for XLR and TRS
- Two balanced universal inputs for line and instrument signals
- ADAT, Word Clock and two MIDI I/Os —up to 192 kHz on all I/Os
- Eight analog inputs and outputs • Integrated DSP mixer

#RMUCXQ ..... **Call or Log-on**

RME FireFace UFX
USB and FireWire Audio Interface

- 60 channels of audio (30 inputs/30 outputs) —all can be used simultaneously
- Four digitally controlled high-end preamps, reference class converters and full 192kHz operation.
- 12 analog inputs/outputs • TotalMix FX with Internal Effects
- MIDI I/O, AES/EBU, ADAT and Wordclock I/O

#RMFUFX **2299.00**

Roland UA-22 Duo-Capture EX
2-in/2-out USB Interface

Housed in a compact road-tough metal case, features two digitally controlled mic preamps, two combo XLR/TRS inputs with phantom power, and one of the inputs accepts a Hi-Z instrument. 3-way power supply offers operational convenience.

#ROUA22 (with SONAR LE software for Windows) **199.00**

Roland UA-55 QUAD-CAPTURE
4-in/4-out USB /MIDI Interface

24-bit/192kHz audio quality and ultra-low latency performance. USB bus powered, features two XLR/TRS combo inputs with VS Preamps, each with switchable phantom power, a low cut filter, phase invert, and digital compression.

#ROUA55 (with SONAR X1 LE software for Windows) **232.99**

Roland UA-1010 OCTA-CAPTURE
10-in/12-out USB Audio Interface

24-bit/192 kHz audio quality. 8 VS mic preamps. Auto Sensing function sets recording level of each input to the best setting. A software compressor is available per channel, and a reverb processor can be accessed by individual channel sends. 4 independent Direct Mixers. Includes Cakewalk Production Plus Pack software. *(ROUA1010)*.....**Call or Log-on**

Roland UA-1610
Studio Capture USB Audio Interface

12 premium-grade mic preamps, 16 inputs, 10 outputs, and MIDI I/O in a tabletop unit that fits in a travel bag. Features 24-bit/192 kHz audio, front-panel metering, XLR monitor outputs with dedicated level control, dual headphone outputs, rock-solid drivers with VS STREAMING technology, and more.

#ROUA1610 .....**999.00**

Roland V-Studio 100
USB 2.0 Portable Music Production Studio

Digital audio interface/controller and standalone recorder. As an interface, it features analog I/O along with 2 channels of S/PDIF input and MIDI I/O. As a controller provides 100mm touch sensitive motorized fader, 5 rotary controls, 11 buttons and a transport control section. Digital mixing and built-in effects that include reverb, EQ and compression. Also functions as a 2-track recorder using SD cards. *(ROVS100)*.....**499.00**

SOUND DEVICES USBPre2
2-Channel Portable USB Interface

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

#SOUSBPRE2 .....**849.00**

steinberg UR22
2-in/2-out USB/MIDI Interface

Dual D-PRE mic preamps coupled with 24-bit/192 kHz converters. Portable device housed in an all metal chassis also offers dedicated high- impedance switch, separate headphones jack and phantom power. Audio input is available via two Neutrik XLR/TRS combo inputs both with Peak LEDs. Mix knob allows for blending the direct signal and the output of the host. Includes Cubase AI DAW software. *(STUR22)*.....**149.99**

TASCAM US-125M
USB Mixing Audio Interface

The US-125M is capable of combining a mic, instrument and a line source with a computer audio signal, and feeding the mix to a computer via USB. Unit features level controls for all four sources, along with signal and overload indicators. The mic input has a switchable limiter.

#TAUS125M.....**149.99**

TASCAM US-122MKII
USB 2.0 Audio/MIDI Interface

Two XLR mic preamps with phantom power. Pair of balanced line inputs and a guitar input. 96kHz/24-bit audio and zero-latency monitoring. MIDI I/O allow connection of synths and drum machines. Connect to monitors through the line output or use headphones with the front-mounted stereo 1/4" jack. Comes with Cubase LE4 software.

#TAUS122MKII.....**129.99**

TASCAM US-144MKII
USB 2.0 Audio/MIDI Interface

Otherwise the same as the US-122MKII, the US-144MKII adds S/PDIF stereo coaxial input and output for a total of four inputs and outputs at up to 96kHz/24-bit audio quality. It also offers individual line and headphone output level controls.

#TAUS144MKII.....**149.95**

TASCAM US-200
2-in/4-out USB /MIDI Interface

Housed in a lightweight, portable chassis, records audio with up to 24-bit/96kHz resolution. Features dual mic preamps with TRS/XLR Combi connectors with phantom power, four rear-panel unbalanced RCA outputs, MIDI I/O and direct monitoring path. Bundled with Cubase LE.

#TAUS200 .....**Call or Log-on**

TASCAM US-322
2-in/2-out USB /MIDI Interface

Features two low noise mic preamps with phantom power, digital mixer and effects, and low latency monitoring. Inputs include XLR and 1/4" TRS connectors with the ability to switch Line 1 input to a Hi-Z input. Includes Steinberg's Cubase LE 6 software bundle.

#TAUS322.....**149.99**

US-366 (4-in/6-out or 6-in/4-out Interface *(TAUS366)* **199.99**

TASCAM US-600
6-in/4-out USB /MIDI Interface

24-bit/96 kHz audio resolution. Four mic preamps with phantom power and XLR/TRS combo jacks. S/PDIF stereo digital I/O, MIDI I/O and two RCA outputs. Direct Monitor function allows zero-latency monitoring of the input. Signal Present and Overload LED meters on each input. Monitor mix level control and mono/stereo switch for direct input monitoring. *(TAUS600)*.....**199.99**

TASCAM US-1800
16-in /4-out USB 2.0 Interface

- 8 mic preamps with 48v phantom power and 60dB of gain
- Six balanced line inputs, as well as stereo S/PDIF digital
- Up to 24-bit/96kHz audio resolution
- Four simultaneous outputs • MIDI I/O
- Independent monitor and headphone outputs
- Includes Cubase LE 5 workstation software

#TAUS1800.....**199.99**

TASCAM US-2000
16-in / 4-out USB 2.0 Interface

- 96kHz/24-bit resolution • Stereo S/PDIF digital I/O
- 8 XLR mic inputs with phantom power
- 6 TRS 1/4" balanced line inputs, 4 outputs
- 2 instrument inputs (channels 7/8 on front panel "combi" jacks)
- 100-LED meter bridge (5 segments for each input and output)
- 1/4" balanced stereo monitor output with its own volume control

#TAUS2000.....**299.99**

UNIVERSAL AUDIO Apollo 16
16 x 16 Audio Interface with Realtime UAD Processing

Features 16 analog inputs and outputs via four rear-panel DB-25 connections. and records up to 24-bit/192kHz. Stereo pair of dedicated balanced XLR monitor outputs preserves all 16 output channels for functional use. FireWire 800 interface adds the benefit of onboard UAD-2 QUAD processing allowing you to track realtime audio through UAD plug-ins without overloading your CPU.

#UNAPOLLO16.....**2999.00**

UNIVERSAL AUDIO Apollo Duo and Quad Core
18 x 24 FireWire/Thunderbolt Audio Interfaces

To deliver the sound, feel and flow of analog recording, the interfaces combine 24-bit/192 kHz sound quality with onboard UAD processing. Allows music producers to track audio through a range of classic UAD analog emulation plug-ins in real-time.

Apollo Duo Core *(UNAPOLLODUO)* **1999.00**
Apollo Quad Core *(UNAPOLLOQUAD)* **2499.00**

Push USB Controller for Live Software

Connected to Live, Push becomes a recording workstation, beat creation tool and virtual instrument. Control melody and harmony, beats, sounds, and song structure. 94 velocity-and pressure-sensitive pads for adjusting sounds while playing with 8 touch-sensitive endless encoders. Repeat notes in time with a track while adjusting swing or the repeat divisions in real time. *(ABPUSHCONTRL)* **599.00**

APC40
Ableton Performance Controller

Pre-mapped for use with Ableton Live. Clip matrix gives you an instant view of clip status. 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. Special controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and two assignable footswitch inputs. *(AKAPC40)* .....**Call or Log-on**

#AKAPC20 (APC20 Compact Ableton Controller) .....**Call or Log-on**

MPC Renaissance
Music Production Controller

Steps up from the MPC Studio with Vintage Mode, eight pad banks, two XLR-1/4" combo inputs and dedicated turntable input, two MIDI inputs and four outputs, stereo 1/4" out, stereo assignable mix 1/4" out & S/PDIF I/O, 4-channel USB 2.0 interface and built-in two-port USB hub. *(AKMPCREN)* **1299.00**

Artist Mix
Touch-Sensitive Fader Control Surface

EUCON enabled control surface with 8 motorized, touch-sensitive, 100mm long throw faders, and 8 touch- and velocity-sensitive rotary encoders. Provides fast access to many software functions like adjusting audio levels, plug-in parameters, panning, automation modes, and more, all with excellent visual feedback.

#AVMCMIX.....**1259.00**

Artist Control
Touch-Sensitive Fader Control Surface

EUCON enabled touch-screen control surface displays top-level information such as track names/numbers, metering (from mono to 5.1 surround data), fader/pan values and automation modes. Quick acces to plug-in and EQ parameters, triggering macro commands, performing surround panning, and more.

#AVMCCONTROL.....**1199.99**

BCF2000 Total Recall
USB/MIDI Controller Desk

Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions.

#BEBCF2000 .....**249.99**

iCON iStage
Drum Pad Controller

Touch-sensitive, multiple-button MIDI controller. 3 sets of 4x4 dual-color backlit illumination can be arranged in 4 different modes including DJ, Effector, Function, and Drummer. 17 assignable LED backlit buttons allow you to control and automate panning, volume, solo, and mute functions. iMap software allows you to reassign MIDI mapping for your DAW or program of choice.

In Black *(ICISTAGEBLK)* or White *(ICISTAGEWHT)*.....**98.99**

iCON iCreativ
MIDI Controller

USB powered, iCreativ provides MIDI control of your software via its touch screen control. The touch screen has 6 modes (piano, pad, controls, X/Y pad, clip, and arpeggio) each optimized for different applications. Underneath, an 8 x 16 LED layout indicates which mode is selected. Also features 4 assignable encoders, assignable fader, and AirLight 3D encoder.

In Black *(ICREATIVBK)* or White *(ICREATIVWH)*.....**139.49**

iCON QCon Lite
USB MIDI DAW Controller

Single 100mm touch-sensitive motorized fader, jog shuttle, four dual-function encoder knobs, 16 illuminated function buttons, 8 assignable MIDI function buttons, and transport control. Has Mackie control for Cubase, Nuendo, Samplitude, Logic Pro, and Ableton Live as well as HUI control for Pro Tools. *(ICQCONLITE)* **197.99**

QCon Pro USB MIDI Controller Station *(ICQCONPRO)*.....**746.99**

iControls PRO Mini USB MIDI Controller *(ICONTROLSP)* **386.99**

Alias 8
USB Mixdown Controller

Eight "channel strips" of MIDI-based controllers give you a 30mm fader, two knobs and two buttons each. A dual-function encoder changes the MIDI channel, instantly extending reach with up to 15 MIDI channels, while always keeping track of any LED feedback on the other channels. Used as a MIDI control for flipping through tracks.

#LIALIAS8 .....**299.00**

Base Drumpad / Touch Screen Controller *(LIBASE)*.....**399.00**

CNTRL:R
MIDI Performance Instrument

Portable control surface with 48 programmable buttons, 8 sliders, 24 rotary knobs and 12 pushbutton encoders. Two 1/4" jacks let you connect Roland-style foot pedals and single analog controls. Remap controls, change MIDI assignments, create LED maps and save.

#LILVCNTRLR.....**C699.00**

OhmRGB Control Surface *(LIOHMRGB)*.....**599.00**

OhmRGB Slim Control Surface *(LILVOHMSLM01)* **549.00**

Control Universal Pro

9-fader USB/MIDI controller for mixing, editing, automation and navigational control of supported DAWs. Eachof the 8 channel strips includes 100mm Alps touch-sensitive motorized fader in addition to mute, solo, and record arming buttons. Also includes V-Pot, Channel Select button, full automation assignment section, and a Shift Modifier that offers dual functionality for specific commands.

#MAMCUPRO **1099.99**

Mackie Control Extender Pro *(MAMCEXTPRO)* **749.99**

Panorama P1
MIDI Controller

Provides Reason, Cubase and Nuendo integration, along with comprehensive MIDI programming options. Multiple encoders, faders, buttons and a foot switch jack provide immediate control of up to 61 parameters at any one time. Settings can be stored in twenty presets, with individually save and loadable function-key maps that yield more than 1,200 combinations. The controller will also function with virtually any other DAW. *(NEPANORAMAP1)*.....**299.99**

Launchpad S

Multi-color button controller for use with grid-based applications such as Ableton Live and FL Studio. Provides everything needed to "play" the software straight out of the box, using the 64-button grid to launch and manipulate clips, trigger loops, fire off effects, and more.

#NOLAUNCHPADS (with Live Launchpad Edition).....**119.99**

ZeRO SL MKII Control Surface *(NORZSLMK2)*.....**299.99**

FaderPort
Motorized Fader & Transport Control for DAWs

Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. *(PRFPQ)*.....**129.95**

DENON DN-500C
CD / iPod Player

Combines a traditional CD player (CD-R/RW with WAV & MP3) with a fully retractable iPod dock. Features on-board BPM counter and pitch control. Numeric keypad affords direct access to any track on the CD or program list. Power-on-Play allows you to automatically play a pre-selected source when the unit is turned on.

#DEDN500C.....**449.00**

DENON DN-C620
Professional Broadcast CD Player

Slim and 1RU high, the DN-C620 supports CD-R/RW as well as WAVE, CD-DA and MP3 CD formats. Has XLR balanced outputs, RCA phono (fixed and variable) unbalanced outputs, and AES/EBU and S/PDIF digital outputs. Includes IR remote, ±12% pitch control, user programmable replay and Cue to Music function.

#DEDNC620.....**Call or Log-on**

DENON DN-C635
Professional CD and CD-R/RW Player

Single 2RU rack-mount chassis offers CD-R/RW playback with MP3 decoding. ±12% pitch control on long stroke sliding fader. CD text is supported along with a single/continuous playback mode. Balanced XLR and ubalanced RCA outputs. 10-second hockproof memory prevents skipping. *(DEDNC635)*.....**Log-on**

DENON DN-C640
Rack Mount Slot-Load Network CD Player

Designed for professional use in installed applications. Can play audio files from a CD or data DVD and supports multiple types of discs and audio formats. Has balanced and unbalanced analog outputs, and S/PDIF and AES/EBU digital outputs. Includes a wireless remote control, as well as serial, parallel, and network connectors for wired control. Can be fully controlled via a web browser, as well as upload audio from a disc to the network.

#DEDNC640.....**549.90**

DENON DN-700C
Professional CD/USB Audio Player

Front USB port for mass storage devices and iPod connectivity allows access .WAV .MP3, .WMA .AIFF, .M4A & .AAC files, as well as a slot-loading CD mechanism for playback of mp3 CDs and CD-DA. The DN-700C can be controlled using a variety of remote control interfaces including IR handset, Parallel GPIO, RS-232 and even a network using its built-in Web Remote.

#DEDN700C.....**899.00**

FOSTEX CR500
CD-R/RW Master Recorder/Player

In addition to mastering stereo recordings to CD-R/RW, it offers direct BWF recording onto UDF-formatted discs at up to 24-bit/96kHz resolution. Playback functions include instant play, fader start, and built-in memory for cue point and program play for up to 100 discs. Multiple analog and digital I/Os allow for flexible recording and playback options. *(FOCR500)*.....**Call or Log-on**

marantz CDR633
Slot-Loading CD Player/Recorder

- CD-Text which can be input and ID3 tags are show on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, +16% pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633.....**599.00**

TASCAM CD-200
Rackmount CD Player w/Remote Control

- Supports CD TEXT & ID3 tags
- Continue, Random, Program and Repeat (Single/All) playback
- ±12% pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack

#TACD200.....**249.99**

TASCAM CD-200i • CD-200iB
Rackmount CD Players with iPod Dock

Same as CD-200, plus a sliding tray which reveals an iPod dock. Sends audio through the system to the appropriate outputs. Output video via S-Video connector.

#TACD200I (RCA outputs).....**299.99**
#TACD200IB (XLR and RCA outputs).....**Call or Log-on**

TASCAM CD-355
Rack Mountable 5-Disc CD Changer

Capable of playing back up to five CDs, CD-R/RWs, and MP3 CDs. Disc selection, play/pause, stop, eject, etc can be found on the front panel. Additional features, such as program, shuffle, repeat, and more can be accessed using the included wireless remote. Equipped with optical and coaxial digital outputs, analog XLR outputs, and line-level RCA phono outputs. *(TACD355)*.....**170.21**

TASCAM CD-500
Single-Rackspace CD Player

- Slim and lightweight 1RU chassis with slot-loading mechanism
- MP3 and WAV CD Support
- Optical and coaxial digital outputs
- 10-key pad provides instant access to tracks.
- Frame-accurate searching, plus index and directory search

#TACD500.....**474.99**
#TACD500B (Balanced output).....**579.99**

TASCAM MD-CD1 MK3
Combination CD Player and MiniDisc Recorder

- Plays standard CDs, MP3 and WAV file CDs, CD-TEXT discs.
- MiniDisc will play or record in SP, Mono, LP2, and LP4.
- Dub a CD to a MiniDisc at 4x speed.
- Continuous playback for seamless long-term audio playback.
- RCA analog plus S/PDIF optical and coaxial digital outputs
- PS/2 and RS-232C ports for wired control

#TAMDCD1MK3 (includes wireless remote control).....**729.99**

TASCAM CD-RW900SL
Slot-Loading CD Recorder

- Play and record CD-R/RW discs with MP3 files.
- Sample rate conversion, selectable disc reading speed, auto cue and auto ready, pitch control of 0.1 to 1.0%, and more.
- Stereo RCA I/O as well as optical and coaxial digital I/O.
- Includes wirelss remote control

#TACDRW900SL.....**399.99**

TASCAM CD-RW901SL
Slot-Loading CD Recorder

- Steps up from the CD-RW900SL with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901SL.....**Call or Log-on**

TEAC CD-P1260
Single-Disc CD Player

- Plays CD, CD-R/RW, and MP3 CD
- Random program, plus repeat track/all, and shuffle mode
- Front-panel headphone jack with volume control
- Rear-panel RCA phono output

#TECDP1260.....**Call or Log-on**

CD-200SB Solid-State / CD Player *(TACD200SB)*.....**399.99**

DENON DN-F650R

Rackmount SD/USB Digital Audio Recorder

- XLR and RCA I/O, S/PDIF and AES/EBU Digital I/O
- Records to SD/SDHC Cards or USB Drives
- Intuitive interface with an OLED display and a jog wheel
- Serial, parallel, and contact closure remote control ports

#DEDNF650R **829.00**

DN-F450R Rackmount SD/SDHC Recorder *(DEDNF450R)* **589.00**

gemini

DRP-1 Rackmount Digital Audio Recorder

Variety of mic and line level inputs capture mono or stereo sound from practically any audio source. Line-level outputs let you send audio to a mixer, speaker system, etc. 1/4" headphone jack with level control for monitoring. Supports MP3 and WAV recording so you can create small files for easy sharing, or larger CD-quality files. USB port and SD slot allow you to record directly to a USB thumb drive or SD/SDHC card up to 32GB. *(GEDRP1)* **179.95**

marantz PMD580

Rack-Mount CompactFlash Digital Audio Network Recorder

- Records stereo MP3 or WAV files up to 24-bit/48kHz
- Ethernet connectivity for network control
- Setup and control from any PC or Mac within the network
- AES/EBU and S/PDIF Digital I/O
- XLR and RCA connectors for analog and digital I/O

#MAPMD580 ..... **1299.00**

TASCAM SS-R100 • SS-R200

Solid State Digital Audio Recorders

- Records audio as WAV or MP3 files and stores it on Compact Flash or SD/SDHC cards, or USB memory
- Adjust the playback speed without changing the pitch
- Computer keyboard can be connected via PS/2 or USB for editing file names, transport control, and flash start

SS-R100: stereo analog RCA I/O *(TASSR100)*..... **499.99**
SS-R200: balanced stereo analog XLR I/O *(TASSR200)* **599.99**

TASCAM SS-CDR200

Solid State and CD Digital Audio Recorder

Same as the SS-R200 plus solid state recoding to any available media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW). Record in MP3, audio CD, or convert WAV files to audio CD.

#TASSCDR200 ..... **999.99**

TASCAM HD-R1

Two-Channel Solid State Audio Recorder

- Rack mountable, records PCM or MP3 files to CompactFlash cards or to USB drive via USB host interface.
- Balanced mic/line XLR I/O with 20dB pad and phantom power
- RCA and Euroblock analog I/O connectors, S/PDIF coaxial I/O, RS-232, RJ45, and Parallel connectors for remote control

#TAHDR1 ..... **999.99**

TASCAM DP-004

4-Track Digital Pocketstudio Recorder/Mixer

- Ultra compact, runs on AA batteries or optional adapter.
- Record up to 4 tracks at 16-bit/44.1kHz to SD flash cards. Simultaneously records 2 audio sources.
- Integrated stereo mic, dual 1/4" mic/line inputs, stereo 3.5mm output, USB 2.0 connector, knobs for setting level and pan

#TADP004 ..... **149.99**

TASCAM DP-006

6-Track Digital Pocketstudio Recorder

- Weighs just 12 oz
- Dual omnidirectional mics
- Record 16-Bit/44.1 kHz WAV files
- Two unbalanced 1/4" TS Inputs
- Mini USB 2.0 output
- Metronome and Tuner
- Runs 8 hours on 4 AA Batteries
- 1/8" stereo line and 1/8" stereo headphone output

#TADP006 ..... **179.99**

TASCAM DP-008EX

8-Track Digital Pocketstudio Recorder

Steps up from the DP-006 with onboard effects. Compressor, 2-band shelving EQ, de-esser and exciter are available on each track. Also has 6 types of reverb built-in. Mastering effects for the stereo mix are also included, offering 2-band EQ, multi-band compression and normalizing.

#TADP008EX..... **249.99**

TASCAM DP-003

8-Track Recorder with CD-Burning & Effects

Steps up from the DP-008 with built-in CD burner that allows you to burn your completed tracks directly to a CD without the need for additional equipment. You can also import a recording via CD In addition, 45mm faders and dedicated pan knobs give you tactile control over your audio.

#TADP03 ..... **Call or Log-on**

TASCAM DP-32

32 Track Digital Portastudio Recorder

Records up to 8 simultaneous tracks onto SD or SDHC cards at upt o 24-bit/48 kHz. Mix engine can playback 32 simultaneous tracks, add digital effects, optimize levels and burn the finished product with its integrated CD-RW drive. Has eight XLR/TRS combo jacks. *(TADP32)* **699.99**

DA-3000 Stereo Master Recorder *(TADA3000)* **999.99**

TASCAM DP-24

24-Track Digital Portastudio

- Color LCD display and 12-encoder channel strip for easy operation
- 8 mic inputs on combo XLR-1/4" jacks with phantom power
- Up to 8-track simultaneous recording at 48kHz/24-bit resolution
- Record to SD card, plus CD-RW drive for mixdown and backup

#TADP24 ..... **Call or Log-on**

X-48mkII 48-Track Hard Disk Workstation *(TAX48MKII)* **3999.99**

ZOOM R8 8-Track Digital

Recorder/Interface/Controller/Sampler

- 16 or 24-bit WAV files
- XLR/TRS combo inputs with 48v Phantom power
- Integrated stereo mics
- Writes to SD Cards
- USB Interface
- Mixing and transport controls
- Runs on batteries/USB-power
- 8-voice pad sampler and sequencer
- Includes Cubase LE software and drum loops

#ZOR8..... **299.99**

ZOOM R16 Multi-Track

Recorder/Mixer and Surface Controller

- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Records to SD Cards • USB port
- Runs on AC or batteries

#ZOR16..... **399.99**

ZOOM R24 Multi-Track

Recorder/Mixer and Surface Controller

- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB

#ZOR24..... **499.99**

ION TAPE 2 PC
USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck

#IOTAPE2PC ..... **Call or Log-on**

PYLE PRO PT649D Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.

#PYPT649D **79.99**

TASCAM 202MK V
Rackmount Dual Cassette Recorder/Player

- Auto-Reverse • RCA I/O
- Mic input • Pitch Control
- A-B Repeat
- Normal and high-speed dubbing
- Continuous or simultaneous recording

#TA202MKV **299.99**

TASCAM CC-222SLMKII
Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O, RIAA phono input

#TACC222SLMK2 ..... **479.99**
#TACDA550 (CD-A550 CD Player/Cassette Recorder) **365.97**

Cassette Tape
Maxell Communicator Series Normal Bias 90 *(MACOM90)* **1.29**
Maxell Normal Bias UR 90-Minutes *(MANBUAT)* **1.09**

Level Matching Transformers
ART CleanBox *(ARSC)* **65.00**
Audio-Technica: Low to High Impedance Transf. *(AUCP8201)* .. **11.03**
Audix T50K: Impedance Matching Transformer *(AUT50K)* **24.95**
Canare: 110 Ohm to 75 Ohm Digital Audio *(CABCJXJTRC)* **29.00**
Canare: 75 Ohm to 110 Ohm Digital Audio *(CABCJXPTRC)* **25.60**
DSAN LSP-1: Laptop SoundPort *(DSLSP1)* **76.49**
Ebtech: 2-Ch. Line Level Shifter & Hum Elliminator *(EBLLS2)* **75.95**
Ebtech: LLS-2-XLR *(EBLLS2XLR)* **86.99**
Ebtech LLS8 8 Channel Line Level Shifter *(EBLLS8)* **249.99**
Henry Engineering: The Matchbox HD *(HEMBHD)* **179.00**
Hosa: Hi-Z to Low-Z Mic Transmformer *(HOMIT129)* **9.51**
Hosa: Low-Z XLR-F to Hi-Z 1/4" Male Transformer *(HOMIT176)* .. **16.99**
Hosa: XLR-F Low-Z to 1/4" Phone-M Hi-Z Mic *(HOMIT435)* **9.47**
MOTU ZBox: Guitar Pickup Impedance Adapter *(MAZBOX)* **39.95**
Neutrik: AES/EBU Impedance Transformer *(NENADITBNCF)* **31.80**
Kopul: Low to High Impedance *(KOLMT100)* **19.95**
Pro Co Sound AV1: Audio/Video Interface *(PRAV1A)* **118.69**
Rolls MB15b Promatch: 2-Way Stereo Converter *(ROMB15B)* .. **57.50**
Sescom: Inline XLR Line Matching Transformer *(SESESXLRISO)* . **20.35**
Shure A15LA: Line Adapter *(SHA15LA)* **37.09**
Shure A85F: Impedance Mic Matching Transformer *(SHA85F)* ... **18.75**
Tascam LA-80mkII 8-Channel Converter *(TALA80MK2)* **299.00**
Whirlwind LM2B: 2-Ch. Line Level Converter *(WHLM2B)* **130.86**

Hum Eliminators
Allen-Avionics AGL-600-2 *(ALAGL6002)* **255.00**
ART DTI: Dual Input Inline Transformer/Isolator *(ARDTI)* **60.00**
ART T8: 8-Channel Transformer / Isolator *(ART8)* **149.00**
Behringer MicroHD HD400 *(BEHD400)* **29.99**
Ebtech HE-2: 2-Channel Hum Eliminator *(EBHE2)* **65.99**
Ebtech HE-2-XLR: Same as above w/XLRs *(EBHE2XLR)* **70.99**
Ebtech Hum X: Plug-Style AC Hum Eliminator *(EBHX)* **59.77**
JK Audio Pureformer: Stereo Isolation Transformer *(JKPUR)* **56.05**
Pro Co Sound IT1: Isolation Transformer Box *(PRIT1)* **89.95**
Rolls DB25: Passive Direct Box *(RODB25)* **23.63**
Rolls HE18: Buzz Off *(ROHE18)* **39.99**
Whirlwind ISOXL: Line-Level Isolation Transformer *(WHISOXL)* . **39.95**
Sescom IL-19: Inline Audio Hum Eliminator *(SEIL19)* **44.95**
Sescom IL-19-PRS-GLS: w/Ground Lift Switch *(SEIL19PRSGLS)* ... **69.95**
Sescom IL-19-2: 2-Channel Audio Hum Eliminator *(SEIL192)* **84.95**

Cable Testers & Tone Generators
Behringer CT-100: Cable Tester *(BECT100)* **29.99**
Byte CTX200P Pocket CAT and Tone Probe Kit *(BYCTX200P)* **77.00**
Byte CTX590 ProTone Wire Locator Kit *(BYCTX590)* **69.00**
Byte Low Voltage Pro Model 3 *(BYLVPRO3)* **300.00**
Comprehensive HDMI Cable Tester *(COCCTHD01)* **70.24**
Ebtech SWIZZ-CT: Cable Tester *(EBSWIZZCT)* **81.49**
Hosa CBT-500: Audio Cable Tester *(HOCBT500)* **42.99**
Platinum Tools VDV Mapmaster 2.0 Tester *(PLT129)* **110.46**
Platinum Tools T62 Recon Test Set *(PLT62)* **229.46**
Pyle-Pro PCT-10: 8-in-1 Audio Cable Tester *(PYPCT10)* **19.99**
Pyle-Pro PCT-40: 12-in-1 Audio Cable Tester *(PYPCT40)* ..... **Log-on**
Pyle Pro PCT-60: 13-in-1 Audio Cable Tester *(PYPCT60)* **40.49**
Rolls MO2020: Testoscillator Wave Generator *(ROMO2020)* **61.50**
Rolls MU118: Digital Multimeter *(ROMU118)* **29.95**
SM Pro Audio CT-2: Cable Tester *(SMPCT21)* **34.95**
SM Pro Audio CT-3: Multi format Cable Tester *(SMPCT31)* **129.99**
Tripp Lite Network Cable Continuity Tester *(TRN044000R)* **29.24**
Whirlwind MCT7: Multi Connector Cable Tester *(WHMCT7)* **119.00**
Whirlwind QBOX: Line, Cable and Tone Generator *(WHQB)* .... **Log-on**

Splitters & Combiners
ART S8: 3-Way Microphone Splitter *(ARS83WAY)* **279.00**
ART SPLITCom Pro: Mic Splitter/Combiner *(AR2MS)* **35.00**
ART S8: 8-Channel Mic Signal Splitter *(ARS8)* **239.00**
ART SPLITMix4: 4-Channel Passive Splitter/Mixer *(ARSM4)* **50.00**
Galaxy Audio: Jack In The Box Source Combiner *(GAJIBR)* **29.99**
Galaxy Audio: Jack In The Box Signal Splitter *(GAJIBS)* **29.99**
Galaxy Audio: Jack In The Box Mic Splitter *(GAJIBY)* **29.99**
Pro Co Sound: 1 into 3 Mic Splitter Box *(PRMS3)* **99.50**
Pro Co Sound: 1 into 2 Mic Splitter Box *(PRMS2)* **81.71**
Sescom: Pro line-level audio converter *(SESOTLMAX)* **184.95**
Whirlwind LBS: 1x2 Line Balancer and Splitter *(WHLBS)* **88.99**
Whirlwind SP1X2: 1x2 Mic Splitter *(WHSP1X2)* **72.99**
Whirlwind SP1X3: 1x3 Mic Splitter *(WHSP1X3)* **82.50**
Whirlwind SPLIT6: 1x6 Line Splitter *(WHSPLIT6)* **65.00**

Notation & Utility Software

IK MULTIMEDIA ARC 2
Room Correction System

Studio-acoustics room correction solution, combines a calibrated measurement mic with software that captures the sound information and calculates proper room correction, and a multi-platform plug-in.

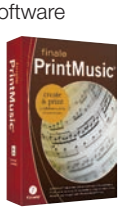
#IKA2CS **201.76**

SONY CD Architect 5.2
CD Mastering Software

Perform full PQ code editing, trim events from full-length media and add as new tracks, import regions from Sound Forge software as tracks, master audio by applying over twenty real-time DirectX effects to events and the master output, and perform disc-at-once CD burning.

#SOSCDR5200 ..... **89.00**

makemusic Finale PrintMusic 2011
Music Notation and Composition Software



- Manually enter notes, extract parts, arrange full ensembles
- Plays music with pro sounds and nuance
- Scan existing sheet music, import and export MP3 files • 128 Virtual Instruments

#MAPM2011 ..... **74.80**
SongWriter 2012 *(MAS2012)* **39.95**

makemusic Finale 2012
Professional Notation Software

Lets you compose, arrange, notate, and print engraver-quality sheet music. Entering notes can be achieved in multiple ways, from MIDI to mouse, from scanning to exclusive MicNotator. Experiment freely and compose any imaginable music without constraints.

#MAF2012P **429.00**
#MAF2012A (Academic Version) **229.95**

Sibelius First 7
Notation Software

Fast and easy way for anyone to start writing and sharing music. Intuitive interface guides you through the process. Time-saving tools make it easy to get professional results fast.

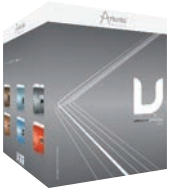
#SISF7 ..... **99.99**

Sibelius 7 Music Notation Software

Write, play, print and publish. Input music by singing or playing an instrument, then hit a button to put the results into the score.

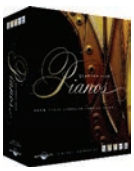
Sibelius 7 *(SIS7)* **469.99**
Sibelius 7 Academic *(SIS7A)* **247.98**
Sibelius 7 Upgrade *(SIS7UG)* **103.98**

Arturia V Collection 3.0
Virtual Synthesizer Anthology



Emulations of 7 legendary synthesizers (Minimoog V, Moog Modular V, CS-80V, ARP2600 V, Jupiter-8V, Prophet V and VS.) Each has over 400 carefully selected patches and provides photo realistic interfaces that perfectly match the original layouts on your computer screen. *(ARVCOL3)* **399.00**

EastWest Quantum Leap Pianos



Features four, classic grand pianos, all sampled in beautiful detail. PLAY Advanced Sample Engine, which provides easy searchable browser and the ability for users to tailor the sounds. Also includes impulses from the same hall used to record the Symphonic Orchestra and Choirs, allowing the pianos to blend with those collections. *(EAEW171)*.....**247.50**

MOTU MachFive 3
Universal Virtual Sampler

12 synthesizer engines, from modular analog pioneered in the 50's, to milestone. 45GB of instruments, loops and phrases. Xtreme FX bonus library from UltimateSoundBank.com delivers 5,000 creative sound effects, Foley effects and ambient textures suitable for music production and sound design. Settings can be automated, modulated, or both. *(MAM53)*.....**Call or Log-on**

Spectrasonics Trillian
Total Bass Virtual Instrument

34GB core library features highly-detailed Acoustic, Electric and Synth basses — as well as enhanced versions of classic Trilogy sounds. STEAM engine technology allows powerful integration with Omnisphere.
#SP3TRL.....**279.00**
Stylus RMX Xpanded - Groove Module *(SP2XRMX)*.....**3379.00**

Synthogy Ivory II
American Concert D

Features samples of a vintage 1951 New York Steinway Concert Grand Piano. Includes the Ivory II piano engine, 49GB core library, up to 20 velocity layers, custom soundboard emulation DSP, and half-pedaling. Harmonic resonance modeling for true sympathetic string resonance. *(SYIVILACD)*.....**179.00**

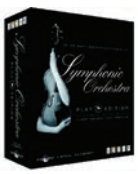
SONiVOX Dubstep
Destruction Tools

4 plug-ins, WOBBLE, TWIST, VOCALIZER, and PULSE are all incredibly flexible music creation engines featuring a collective sound library totaling over 8GB. With unique and state-of-the-art tools to optimize creative energy, each virtual instrument will push your production quality forward.
#SODDT.....**249.00**

Arturia Spark EDM
Production Suite Software

Designed for use electronic dance music production and performance. 30 drum kits, 480 instruments, 960 pre-programmed patterns, 14 built-in effects. Can be triggered via MIDI input from keyboard or drum pad controller. 16-channel mixer allows you to automate levels, pans, sends, and add effects to your sounds. *(ARSEDM)* **99.00**

EastWest Quantum Leap Symphonic Orchestra



Sampled orchestral collection captured in a "state of the art" concert hall. Recorded by 11-time Grammy nominated recording engineer Keith O. Johnson, features strings, brass, woodwinds and percussion.
(EAEW180) **145.00**
Gold Complete *(EAEW179)*.....**375.00**
Platinum Complete *(EAEW177)* **745.00**

Native Instruments KOMPLETE 9
Virtual Instruments and Effects Collection

100GB of data spans 27 instruments and effects, and contains more than 16,000 production-ready sounds, suitable for all styles and genres. Includes KONTAKT 5 and GUITAR RIG 5 PRO. REAKTOR 5.8, along with MASSIVE, ABSYNTH and FM8.

KOMPLETE 9 *(NAKA9)*.....**499.00**
KOMPLETE 9 ULTIMATE *(NAKA9ULT)*.....**999.00**

Spectrasonics Omnisphere

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.
#SPOMNISPHERE.....**479.00**

Synthogy Ivory II
Grand Pianos

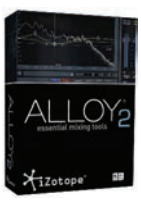
Features samples of 3 grand pianos - a Bösendorfer 290 Imperial Grand, a German Steinway D 9' Concert Grand, and a Yamaha C7 Grand. Up to 18 discrete velocity layers with Sample Interpolation Technology for ultra-smooth velocity and note transitions.
#SYIVORY2GP.....**179.00**

Arturia SPARK DubStep *(ARSDS)*.....**99.00**
Arturia SparkLE *(ARSLE)*.....**249.00**
Arturia Spark *(ARSPARK)*.....**499.00**
EastWest Stormdrum 3 Software *(EAEW217)*.....**395.00**
EastWest Quantum Leap Goliath *(EAEW176)*.....**375.00**
EastWest Symphonic Choirs *(EAEW182)*.....**375.00**
iZotope Iris+ 7 Iris Sound Libraries *(IZIRISP7)*.....**299.00**
Pianoteq U4 Upright Piano Add-in *(MOU4UPAOPT)*.....**59.00**
Sugar Bytes Cyclop Monophonic Bass Synth *(SUCYCLOP)*..**129.00**
Sugar Bytes Effectrix *(SUEFFECTRIX)*.....**129.00**
XLN Audio Modern Jazz - Sticks ADpak *(XLAPMJS)*.....**49.00**

celemony Melodyne essential
Monophonic Pitch Shifting/Time Stretching

For use with monophonic material—perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.
#CEMES.....**79.00**

iZotope Alloy 2
Essential Mixing Tools



Six processor balance vintage emulation with digital precision, with over 250 presets that can be used as starting points, or further edited to taste. Side chaining, cross chaining, zero latency mode, comprehensive metering for visual feedback are just some of the features that cover most audio mastering, post, and mixing needs. *(IZMODTWSTMIX)* **149.00**

iZotope Ozone 5
Complete Mastering System

8 essential mastering tools (maximizer, EQ, multi-band dynamics and stereo imaging, post equalizer, multi-band harmonic exciter, reverb, and dithering). The process of mastering ranges from correcting mistakes made in the mix, to preparing a recording for targeted listening environments.
#IZO5.....**199.00**

Waves Vocal Rider
Automatic Level-Riding

Automatically rides the levels of vocal tracks during mixdown. Vocal Rider relieves the engineer from having to manually ride a physical mixing console fader, or from drawing in each individual level change on a DAW track.
#WAVRDNATQ.....**300.00**

EastWest Quantum Leap Spaces *(EAEW199)*.....**205.00**
FLUXRecording Pack Plug-In Bundle *(FLRECRDINGPK)*.....**599.00**
NuGen LM-Correct Loudness Tool *(NULMCORRECT)*.....**399.00**
Roland R-MIX Audio Processing Software *(RORMIX)*.....**179.99**
SoundToys SoundToys Native Bundle *(SOSTEN4)*.....**495.00**
zplane Elastique Pitch Plug-In *(ZPELASTIQUEP)*.....**149.95**

iZotope
Nectar - Complete Vocal Suite *(IZN)*.....**249.00**
RX 2 - Audio Repair Software *(IZRX2)*.....**299.00**
Mix & Master Bundle *(IZMMBQ)*.....**299.00**
Ozone 5 Advanced *(IZO5A)*.....**799.00**

Waves
Native Power Pack *(WANPPQ)*.....**300.00**
Platinum Native Bundle *(WANPNAQ)*.....**1600.00**
Mercury Native Bundle *(WAMERNATQ)*.....**6300.00**
Diamond Bundle- TDM *(WADATDMQ)*.....**4400.00**
Native Gold Bundle *(WAGNBQ)*.....**800.00**
Native SSL Bundle *(WASSLNATQ)*.....**650.00**
Vocal Rider *(WAVRDNATQ)*.....**300.00**

Zynaptiq
Pitchmap Polyphonic Pitch Processor *(ZYZYNPM1)*.....**369.00**
Unveil 1.5 De-Reverberation *(ZYZYNUN1)*.....**369.00**
UNFILTER - Adaptive Tonal Contour *(ZYUNFILTER)*.....**369.00**

Live 9 Intro
Music Production Software

- 16 Audio Tracks
- 16 MIDI Tracks
- 3 Instruments and 26 Effects
- Over 700 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9INTRO.....**99.00**

Live 9 Standard
Music Production Software

- Unlimited Audio Tracks
- Unlimited MIDI Tracks
- 3 Instruments and 37 Effects
- Over 1,100 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9STD.....**449.00**

Live 9 Suite
Music Production Software

- Unlimited Audio Tracks
- Unlimited MIDI Tracks
- 9 Instruments, 40 Effects
- 24 Max for Live Instruments and Effects
- Over 3,000 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9SUITE.....**749.00**

Mixcraft 6
Multi-Track Recording Software

Record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects. Track count and instrument and effects are only limited by the host CPU. Plug-in delay compensation, tempo detection, and pitch shifting.

#ACMIXCRAFT6.....**74.95**
Mixcraft 6 Home Studio *(ACMC6HS)*.....**49.95**

Audition CS6
Audio Production Software

Easily handles a wide range of audio tasks, including recording, mixing and sound restoration to make video and audio productions sound their best. Features 5.1-channel support, sweetening tools, batch processing, and plug-in delay compensation.

#ADAACS6M (for Macintosh).....**349.00**
#ADAACS6 (for Windows).....**349.00**

Pro Tools 11

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective,timecode ruler, EUCON integration and built-in OMF/AAF/MXF interchange support.

 # AVPT11DVDS.....**Call or Log-on**

Sonar X2 Studio
Music Production Software

Covers every step of the production cycle, from composing to recording and mixing in stereo and surround.Roland V-Vocal editor, dedicated instrument tracks, multiple virtual instruments. Active Controller Technology. Support for VST, DirectX and ReWire.

#CASX2S.....**199.00**
#CASX2E (Sonar X2 Essential).....**99.00**

Sonar X2 Producer
Music Production Software

Recording, editing and mastering. With all the creation tools and core technologies, plus an expanded set of instruments and effects, and the sound of the ProChannel console strip, the software is the ideal choice for anyone serious about music production.

#CASX2P.....**449.00**

Melodyne editor 2
Polyphonic Pitch Shifting/Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.

#CEMED2.....**329.00**

Melodyne3 Studio Bundle

Analyzes the pitch and time of monophonic, polyphonic and homophonic audio files and offers the opportunity to change whole melodies. Change musical parameters of voices or instruments without any degrading the quality of the recording. *(CEMSB)*.....**559.00**

FL Studio 11
Fruity Edition

Everything you need to compose, arrange, record, edit, mix and master professional quality music. Choose preferred workflow; compose using the step-sequencer or piano roll. Huge collection of virtual instruments.

#IMFLS11.....**99.00**
FL Studio 11 Signature Bundle *(IMFLS11SB)*.....**299.00**

Digital Performer 8
Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post, Final Cut integration and direct audio CD burning.

#MADP8.....**499.00**

Studio One 2 Artist
Digital Audio Workstation

Integrated mastering suite with unlimited audio and MIDI tracks, virtual instruments, buses, and FX channels. Includes 4 virtual instruments, thirty 32-bit effects, soundsets and 3rd party content.

#PRS1A2.....**99.00-on**

Studio One 2 Producer
Digital Audio Workstation

Steps up from Studio One Artist with support for ReWire and Audio Units and VST plug-ins, MP3 import and export, and more third-party content.

#PRS1PRD.....**Log-on**
Studio One 2 Professional *(PRS1PRF)*.....**399.00**

Reason 7
Music Production Software

Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches.

#RSWR7FV.....**399.00**
Reason Essentials *(PRRE1.5)*.....**80.00**

Sound Forge Audio Studio 10
Audio Editing and Production

Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOSF10AS.....**51.99**

Sound Forge Pro Mac
Professional Digital Audio Production Suite

Digital audio editor that has been rebuilt for the Mac OS X environment and provides a contemporary application that's perfect for recording, editing, processing, and rendering broadcast-quality audio master files.

#SOSFM1000.....**Call or Log-on**

Sound Forge Pro 11
Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, CD creation. Support for 24- and 32-bit 192kHz file, AVI, WMV, and MPEG-1/2. 40 studio effects, noise reduction. Also instrument file processing, audio conversion and time stretching.

#SOSFP11.....**316.99**

steinberg Cubase Elements 7

Music Production Software

An excellent entry point to the world of Cubase, offers a comprehensive set of tools for composing, recording, editing and mixing. Features a powerful collection of quality instruments and effects.

#STCUE7 .....**99.99**

steinberg Cubase Artist 7

Music Production System

Audio & MIDI recording/editing digital audio workstation ideal for solo artists, bands, and project studio owners, it offers easy-to-use interface and multiple instruments and effects.

#STCA7R **249.99**

steinberg Cubase 7

Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC7R **499.99**

WaveLab 8 - Audio Editing and Processing *(STWL8RET)* **499.99**
Nuendo 6 - Audio and Post Production Software *(STN6)*....**1700.00**

Upgrades & Educational Versions

Ableton

Live 9 - Educational Discount *(ABL9STDE)* **319.00**
Live 9 Suite - Educational Discount *(ABL9SUITEE)*.....**499.00**

Avid Pro Tools 11

Upgrade from Pro Tools 9 *(AVPT0911UAC)* .....**Log-on**
Upgrade from Pro Tools 9 (Student) *(AVPT0911USAC)*.....**149.00**
Upgrade from Pro Tools 9 (Teacher) *(AVPT0911UTAC)*.....**149.00**
Upgrade from Pro Tools HD 10 *(AVPT1011HUAC)* **599.00**
Upgrade from Pro Tools 10 *(AVPT1011UAC)* .....**Log-on**
Upgrade from Pro Tools 10 (Student) *(AVPT1011USAC)*.....**99.00**
Upgrade from Pro Tools 10 (Teacher) *(AVPT1011UTAC)*.....**99.00**
Upgrade from Pro Tools Express *(AVPTEPTXG11)*.....**322.51**
Upgrade from Pro Tools LE *(AVPTLEPT1011)* **376.78**
Upgrade from Pro Tools MP *(AVPTMPPT1011)*.....**399.99**
Faculty and Institutions Edition *(AVPT11I)*.....**295.00**
Student Edition *(AVPTSED)* **295.00**
Teacher and Staff Edition *(AVPTTED)*.....**295.00**
iLok + Activation Card *(AVPTILCPT11)* **599.00**

Cakewalk

SONAR X2 Studio: Educational Discount *(CASX2SES)*.....**149.00**

Propellerhead Software

Reason 7 Upgrade Reason 1-6.5 *(RSWR7UG)* .....**Call or Log-on**

Sony

ACID Music Studio 9 *(SOACIDMUSST9)* **49.99**
Sound Forge Audio Studio 10 - Education *(SOAUDST10A)*.....**49.95**
Sound Forge Pro Mac - Education *(SOASFM1000A)* **196.15**

Steinberg

Cubase Artist 7 - Educational Discount *(STCA7E)* **149.99**
Cubase 7 - Educational Discount *(STC7E)*.....**349.99**
USB License Key *(STSK)*.....**24.99**

Vienna Symphonic Library

ViennaKey Control Key *(VIVK)*.....**29.00**

ALESIS ControlPad

USB/MIDI Percussion Controller

- Eight high-quality, velocity-sensitive percussion pads
- Pad sensitivity adjustment
- USB bus-powered
- Two trigger inputs
- Two switch pedal inputs and up/down footswitch input
- MIDI I/O; stores MIDI setups with program change capability
- Includes BFD Lite, a virtual drum module from FXpansion

#ALCP.....**159.00**

AKAI professional MPD18 Compact USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 3 pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC note repeat
- MIDI-over-USB interface
- MPC 16-level and full level
- 16 configurable presets
- USB powered, requires no AC adapter

#AKMPD18.....**Call or Log-on**

iCON i-Pad USB Drum Pad

- 12 integrated velocity sensitive trigger pads send MIDI notes or control data
- X/Y touchpad
- MIDI CC assignable fader to control CC such as volume
- Scene button for customizing 4 scenes for instant control of multiple applications
- Two USB Connectors for daisy chaining with iKey and iControls

In Black *(ICIPADBLACK)* or White *(ICIPADWHITE)* **67.49**

KORG padKONTROL

USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Control virtual synthesizers and effects, trigger loops and video clips, even acts as transport controls for DAWs
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both flam and roll timing and dynamics.

#KOPADKONTROB.....**169.99**

AKAI professional LPD8 USB-MIDI Pad Controller

- Perfect for a mobile setup using a laptop computer
- 8 backlit, velocity-sensitive drum pads can send note or program changes.
- Q-Link knobs for controlling virtually any parameters in software
- 4 programmable memory banks
- Includes editor software for Mac and PC
- Small enough to fit in a backpack or laptop bag

#AKLPD8.....**69.00**

AKAI professional MPD26 USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable 360° continuously variable rotary encoders
- Transport controls

#AKMPD26 (with Editor Librarian and Ableton Live Lite).....**Log-on**
MPD32 USB/MIDI Pad Control Unit *(AKMPD32)* .....**Call or Log-on**

KORG nanoPAD 2

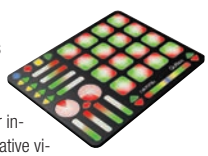
USB-MIDI Pad Controller

- 16 solid, responsive and velocity-sensitive trigger pads
- 4 banks provide a total of 64 pad assignments
- Control multiple MIDI parameters via the X-Y Touchpad
- "Touch Scale" function allows for playing phrases on the X-Y touchpad, with a choice of 16 different scales

#KONP2B .....**Call or Log-on**

Keith McMillen QuNeo

3-D Multi-Touch Pad Controller



Features 27 pressure-, velocity- and location-sensitive tactile pads, sliders and rotary sensors. The 17 switches also respond to how hard they are pressed. 251 multi-color LEDs deliver instantly responsive, delightfully informative visual feedback. 16 square pads each give you 127 velocity response levels, plus X-Y location and continuous pressure.

#KEK707 .....**199.00**
SoftStep - Multi-Touch USB Foot Controller *(KEK700)*.....**258.99**

AKAI professional EWI4000s • EWI USB

Electronic Wind Instrument Controllers

- EWI4000s has a built-in sound module that allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EVI (Brass).

#AKEWI4000S.....**699.00** *#AKEWIUSB* ....**Call or Log-on**

YAMAHA WX5

MIDI Wind Controller

The WX5 is a full-featured MIDI wind controller with a sax-compatible, 16-key layout and high-resolution wind and lip sensors. Addresses the musical details and requirements of the Wind-to-MIDI process with an astonishing array of expressive performance controls. Comes with two mouthpieces (Sax, with reed, and Recorder) and is fully GM, XG, and VL compatible.

#YAWX5.....**549.00**

AKAI professional MPK mini
25-key Mini Keyboard

Ultra-portable software MIDI controller with 25-note, velocity-sensitive mini keyboard. 8 backlit, velocity-sensitive MPC-style pads (2 banks). 8 assignable Q-Link knobs to adjust virtually any parameter. Built-in Arpeggiator with adjustable resolution, range and patterns. Tap-Tempo, Octave Up/Down and Sustain buttons. Powered via USB.
#AKMPKMINI **99.00**

AKAI professional MAX25
25-Key USB MIDI Controller

25 semi-weighted keys with aftertouch and four LED touch faders. 8 MPC pads for programming beats with MPC Note Repeat and MPC Swing functions. Also features a step sequencer and expanded arpeggiators for programming different timed effects. Has four pad banks and four fader banks for a total of 64 assignable pads, faders, and buttons. *(AKMAX25)* **349.00**

AKAI professional MAX49
USB/MIDI/CV Keyboard Controller

Revolutionary MIDI and CV control at your fingertips. Intuitive layout and AkaiConnect automatic-mapping software, offers a fully immersive experience with your music software and virtually all VST plugins. 49 semi-weighted keys, 12 real MPC pads, LED touch faders and vintage CV & Gate outputs.
#AKMAX49 ..... **499.00**

AKAI professional LPK25 25-key USB Laptop Performance Keyboard

Less than 13" across, and under a pound, the LPK25 easily fits into a laptop case, backpack or messenger bag. Features arpeggiator, sustain button, octave up and down, tap tempo controls, and four memory bank. Plug and play with Mac and Windows software. DJs can use it to trigger loops and samples in a live situation.
#AKLPK25 ..... **69.00**

AKAI professional MPK25/49/61/88
USB/MIDI Keyboards

16 MPC pads with velocity and pressure sensitivity, full-sized 360° rotation pots. Assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Also feature Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator.
MPK25 *(AKMPK25)* ..... **Log-on** MPK49 *(AKMPK49)* ..... **Log-on**
MPK49 *(AKMPK61)* ..... **499.00** MPK49 *(AKMPK88)* **799.00**

acorninstruments Masterkey
25-, 49, 61-key Portable USB MIDI Controllers

Compact design, fits perfectly on a computer desk while providing all the control needed for unfettered creativity. The keys have a dynamic and fast response ideal for programming bass lines, drums, or synthesizer lines. Include PreSonus Studio One Artist software, but is compatible with any standard MIDI program.
#ACMK25 ..... **59.99** *#ACMK49* ..... **79.99** *#ACMK61* **99.99**

ALESIS Q25 • Q49 • Q61
25-, 49-, 61-key USB/MIDI Keyboards

Velocity sensitive keys. Pitch and modulation wheels for capturing musical expression. Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input. Include Ableton Live Lite Alesis Edition.
#ALQ25 .... **Log-on** *#ALQ49* .... **Log-on** *#ALQ61* ... **Log-on**

ALESIS QX25 • QX49 • QX61
25-, 49-,61-key USB/MIDI Keyboards

Portable, lightweight with 4 drum trigger pads, 8 knobs, 6 assignable buttons and a high-quality fader. Record notes into audio software, play software synths, hardware synths, trigger drums, loops and more. Keys are velocity sensitive. Come with Ableton Live Lite Alesis Edition.
#ALQX25 .. **Log-on** *#ALQX49* .. **Log-on** *#ALQX61* ... **199.00**

ALESIS Q88
USB/MIDI Extended Keyboard Controller

Suitable for both stage and studio use, features semi-weighted, velocity-sensitive keys, assignable pitch and modulation wheels and data slider, along with octave transpose buttons. Features semi-weighted, velocity-sensitive key. Includes Ableton Live Lite Alesis Edition software. *(ALQ88)* **199.00**

Arturia MiniLab USB/MIDI Controller with Analog Labs Software

Full-featured, 25 velocity sensitive mini-key MIDI controller paired with Analog Lab software creates a hybrid synthesizer with over 5,000 classic keyboard sounds. 16 encoders provide programming functions, while two, touch-sensitive strips deliver pitch bend and modulation control with "last position hold" or "return to zero" modes. *(AUMINILAB)* **99.00**

Arturia KeyLab USB/MIDI Controllers with Analog Labs Software

Semi-weighted, velocity sensitive keys with aftertouch, 13 encoders, 9 sliders, 16 touch and pressure sensitive pads, and a transport control section. The Analog Lab software and KeyLab controllers are fully integrated—no need to reach for your mouse. The keyboard can be split or layered to help create new sounds.
KeyLab 25 25-Key *(ARKEYLAB25)* **249.00**
KeyLab 49 *(ARKEYLAB49)* .. **349.00** KeyLab 61 *(ARKEYLAB61)* .. **399.00**

behringer UMX490
49-key Controller

Velocity-sensitive keyboard with 100 virtual instruments and 50 VST effects plus an unlimited number of sound creations. 300MB sound library. 8 real-time rotary controls plus 10 assignable switches. Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port.
#BEUMX490 ..... **159.99**

iCON iKey
Compact 25-Key USB MIDI Controller

25-note velocity sensitive synth-action keyboard designed for use in portable music production systems. Dual touchpads provide modulation and pitch control, while a sustain button allows you to sustain your notes without the use of an additional pedal. Can be daisy chained with other iControl devices as well as your iPad.
In Black *(ICIKEYBLACK)* or White *(ICIKEYWHITE)* **58.49**
iKey Pro Mini USB MIDI Controller *(ICIKEYPRO)* **107.99**

iCON iKeyboard 3/4/5/6
USB MIDI Controller

Velocity sensitive keys with selectable velocity curves, dual-function encoder knob with 11-segment LED indicator to show position, pitch and modulation touchpads. LED display, transpose button, octave up/down buttons, and 18 assignable LED backlit buttons.
iKey 3 25-Key *(ICIK3)* ... **116.99** iKey 4 37-Key *(ICIK4)* ... **130.49**
iKey 5 49-Key *(ICIK5)* ... **155.69** iKey 6 61-Key *(ICIK6)* ... **179.99**

iCON Logicon 5 Air • Logicon 6 Air
49- and 61-Key USB MIDI Controllers

Semi-weighted, velocity sensitive piano-style keys and 8 programmable trigger pads. 6 dedicated transport buttons and jog wheel, as well as 4 assignable faders. Integrated AirMIDI module allows cable-free production (with optional AirMIDI receiver. Expansion ports allow installation of an Icon Synth modules for on-board sounds.
Logicon 5 Air 49-Key *(ICLOGICN5A49)* **324.00**
Logicon 6 Air 61-Key *(ICLOGICN6A61)* **357.29**

KORG nanoKEY 2

25-key USB-MIDI Keyboard Controller

Slim line controller with 25 velocity-sensitive keys can respond with 4 distinct velocity curves. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted.

In Black *(KONK2B)* or White *(KONK2W)* **49.99**

KORG microKEY

USB-MIDI Keyboard Controllers

Velocity-sensing mini keys use a "Natural Touch" key-bed. Octave Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports, 3 virtual instruments and M1 LE software synthesizer.

microKEY25 25-Keys *(KOMICROKEY25)* **69.99**

microKEY 37-Keys *(KOMICROKEY)* **79.99**

Keith McMillen INSTRUMENTS QuNexus Smart Sensor Keyboard Controller

25-key USB MIDI controller that features versatile parameter mapping as well as OSC and CV/Gate support. 25 "Smart Sensor" keys give you comprehensive musical control. The controller detects both the tilt and the pressure being applied to each key as you play, both of which can be mapped to the MIDI parameter of your choosing. *(KEK708)* **149.00**

M-AUDIO Axiom 25

25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. 8 assignable trigger pads, 8 assignable rotary encoder knobs, and 6 transport buttons. Assignable pitch bend and modulation wheels, octave/transpose up/down buttons, and sustain and expression pedal jacks. Powered via USB or optional AC adapter. Includes Ableton's Live Lite 5. *(MAAX25MK2)* **199.95**

M-AUDIO Axiom 49 v2 • Axiom 61 v2

49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom 25, they add four independent configurable keyboard zones, nine MIDI-assignable sliders, and a numeric keypad for speeding up the entry of any editable values.

#MAAX49MK2 ..... **299.99** *#MAA61V2* ..... **Log-on**

M-AUDIO Axiom A.I.R. Mini 32

32-key USB/MIDI Keyboards

Features velocity sensitive mini keys, eight back-lit trigger pads, eight knobs and transport/navigation buttons. Uses HyperControl automatic control mapping technology. Built-in cradle allows for music creation with an iPad or virtually any other tablet computer.

#MAAAMINI (with AVID Ignite Recording Software) **99.99**

M-AUDIO Keystation 61ES

61-key USB/MIDI Controller Keyboard

Semi-weighted, velocity-sensitive keyboards, the 11 lb. controller feature 10 programming options with advanced function button; separate pitch bend and modulation wheels; volume slider doubles as assignable control slider.

#MAK61ESMK2 ..... **169.99**

M-AUDIO Oxygen

25-,49- and 61-key USB/MIDI Controllers

8 assignable knobs, 9 MIDI-assignable sliders, 6 dedicated transport buttons. DirectLink mode automatically maps controls. 4 velocity curves and 3 fixed velocity settings; sustain pedal input, 6 transport buttons; pitch bend and modulation wheels; dedicated track up/down buttons.

Oxygen 25 25-Key *(MAO25MK3)* **99.99**

Oxygen 49 *(MAO49MK3)* .. **149.99** Oxygen 61 *(MAO61MK3)* .. **199.99**

nektar Panorama P4 • P6

49- & 61-key Controllers w/Reason Integration

Comprehensive Reason implementation. Additional extensive programming options for controlling other ReWired DAWs, virtual instruments and MIDI hardware. Keyboard and pads have a solid feel. Velocity sensitivity allows for complex expression. 93 real-time controls available at any one time.

Panorama P4 *(NEPANORAMAP4)* **499.99**

Panorama P6 *(NEPANORAMAP6)* **599.99**

novation Launchkey

USB/MIDI Controllers

InControl mapping gives you hands on control for most major DAWs and plug-in software. Over 35 hardware controls, including 16 velocity sensitive, multi-color launch pads, eight rotary encoders, a pitchwheel and modulation wheel, dedicated transport control, and faders. Two Novation Synth plug-in downloads.

Launchkey 25 25-Key USB Controller *(NOLK25)* **149.99**

Launchkey 49 49-Key USB Controller *(NOLK49)* **199.99**

Launchkey 61 61-Key USB Controller *(NOLK61)* **249.99**

novation SL MkII Series

Remote MIDI Controllers

Semi-weighted full DAW and plug-in control surface. 144-character display, back lit LED buttons and LED ringed encoders show control status. Ultra-quick mapping of all knobs, faders and buttons. Come with loops and samples, soft-synth and Ableton Live 7 Lite.

25 SL MkII (25-keys) *#NOR25SLMK2* **399.99**

49 SL MkII (49-keys) *#NOR49SLMK2* **499.99**

61 SL MkII (61-keys) *#NOR61SLMK2* **599.99**

novation Impulse

USB/MIDI Controllers

Semi-weighted keys with assignable aftertouch. 8 rotary controls and 8 backlit drum pads, along with pitch and modulation wheels. Controls allow for hands on manipulation of DAW functions, virtual instruments and plug-ins. Automap control software takes the hassle out of assigning the controllers.

Impulse 25 *(NOIMP25)* **249.99**

Impulse 49 *(NOIMP49)*, **Impulse 61** *(NOIMP61)* **399.99**

SAMSON Carbon 49

49-key, USB/MIDI Keyboard Controller

Semi-weighted keys are velocity sensitive, and its Transpose and Octave buttons make it possible to quickly change settings in live-performance situations. Assignable data knob and volume slider. Has a dedicated iPad slot on its top panel.

#SAKC49 ..... **99.99**

Carbon 61 USB Controller *(SAKC61)* **129.99**

Graphite 49 - USB/MIDI Keyboard Controller *(SAKGR49)* **219.99**

studiologic ACUNA 88

Expandable Studio Keyboard Controller

Housed in a solid metal casing and features Fatar's TP 100 lightweight hammer action keyboard. Powerful control engine can be integrated with the Acuna CPanel application for iPads. Four controls can be assigned to up to 4 programmable layers, giving you total tactile control over your setup.

#STACUNA88 ..... **853.78**

Alesis Vortex Controller with Acceleromet *(ALVORTEX)* ..... **Log-on**

Behringer UMA25S 25-Key USB Controller *(BEUMA25S)* **149.99**

M-Audio

Keystation Mini 32 - Ultra-Portable Controller *(MAKS)* ..... **Log-on**

Keystation 88es USB MIDI Controller *(MAK88ESMK2)* **219.99**

Axiom A.I.R. 25 - Keyboard & Pad Controller *(MAAA25)* **299.99**

Axiom A.I.R. 49 - Keyboard & Pad Controller *(MAAA49)* **399.99**

Oxygen 88 MIDI Keyboard Controller *(MAO88DSNEW)* **599.99**

Roland

A-49 - MIDI Keyboard Controller *(ROA49BK)* ..... **Log-on**

A-300PRO - USB Controller *(ROA300PKC)* **219.00**

A-500PRO - USB Controller *(ROA500PKC)* **299.00**

A-800PRO - USB Controller *(ROA800PKC)* ..... **Log-on**

CASIO SA-76 44-Key Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played. *(CASA76)* **49.99**

CASIO CTK-2300

61-Key Portable Keyboard with Piano-Style Keys

Built-in step-by-step lessons teach how to play. 400 playable tones, 150 beats and rhythms, and 110 songs. 10 additional sound effects. Built-in sampler and multiple reverb effects. Audio input for an MP3 or CD player. Built-in metronome to help you keep in time. USB port for MIDI data transfer.

#CACTK2300 ..... **99.99**

CASIO CTK-4200 61-Key Portable Keyboard

Features 61 keys, up to 600 built-in tones, stereo piano sounds and more. Has a 3.5mm mini input for connecting MP3 players, and a USB port. Play along with up to 180 built-in rhythms and accompaniments that follow your chord changes. Has a 5 song and 6-track recorder for sequencing original parts and layering. *(CACTK4200)* **149.99**

CTK-3200 Portable keyboard with 61 standard-sized piano-style keys *(CACTK3200)* **129.99**

CASIO CTK-6000 61-Key Portable Keyboard

61 piano-style keys with authentic feel and range. 670 built-in tones for a full library of playable sounds. 16 track sequencer lets you record parts and edit notes for creating original songs. Edit your own chord progressions using the preset accompaniments. Additional features include 32-channel mixer, built-in stereo speakers, mic input, internal effects engine, USB port and an SD-card slot for storage.

#CACTK6000 ..... **199.99**

CASIO LK-240 61-Key Keyboard with Lighted Keys

Equipped with a built-in amp and stereo speakers, use the Auto-Accompaniment section to access over 150 rhythms, bass, and harmony parts in a wide variety of styles. Light-up keys show you which notes or chords to play when using one of the 110 built-in songs. Over 400 tones are included, providing a huge range of instrument sounds. 10 digital reverbs to add ambience to your tones.

#CALK240 ..... **149.99**

CASIO LK-280 61-Key Keyboard with Lighted Keys

61 light-up keys, up to 600 built-in tones, stereo piano sounds and more. Mini input for connecting external players, and a USB port for MID operation. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. There is also a 5 song recorder, capable of layering up to 6 tracks and an SD slot for storage.

#CALK280 ..... **199.99**

LK-165 Portable Keyboard *(CALK165)* **129.99**

CASIO WK-225

76-Key Keyboard

76 touch-sensitive keys, 600 built-in tones, stereo piano sounds, mini input and USB port. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. 5 song recorder, capable of layering up to 6 tracks.

#CAWK225 ..... **199.99**

CASIO WK-6500 • WK-7500 76-Key Keyboards

The WK-6500 features a full arranger, 670 built-in tones, a 16 track sequencer, 32-channel mixer, accompaniment editing built-in stereo speakers, a mic input, internal effects engine, USB port and an SD-card slot. The WK-7500 steps-up with 800 built-in tones (including 50 drawbar organ tones) and pattern sequencer.

WK-6500 *(CAWK6500)* ..... **299.99** **WK-7500** *(CAWK7500)* **449.99**

YAMAHA PSR-E433 61-Key Touch-Sensitive Keyboard

731 voices and a wide variety of arrangements and backing tracks. Create custom songs and save data to a PC. Real-time control for filtering the main melody tone, and changing the tempo of the arpeggio like an analog synthesizer. Pitch Bend wheel brings voices to life. Internal speakers provide full sound.

#YAPSRE433 ..... **249.99**

PSR-E343: 61-Key portable keyboard features a total of 550 quality voices (including sound effects kit), and up to 136 accompaniments to play along to. Also features 61 touch-sensitive keys, speakers, headphone jack and 2-track song recorder. *(YAPSRE343)* **159.99**

PSR-E243: 61 Key Portable Keyboard *(YAPSRE243)* **99.99**

YAMAHA EZ-220 Lighted 61-Key Portable Keyboard

392 instrument sounds including strings, guitars, brass, saxophones, drums and of course, Yamaha's renowned piano sounds. 100 preset stylesaccompany your playing so you can spark up a jam session whenever you wish. Keys light up letting you know which to press as you play along. Wireless connectivity to Yamaha's free Page Turner iPad app—turns the pages at just the right time.

#YAEZ220 ..... **159.99**

YAMAHA YPG-235 • YPG535

76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489 on-board high-quality AWM sounds including a stereo-sampled Grand Piano, and built-in digital effects with reverbs, chorusing and harmony. Pitch wheel for real-time control, master 5-band EQ, and 6-track sequencer for composing. Built-in speakers with 4.7" woofers, 1.2" tweeters and 12w amp. Includes headphones, foot switch and 3-year warranty. Stepping up, the YPG-535 features a 88-key keyboard with lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235 ..... **249.99** *#YAYPG535* **499.99**

CASIO Privia PX-150
88-Key Portable Digital Piano

Tri-sensor scaled hammer action, combined with a Damper Resonance simulator, gives the user a closer feel to an acoustic piano. AiR sound source provides accurate instrument modeling with a high level of sonic detail. Oher tones, include strings, organs, electric pianos and bass.. Provides split and layering capability. An integrated two-track recorder can record and playback your practice and performances.

In Black *(CAPX150)* ..... **499.99** In White *(CAPX150WE)* **499.99**

CASIO PX-750 Privia 88-Key Digital Piano

AiR sound source provides accurate instrument modeling. Tri-sensor scaled hammer action, combined with a Damper Resonance simulator, gives a closer feel to an acoustic piano. Simulated Ebony and Ivory textured keys. Three sensors per key. 3-pedal array features damper, soft, and sostenuto pedals. Other tones include strings, organs, electric pianos and bass. Integrated two-track recorder. Includes a display cabinet, for a more refined look than an ordinary keyboard and stand. *(CAPX750BK)*..... **799.99**

KORG SP-280 88-key Natural Weighted Hammer Action Keyboard

Weighted hammer-action keys and 3 stages of selectable touch response. Pair of 4" dual-cone speakers and 22w stereo amp. 30 sampled preset sounds enhanced by reverb and chorusing processors. Versatile tuning with Key Transpose, Fine Tuning, and Temperament options. Two-voice layering, half-damper pedaling supported for realistic performance. Dual headphone outputs.

#KOSP280BK (includes Damper Pedal, Music Stand, and Keyboard Stand)..... **699.00**

Roland FP-80 • FP-50 88-Key Digital Pianos

Compact and stylish, they feature SuperNATURAL Piano sound engine for superior tone and 88-note Ivory Feel keyboards for the authentic touch and expressiveness of an acoustic grand. Both pianos are equipped with built-in sound systems, with the FP-80 incorporating multi-channel Acoustic Projection technology for an even more natural sound.

FP-50 *(ROFP50BK)*..... **1499.00** **FP-80** *(ROFP80BK)*..... **1999.00**

YAMAHA Piaggero NP-V60 • NP-V80

76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They feature 89 preset voices, built-in reverb and chorus effects, speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, the NP-V80 steps-up with the Intelligent Arpeggiator.

NP-V60 *(YANPV60)*..... **299.00** **NP-V80** *(YANPV80)*..... **399.99**

YAMAHA P105 88-Key Digital Stage Piano

88-Graded Hammer Standard weighted keys, built-in speakers and lightweight, durable construction. 10 pianist styles give the user a virtual built-in duet partner that plays along in one of 10 different playing varieties including boogie woogie, stride piano, or ballad arpeggios.

In Black *(YAP105B)* **599.99**

YAMAHA DGX-640 88-Key Portable Grand Piano Keyboard

Graded Hammer Standard keyboard. Built-in arranger, sequencer recorder, DSP effects processor, music notation display and much more. 237 DSP, 35 reverb, 44 chorus and 5 preset master EQ types. Dual and split modes, 26 harmony/echo types, 165 preset styles and 30 preset songs. Record up to 5 songs. Built-in learning tools, plus play along with a song on the instrument's keyboard and produce a perfect performance every time. USB input and built-in amplified speakers.

In Walnut *(YADGX640W)*..... **659.99**

YAMAHA YDP-142
88-key Digital Piano

Graded Hammer Standard keyboard is designed to emulate the feel of an acoustic piano. Playback via two oval speakers or its two 1/4" headphone jacks. Select hard, medium, and soft sensitivity types to correspond with your playing style. Yamaha's Acoustic Optimizer adjusts acoustical flow and control resonances.

In Black Walnut *(YAYDP142B)* or Dark Rosewood *(YAYDP142R)* **1099.99**

More Digital Pianos

Casio PX-350 88-Key Digital Piano in Black *(CAPX350)* or White *(CAPX350WE)*..... **799.99**
Casio PX-750 Privia 88-Key Digital Piano *(CAPX750BK)*..... **799.99**
Casio PX-850 Privia 88-Key Digital Piano *(CAPX850BK)*..... **1099.99**
Korg SP-170s 88-Key Digital Piano in Black *(KOSP170B)*..... **499.99**
Roland F-120 SuperNATURAL Piano *(ROF120SB)*..... **1099.99**

Yamaha NP11 Piaggero 61-Key Piano-Style Keyboard *(YANP11)*..... **159.99**
Yamaha NP31 Piaggero 76-Key Piano-Style Keyboard *(YANP31)*..... **279.99**
Yamaha P-35 Compact 88-Key Portable Digital Piano *(YAP35B)*..... **449.99**
Yamaha P-155 88-Key Piano in Silver/Cherry *(YAP155S)* or Black/Mahogany *(YAP155)*..... **999.99**
Yamaha DGX-650 Portagrand Piano in Black *(YADGX650BK)* or White *(YADGX650WH)*..... **799.99**

KORG Pa600 61-Key Professional Arranger

Over 950 preloaded sounds with 96MB of expansion memory for adding new ones. Over 360 on-board genres and musical arrangement styles that accommodate to a wide range of performance occasions. Each style includes intros, endings, variations and breaks that allow you to create arrangements for your performances. Styles can be edited and custom styles can be created as well. Includes four stereo master processors with 125 different effects including reverb, delay and chorus. Additionally, each track features EQ with low, mid and high controls. *(KOPA600Q)*..... **1099.00**

Pa900 61-Key Professional Arranger *(KOPA900)*..... **1899.00**
Korg microARRANGER 61-Key Professional Arranger *(KOMAR1)*..... **499.00**

YAMAHA PSR-S750 61-Key Arranger Workstation Keyboard

Experience Yamaha's highly expressive Super Articulation Voices. Real Distortion DSP adds high-quality distortion and overdrive effects to guitars, electric pianos or any other Voice. Assign and trigger WAV audio with Audio Link Multi-Pads. Speaker box has extended lows along with a digital amp for increased efficiency and a digital EQ to perfectly tailor the overall sound.

#YAPSRS750 ..... **1199.99**
PSR-S650 61-Key Arranger Workstation Keyboard *(YAPSRS650)*..... **799.99**
PSR-S950 61-Key Arranger Workstation Keyboard *(YAPSRS950)*..... **1899.99**
Tyros4 61-Key Arranger Workstation Keyboard *(YATYROS410A)*..... **5299.99**

CASIO CTK-7000 61-Key Keyboard/Organ Drawbar

Features a full arranger, 800 built-in tones, 16 track sequencer, 250 preset rhythms, 32-channel mixer and a drawbar organ function. Plus, any piece of music you create can be recorded as an audio file on an SDHC card. Nine sliders extend your versatility and provide an impressive 50 drawbar organ tones. *(CACTK7000)* **349.99**

KURZWEIL SP4-8 88-Key Stage Piano

Delivers world-class sound quality and intuitive functionality. Up to 128 presets including the Triple Strike Grand Piano, classic electric pianos, lush strings, orchestral instruments, and top notch basses, guitars, winds, brass, percussion and drums. Musicians can easily create splits of up to 4 zones at the touch of a button, and the USB port makes it MIDI compatible with DAW software. *(KUSP48)* ..... **Call or Log-on**

SP5: 88-note Digital Piano with Graded Hammer-weighted Action Keyboard *(KUSP58)* **1799.00**

KORG SV-1 88-Key Vintage Stage Piano

Features Korg's finest RH3 graded hammer action keyboard. Three-way stereo versions of German and Japanese grand pianos, a late 70s/mid 80s Japanese electro-acoustic variation, plus a few layered piano sounds. Also electric pianos, clavs, tape-based and analog strings, choir and a couple of fat analog synths. Includes tube-driven amp modeling, 18 studio quality effects and a 3-band EQ. Includes a music rack and damper pedal. *(KOSV188BK)* **1699.00**

nord Electro 4D 61-Note Semi-Weighted Keyboard with USB

Features everything from the award winning Electro 3 series, adding a set of physical drawbars, the tone wheel organ engine from the Nord C2D and USB-MIDI - all in a portable package sporting a 61-note Semi-Weighted Waterfall keybed. Comes loaded with ounds from the Nord Piano Library - Grand, Upright and Electrical Pianos, Clavinet and Harpsichords. Nord Sample Editor makes it possible to add any sound. Extensive Effect section for adding some dirt, glimmer or atmosphere to your sound. *(NOELECTRO4D)* **2199.00**

nord Stage 2 HA88

88-Weighted Hammer Action Key Digital Piano, Organ and Synthesizer

State-of-the-art sample-based acoustic pianos, vintage electric pianos, and vintage keyboards sounds. Full polyphony tone-wheel organ for faithful simulations of the classic Farfisa, Vox and B3 organs. Classic analog, FM, and wavetable synthesis, with all of the editing arpeggiator and features to match. All instrument sections can be routed individually through their built-in effect units.

#NONS288 ..... **4199.00**
Nord Stage 2 HA76 *(NONS276)* **4199.00**
Electro 4 SW73 - Electric Organ and Piano Keyboard *(NOELCTRO4SW)* **2399.00**
Nord Stage 2 SW73 Compact *(NONS2COMPACT)* **3599.00**

YAMAHA CP33

Professional 88-Key Stage Piano with Graded Hammer Action

Stereo samples of high-quality instruments provide the voices and include subtle touches such as string resonance, sustain, and key-off to provide a realistic piano sound. Other voices include organ, guitar, and more. Controls include everything from pitch and modulation wheels to two pedal inputs and two dedicated zone sliders. Other features include a panel lock, built-in effects such as reverb and chorus, comprehensive MIDI functions, and a USB connector for recording your performances to a computer. *(YACP33)* **999.99**

Arturia MiniBrute

Analog Monophonic Synthesizer

Takes you back to the basics of analog synthesis. Its classic 100% analog audio signal path features a voltage controlled oscillator wave mixer. Supports Aftertouch and boasts 25 semi-weighted keys. Tone-shaping tools include a Steiner-Parker multimode filter, six waveforms and bi-polar modulation destinations, two ADSR envelope generators and a full function arpeggiator.

ARMINIBRUTE **499.00**

CASIO XW-P1 61-Key Performance Synthesizer

Features exclusive Hybrid Processing Sound Source (HPSS) providing screaming virtual analog monophonic leads and basses, drawbar organs, complex layers, stereo pianos, drums and more. Has 400 fully editable PCM based sounds, including pianos, electric pianos, strings, brass, guitars, basses, drums, acoustic sounds mixed with synths, and a powerful drawbar organ. Step Sequencer Provides everything from pulsing dance grooves to animated synth textures and arpeggios. 4 realtime controller knobs, pitch bend and modulation wheels, and 9 sliders. *(CAXWP1)* **499.99**

XW-G1 Groove Synthesizer *(CAXWG1)* **599.99**

KORG microKORG 37-Key Synthesizer, MIDI Controller & Vocoder

Large selection of waveforms, including those from Korg's classic digital synths. Pitch and modulation wheels, along with the 5 parameter control knobs. 8-band vocoder with a full range of effects, and a flexible arpeggiator. Formant frequency shifting and freeze function for gender-bending and keyboard mapping. *(KOMK)* **399.99**
MicroKorg XL+ Synthesizer/Vocoder *(KOMXLPLUS)* **499.99**

KORG MS-20 Mini Monophonic Analog Synthesizer

Introduced in 1978, the MS-20 Mini still coveted to this day, thanks to its thick, robust sound, its powerful, iconic analog filter, and its versatile patching options. Over 300,000 people have enjoyed the distinct MS-20 sounds from the original, from Korg's MS-20 plug-in synth, or the iMS-20 iPad app. Today, the sounds of the MS-20 have been reborn in hardware. Will amaze you with its absolutely authentic analog synth sound.

#KOMS20MINI **599.00**

KORG Kross Music Workstation

Velocity-sensitive mobile workstations, built-in sound library is based on PCM data and have a variety of instruments such as pianos, organs, strings, and synths. Frequently used sounds can be stored and accessed via Favorites function, which allows recall of up to 64 patches with four banks of 16 buttons. EDS-i sound engine allows you to create new sounds by using up to 7 of its built-in effects simultaneously; 5 as inserts on your sound and 2 as master effects. Built-in stereo audio recorder can track not only your performance on the Kross but vocals as well, thanks to the 1/4" mic input. Recordings can be tracked to optional SD cards.

Kross-61 61-Key *(KOKROSS61)* **699.00**
Kross-88 88-Key *(KOKROSS88)* **999.00**

KORG Krome Music Workstation

Offers full-length, unlooped samples of every key for a spectacular piano sound. Electric pianos with 8-level velocity switching for unmatched expressive power.Clear, intuitive control with 7" color TouchView™ display. Includes 640 programs and 288 combinations. Poweful effects with 5 Inserts, 2 Master, and 1 Total FX, plus per track/timbre EQ.

Krome-61 61-Key *(KOKROME61)* **999.00**
Krome-73 73-Key *(KOKROME73)* **1199.00**
Krome-88 88-Key *KOKROME88)* **1599.00**

KORG Kronos X Music Workstation

Powerful keyboard with an incredibly detailed palette of sounds, integrated editing features, detailed 8" TFT TouchView display, 16 track sequencer, 16 track audio recording and powerful sampling engine. KARMA synthesis technology produces 9 individual sound engines. 8" TouchView display lets players easily program sounds, edit tracks, and more. Virtual Memory Technology (VMT), aided by a fast SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped samples; offering unheard of performance from a hardware instrument.

Kronos 61-Key *(KOKRONOSX61)* **3199.00**
Kronos 76-Key *(KOKRONOSX73)* ....**3699.00** Kronos 88-Key *(KOKRONOSX88)* **3999.00**

novation UltraNova Analog Modelling Synthesizer

37-key, monotimbral wave table synthprovides a wide range of programming and sounds for electronic music production, and performances. Sound engine based on SuperNova II provides DJs, producers and musicians with a powerful synth engine that also includes Novation's Touch-Sense controls, for manipulating any parameter the controls are routed to. Has built-in vocoder and mic as well. *(NOUN)* **699.99**

YAMAHA MX Series Music Production Synthesizers

MX series offer over 1000 voices directly from the MOTIF XS. It includes acoustic sounds like piano, electric piano, strings, drums as well as complex 8-element synth sounds. VCM effects simulate vintage effects at the circuit level. Includes equalizer, flanger, phaser, wah effects and more. Performance mode allows you to combine voices for play on the keyboard using the dedicated "split" and "layer buttons" and is handy for creating performances that simulate a whole band playing. Multi setting allows for playback of 16 simultaneous parts at a time. 128 notes of polyphony allow you to play dense sequences from your DAW. Includes Steinberg Cubase AI, Steinberg Prologue virtual analog synthesizer and the Yamaha YC-3B organ emulator,

MX49 49-Key *(YAMX49)* ....**499.99** MX61 61-Key *(YAMX61)* **699.99**

YAMAHA MOX Series Synthesizer Workstations

Combines a MOTIF XS sound engine, MIDI keyboard controller with DAW and VST control, multi-channel USB audio interfacing, onboard sequencing, and extensive software bundle. Packed with 1,217 voices and 256 inspiring performances. Sequencing functions are designed to rapidly record ideas without cumbersome programming, voice and effects assignments. Direct Performance Recording mode records chord progressions, drum programming and arpeggios in seconds, and without any channel assignments, effects assignments or programming.

MOX6 61-Key *(YAMOX6)* ....**999.99** MOX8 88-Key *(YAMOX8)* **1499.99**

Additional Synthesizer Keyboards

Korg Volca Analog Bass Machine Synthesizer *(KOVOLCABASS)* **149.99**
Korg Volca Keys Analog Loop Synthesizer *(KOVOLCAKEYS)* **149.99**
Korg KingKORG 61-Key Analog Modeling Synthesizer *(KOKK)* **1299.00**
Nord Lead 4 Performance Synthesizer *(NONL4)* **2299.00**
Nord Electro 4 HP 73-Note Weighted Hammer-Action Keyboard *(NOELCTRO4HP)* **2799.00**
Novation MiniNova 37-Mini-Key Compact Synthesizer *(NOMININOVA)* **499.00**
Teenage Engineering OP-1 Portable Synthesizer *(TE002AS001)* **849.00**
Waldorf Rocket Synthesizer *(WARKT1)* **329.99**
Yamaha MM8 - 88-Key Synthesizer Keyboard *(YAMM8)* **899.99**
Yamaha S90 XS - 88 Key Hammer Action Performance Workstation *(YAS90XS)* **2399.99**
Yamaha FL1024M 1GB Flash Memory Expansion *(YAFL1024M)* **275.00**

Keyboard Amplifiers

Behringer KT108 Ultratone 2-Channel 15w Keyboard Amplifier *(BEKT108)* **89.99**
Roland KC-150 65w Keyboard Amplifier *(ROKC150)* ....**Call or Log-on**

Keyboard Stands

Casio ARDX: Double-X stand for LK, CTK and WK-series keyboards *(CAARDX)* **27.48**
Casio ARST: X-style stand for LK, CTK and WK-series keyboards *(CAARST)* **21.85**
Casio CS-67: Keyboard stand for PX-130 and PX-330 *(CACS67)* **90.79**
Korg ST-SV1: Keyboard Stand *(KOSTSV1BK)* **99.99**
On-Stage KS7150: Platform-Style Keyboard Stand *(ONKS7150)* ....**Log-on**
On-Stage KS7190: Classic Single-X Keyboard Stand *(ONKS7190)* **24.95**
On-Stage KS7350: Heavy Duty Folding-Z Keyboard Stand *(ONKS7350)* **99.95**
On-Stage KSA7500: Universal Second Tier Add-on For Keyboard Stand *(ONKSA7500)* ....**Log-on**
On-Stage KSA8000: Second Tier Attachment *(ONKSA8000)* **73.95**
On-Stage KS8191: Lok-Tight Classic Double-X Keyboard Stand *(ONKS8191)* ....**Log-on**
On-Stage KS8291: Ergo-Lok Double-X Lok-Tight Keyboard Stand *(ONKS8291XX)* ....**Log-on**
QuikLok QL-623: X-Style Double Brace Three-Tier Heavy Duty *(QUQL623)* **119.99**
QuikLok QL-642: X-Style Double Brace Two-Tier Heavy Duty Keyboard Stand *(QUQL642)* **99.00**
QuikLok Z-716L: Single Tier "Z" Stand Extra-wide Keyboard Stand *(QUZ716L)* **109.99**
QuikLok Z-727: Fully Adjustable Second Tier *(QUZ727)* **54.99**
QuikLok: Z-Series Keyboard Stand Caster Kit *(QUZM99)* **12.99**
QuikLok WS-550: Base Unit for WS-500 *(QUWS550)* **65.50**
QuikLok Z-726L: Two Tier "Z" Stand X-wide Stand *(QUZ726L)* **146.00**
Roland KS-18Z: Keyboard stand for any keyboard up to 198 lbs. *(ROKS18Z)* **74.99**
Roland KS-V7: V-Stand Keyboard Stand *(ROKSV7)* **199.00**
Roland KSC-44: Stand for FP-4 and FP-7 Digital Pianos *(ROKSC44BK)* **300.00**
Ultimate Support Apex Column Super Clamp *(ULCMP485)* **29.99**
Ultimate Support TBR-130: Standard Tribar for Apex Classic Column St *(ULTBR1302)* **30.99**
Ultimate Support JS-XS300: X-Style Keyboard Stand *(ULJSXS300)* **29.99**
Ultimate Support JS-502D: Double-Braced X-Style Keyboard Stand *(ULJS502D)* **39.99**
Ultimate Support APEX AX-48: Pro Column Keyboard Stand *(ULAX48PB)* **199.99**
Ultimate Support APEX AX-48: Pro Plus Column Stand Black *(ULAX48PP)* **249.99**
Ultimate Support APEX AX-48: Pro Plus Column Keyboard Stand *(ULAX48PP)* **249.99**
Ultimate Support 13241: IQ-2000 "X" Style Double Brace Stand *(ULIQ2000)* **69.99**
Yamaha L85: Matching Stand for P85 / P95 Digital Piano in Black *(YAL85)* **99.99**
Yamaha CP-REST: Detachable Music Rest for CP33 and CP300 *(YACPREST)* **39.00**
Yamaha L3C: Attachable Keyboard Stand for PSR293 and below *(YAL3C)* **21.38**
Yamaha L-140: Keyboard Stand for P-140 or P-155 *(YAL140)* **119.99**
Yamaha PKBS1: X-Style Adjustable Keyboard Stand *(YAPKBS1)* **21.74**
Yamaha PKBZ1: Z-Style Height and Width Adjustable Keyboard Stand *(YAPKBZ1)* **44.58**
Yamaha YKA7500: Double X-Style Professional Keyboard Stand *(YAYKA7500)* **73.00**
Yamaha L-140S: Keyboard Stand for P-140S or P-155S *(YAL140S)* **119.99**
Yamaha L85WH: Matching Stand for P105WH Digital Piano (White) *(YAL85WH)* **99.99**

Keyboard Benches & Stools

Casio ARBENCH - X-Style Adjustable Padded Keyboard Bench *(CARB)* **24.68**
On-Stage KT-7800 - 3-Position Padded X-Style Keyboard Bench *(ONKT7800)* **33.99**
On-Stage KT-7800+ Deluxe X-Style Keyboard Bench *(ONKT7800P)* ....**Log-on**
On-Stage KS8902B - Flip-Top Piano Bench with Music Compartment *(ONKB8902B)* **79.95**
QuikLok ADJ-HT Musician Stool/Adjustable Foot/Backrest *(QUDX749)* **149.99**
QuikLok BX-14 Height Adjustable Large Keyboard Bench *(QUBX14)* **62.98**
Ultimate Support JS-MB100 Medium X-Style Keyboard Bench *(ULJSMB100)* ....**Log-on**
Yamaha BB1 Traditional Piano Bench (Black) *(YABB1)* **60.03**
Yamaha PKBB1 - X-Style Fold Up Keyboard Bench *(YAPKBB1)* **24.70**

Keyboard Cases

Casio Soft Case for Privia *(CAPXCASE)* 59.00
Korg Soft Case for microSTATION *(KOSCMW1)* 59.00
Korg Hard Case for Kronos 88-Key *(KOKRONOS88HC)* 289.00
Nord GB73 Nord Logo Gig Bag *(NOGB73)* 99.00
Novation Gig Bag for MiniNova Synth *(NOMININOVABG)* 79.99
Novation UltraNova Gig Bag *(NOUNB)* 79.99
Novation Soft Carry Sleeve *(NOLS)* 18.99
On-Stage 61-Note Keyboard Cover - Black *(ONKDA7061B)* 15.95
On-Stage 88-Note Keyboard Cover - Grey *(ONKDA7088G)* 16.95
On-Stage 88-Note Keyboard Cover - Black *(ONKDA7088B)* 16.95
Ultimate Support USS1-49 Bag *(ULCS1KB49)* 59.99
Ultimate Support USS1-61 Bag *(ULCS1KB61)* 69.99
Ultimate Support USS1-88 Bag *(ULCS1KB88)* 89.99

Gator Cases

GKBE-49 Economy Keyboard Bag *(GAGKBE49)* 29.99
GKBE-76 Economy Keyboard Bag *(GAGKBE76)* 39.99
GKBE-88 Economy Keyboard Bag *(GAGKBE88)* 49.99
Gig bag for micro Alesis, Edirol, Korg *(GAGK2110)* 34.99
Case with wheels for 61-key keyboards *(GAGK61)* ....Log-on
Case with wheels for 88-key keyboards *(GAGK88)* ....Log-on
Gig Bag for 49-key keyboards *(GAGKB49)* ....Log-on
Gig Bag for 61-key keyboards *(GAGKB61)* 89.00
Dust Cover for 61- or 76-note keyboards *(GAGKC1540)* 19.99
Dust Cover for most 88-note keyboards *(GAGKC1648)* ....Log-on
Slim 88-key keyboard gig bag *(GAGKB88S)* 99.99
Economy 61-note keyboard bag *(GAGKBE61)* 34.99

Yamaha

Bag for 61-Note Portable Keyboards *(YAYBA611)* 40.33
Bag for 88-Note Portable Keyboards *(YAYBA881)* 37.99
Bag for NP30 / 31 / V60 / V80 *(YAYBNP76)* 49.99
YBA-761 Keyboard Bag *(YAYBA761)* 46.08
MOX8 Bag *(YAMOX8BAG)* 94.95

Pedals and Footswitches

Acorn FP-1 Universal Foot Switch *(ACFP1)* 12.50
Acorn FP-2 Universal Foot Pedal *(ACFP2)* 19.99
Auray FP-P1D Piano-Style Sustain Pedal *(AUFPP1D)* 16.50
Auray FP-S1D Universal Sustain Pedal *(AUFPS1D)* 11.50
Behringer MIDI Foot Controller *(BEFCB1010)* 149.99
Behringer: Dual-Mode Foot Pedal *(BEFCV100)* 29.99
Boss: Footswitch - Unlatch *(BOFS5U)* 27.99
Boss: Dual Latch & Momentary Footswitch Pedal *(BOFS6)* 50.95
Korg DS1H: Piano Half Damper Switch *(KODS1H)* 54.95
Korg EXP2: - Foot Controller *(KOEXP2)* 69.99
Korg Piano Sustain Pedal *(KOPDS)* 49.99
On-Stage KSP20: Sustain Pedal *(ONKSP20)* 11.95
On-Stage KSP100: Sustain Pedal *(ONKSP100)* ....Log-on
QuikLok PSP/125: Dual Pedal *(QUPSP125)* 19.99
Roland DP-10: Damper Pedal *(RODP10)* 34.00
Roland DP-2: Damper Pedal *(RODP2)* 12.95
Roland EV-5: Expression Pedal *(ROEV5)* 69.99
Roland RPU-3: Pedal Unit *(RORPU3)* 129.00

Casio

SP-32: Triple Pedal Option for PX-130/330 *(CASP32)* 49.88
SP-3R: Sustain Pedal for CTK/ WK/PX Series *(CASP3R)* 14.83
SP-20: Sustain Pedal *(CASP20)* 26.23
SP-33 Privia Piano-Style 3-Pedal Unit *(CASP33)* ....Log-on

M-Audio

EX-P: Universal Keyboard Expression Pedal *(MAEXP)* 29.99
SP-1: Switch-Style Keyboard Sustain Pedal *(MASP1)* 14.99
SP-2: Keyboard Sustain Pedal *(MASP2)* ....Log-on

Yamaha

FC3: Dual Zone Piano Style Sustain Pedal *(YAFC3)* 36.31
FC4: Piano Style Sustain Foot Pedal *(YAFC4)* 19.18
FC5: Foot Switch Style Sustain Pedal *(YAFC5)* 13.12
YFC7: Volume Control Foot Pedal *(YAFC7)* 37.43
LP-7A: 3-Pedal Unit for YPG-635/DGX-640 *(YALP7A)* 74.99

Keyboard Power Supplies

Akai AC Adapter for MPC500 or XR20 *(AKMP121)* 19.00
Alesis AC/DC Power Adapter for Alesis *(ALP3)* 16.99
Alesis Multi-Mix Power Supply *(ALMMP)* 29.98
Boss BRC-120 - Power supply *(BOBRC120)* 32.99
Boss PSA-120S AC Adapter *(BOPSA120S)* 17.72
Casio AD12M3 AC Adapter *(CAAD12M3)* 29.99
Casio AC Adapter for Casio keyboards *(CAAD5R)* 10.99
Casio AC Adapter for SA-76 *(CAADE95100)* 15.99
Casio 12V AC Adapter for Keyboards *(CAADA12150)* 22.99
Hosa ACD-477 Universal AC Adapter *(HOACD477)* 12.00
Korg AC Adapter for KP-1, X5D, X5DR *(KOAKP)* 34.95
Korg AC Adapter f/X50, MICRO-X, R3, MR1000 *(KOKA310)* 31.50
Korg AC power cable for KA-310 *(KOPCKA310)* 5.24
Korg AC Adapter *(KOA30950)* 10.96
Korg KA350 Power Adapter *(KOKA3502)* 26.25
Roland PSB-1U - AC Power Adapter *(ROPSB120)* 29.95
Roland PSB6U-120 AC Adapter *(ROPSB6U120)* 39.99
Roland AC Cable with Square Housing *(RO2PAC1)* 14.99
Yamaha AC Adapter for PSR and EZ-Series *(YAPA130)* 11.99
Yamaha AC Adapter for Keyboards and Drums *(YAPA150)* 16.89
Yamaha Repl. AC Adapter for PSR-1500/3000 *(YAPA300)* 49.99
Yamaha Survival Kit B2 Accessory Package *(YASKB2)* 34.99
Yamaha Survival Kit C2 Accessory Package *(YASKC2)* 34.99
Yamaha Survival Kit D2 Accessory Package *(YASKD2)* 34.99

Sheet Music Stands

Hosa Technology MUS-439 Adjustable Steel Music Stand (Black) *(HOSMSB)* 32.95
K&M 12240 Music Light Stand *(KM12240)* 39.99
K&M 122E Classic Music Stand Light *(KM12255)* 54.99
Nord Extra-Wide Music Stand for C1 and C2 Organs and Stage 76/88 *(NONOMSEW)* 89.00
On-Stage SM7122BB Compact Sheet Music Stand with Bag (Black) *(ONSM7122BB)* 14.95
On-Stage SM7122B Compact Sheet Music Stand (Black) *(ONSM7122B)* 11.95
On-Stage Conductor Sheet Music Stand Travel *(ONSM7211B)* 39.95
On-Stage LED204 Dual Head 4 LED Clip Light *(ONLED204)* 16.95
On-Stage LED509 Clip-on LED Orchestra Light *(ONLED509)* 39.95
QuikLok MS303 Clamp-on Sheet Music Stand (Black) *(QUMS303)* 19.99
QuikLok MS331 Sheet Music Stand (Black) *(QUMS331)* 47.81
R.A.T. Stands Jazz Stand with Black Stem and Tray *(RA69Q1)* 139.00
Ultimate Support JS-CMS100 Compact Music Stand *(ULJSCMS100)* 14.99
Ultimate Support JS-MS200 Heavy-Duty Music Stand *(ULJSMS200)* 44.99

Ultimate Support JS-MS200 Heavy-Duty Music Stand

Yamaha Band & Orchestra Accessories

Clarinet Maintenance Kit *(YA507005)* 23.99
Flute Maintenance Kit *(YA507006)* 20.99
Horn Maintenance Kit *(YA507007)* 19.99
Piston Low-Brass Maintenance Kit *(YA507008)* 18.99
Oboe Maintenance Kit *(YA507009)* 26.99
Trumpet Maintenance Kit *(YA507014)* 26.99
Saxophone Maintenance Kit *(YA507011)* 26.99
Trombone Maintenance Kit *(YA507012)* 15.98
Trumpet Mouthpiece *(YA507070)* 37.14
YAC SL45C2-12C Trombone Mouthpiece *(YA507013)* 59.00
YAC TR11C4-7C Trumpet Mouthpiece *(YA507015)* 49.00
4C Plastic Mouthpiece for Bb Clarinet *(YA507031)* 53.99
4C Plastic Mouthpiece for Alto Saxophone *(YA507032)* 45.99
4C Tenor Saxophone Plastic Mouthpiece *(YA507033)* 47.99
Rotor Oil (38 mL) *(YA507016)* 13.99
Regular Superior Valve Oil (38 mL) *(YA507010)* 7.99
Nickel-Plated Bb Clarinet Ligature *(YA507035)* 12.99
Lacquered Brass Alto Saxophone Ligature *(YA507036)* 13.99
Clear Lacquered Tenor Saxophone Ligature *(YA507037)* 15.99
YRS-20BP Soprano C Translucent Baroque-Fingering Recorder in Pink *(YA507043)*, Green *(YA507044)* or Blue *(YA507045)* 9.99
Silent Brass System for Piccolo *(YA507053)* 74.99
Silent Brass System for Trumpet *(YA507054)* 74.99
Silent Brass System for Flugelhorn *(YA507055)* 99.99
Silent Brass System for Trombone *(YA507056)* 99.99
Silent Brass System for French Horn *(YA507057)* 99.99
Silent Brass System for Euphonium *(YA507058)* 129.99
Silent Brass System for Tuba *(YA507059)* 299.99
Tuba Silent Brass System *(YA507047)* 299.99
Euphonium Silent Brass System *(YA507048)* 199.99
Horn Silent Brass System *(YA507049)* 149.99
Bass Trombone Silent Brass System *(YA507050)* 159.99
Flugelhorn Silent Brass System *(YA507051)* 139.99
Trumpet Silent Brass System *(YA507052)* 129.00
ST9 Silent Brass System Personal Studio *(YA507060)* 79.99
Silent Brass Headphones *(YA507061)* 29.99
Silent Brass Patch Cord *(YA507063)* 39.99
Trumpet Silent Brass Carrying Case *(YA507064)* 34.99
Euphonium Silent Brasso Case *(YA507066)* 49.99
MU-TR10S Trumpet Straight Mute *(YA507003)* 31.95
Snare Practice Pad 9 with Subtle Snare *(YA507004)* 55.00
MC-7 Condenser Pick-Up Microphone *(YA507062)* 79.99

ALESIS SR-18
Portable Drum Machine

12 responsive pads. 32MB drum kits, electronic drums, hits, and other sounds allow you to create music in any genre. Integrated effects. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Two footswitch jacks. Runs on AC power or six AA batteries.

#ALSR18 ..... **Call or Log-on**
#ALSR16 (SR-16 16-Bit Stereo Drum Machine) **149.00**

AKAI professional XR20 Beat Production Station

Make hip-hop and R&B wherever and whenever inspiration strikes. Over 700 sounds by Chronic Music cover standard and electronic drums, one-shot hits, bass, and synth sounds. 99 preset and 99 User patterns. Drum Roll / Note Repeat for realism and expression. Includes reverb, EQ, and compression. Plug in a mic and mix vocals with your beats. Runs on AC or battery power. Bright blue pads light with the beat. *(AKXR20)* ..... **Call or Log-on**

BOSS DR-880 Dr. Rhythm
Drum Machine with Guitar/Bass Inputs

Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling. Large library includes 1,000 patterns with fills, ghost notes and chord progressions. 440 drum and percussion sounds. Four assignable footswitch and expression-pedal inputs. Individual outputs, S/PDIF digital out, USB port.

#BODR880 ..... **459.99**

elektron Machinedrum
SPS-1 MKII Drum Machine, Synthesizer & Sequencer

Employs 4 synthesis methods that include TRX, P-I, EFM and E12 synthesis methods. Each synthesis method is devised to create various tonal, character and style variants. Sequencer features a total of 16 tracks and 32 songs with step sequencing and realtime sequencing modes. *(ELMDSPS1MK2)* **989.00**
Machinedrum SPS-1UW+ MKII *(ELMDSPS1UWP)* **1489.00**

KETRON SD2 Orchestral Wizard
Arranger Sound Module

Ideal for laptop-based applications, voice library includes a stereo grand piano, saxophones, brass, woodwinds, guitars, organ, accordions, and more. Also provides drum and percussion loops in a variety of styles. MIDI I/O and stereo RCA out. Up to 32 MIDI channels can be controlled, along with DSP effects. Templates for seamless use with popular software.

#KESD2 ..... **Call or Log-on**

KETRON SD4
Professional Sound Module

Pocket sized module features a plethora of high-quality voices such as its stereo grand piano. Up to 32 channels of MIDI plus DSP effects such as reverb, chorus, delay and distortion. USB port for connectivity and power. Sound Map templates are easily configurable with popular sequencer programs

#KESD4 ..... **579.99**

KORG Monotron
Analog Ribbon Synthesizer

Battery operated, pocket sized, all-analog instrument, with miniature ribbon keyboard, built-in speaker, headphone ck and mini aux input. Play the keyboard with a swiping finger motion across the ribbon. Same analog filter found in the Korg MS-10 and MS-20. Full-fledged, true analog synthesizer: VCO, VCF, LFO. Filter any external source using the audio input. LFO can modulate either pitch of filter cutoff. *(KOMT)* **39.99**

KORG Monotron DUO
Dual Oscillator Ribbon Synthesizer

Compact and portable monophonic analog synthesizer with a ribbon keyboard and built-in speaker. Dual oscillators for creating a wide range of analog sounds and intervals. There is a filter input for routing external audio devices through the monotron DUO's filter, as well as a headphone output for playing and programming sounds privately.

#KOMONTRON **49.99**

KORG DELAY
Analogue Ribbon Station

Pocket sized, all-analog synthesizer optimized for sound effects with a miniature ribbon keyboard, built-in speaker, headphone jack and 1/8" mini Aux input. In addition to its analog oscillator, filter and LFO, it also provides an essential Space Delay for swooping, cosmic type sounds.

#KOMONTROND **49.99**

KORG KAOSSILATOR 2
Dynamic Phrase Synthesizer

Palm-size synth and rhythm machine, it features 150 synth sounds, 15 PCM drum kits, 25 Rhythm Loop patterns, a Gate Arpeggiator and the intuitive, Kaoss touchpad. Also offers Loop Recording which allows you to create phrases with unlimited layers and a dual Loop Recording bank to produce DJ-style mutes and cross-fades. Built-in mic, 1/8" stereo mic input and microSD/SDHC card slot.

#KOKO2 ..... **Call or Log-on**

KORG Volca Beats
Analog Rhythm Machine

Features powerful drum sounds and an Electribe-style loop sequencer. Sync In and Out ports allow clock sync of multiple instruments from the Volca Series as well as Korg's Monotribe. It also has a MIDI Input for note entry, as well as external sync and control from your DAW. The built-in speaker and optional battery power allow you to take the Volca Beats anywhere.

#KOVOLCABEATS **149.00**

NATIVE INSTRUMENTS
MASCHINE MIKRO MK2
Computer Based Groove Production Studio

Sequencer, sampler & multi-effect unit, it features USB 2.0, 16 multi-color illuminated pads with velocity and aftertouch, 28 back-lit buttons, one endless encoder (30 steps) and high-contrast, 128 x 64 pixel B&W display.

In Black *(NAMMIKRMK2BK)* or White *(NAMMIKRMK2WH)* **349.00**

NATIVE INSTRUMENTS MASCHINE MK2
Groove Production Studio

Hardware interface features USB 2.0 and MIDI I/O connections, 16 touch-sensitive illuminated pads, endless rotary encoders, back-lit buttons and 2 large high-resolution displays. Delivers groove-box style sequencing, audio manipulation and production. 6GB library includes drum kits, synth sounds, loops and more.

In Black *(NAMASCHMK2BK)* or White *(NAMASCHMK2WH)* **599.00**
Custom Kit in Red *(NAMASCHCKDR)*, Pink *(NAMASCHCKPC)*, Blue *(NAMASCHCKSB)*, Gold *(NAMASCHCKSG)*, Graphite *(NAMASCHCKSGR)* .. **29.00**

Roland SP-404SX
Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files, assign samples to pads. Uses SDHC cards.

#ROSP404SX ..... **Call or Log-on**

Sampling Keyboard Workstations
Elektron Octatrack Sampler *(ELOCTTRDSPS1)* **1239.00**
Roland RC-505 Loop Station *(RORC505)* **599.00**

Synthesizer Modules
Elektron Analog Four Tabletop Synth *(ELANALOG4)* **1099.00**
Elektron Monomachine SFX-60+ *(ELMMSFX60P)* **1189.00**
Korg Kaossilator Pro+ *(KOKOPP)* **399.99**
Nord Lead 4 Virtual Analog Synthesizer *(NONL4RACK)* **1999.00**
Waldorf Blofeld Desktop Synthesizer *(WAWDFBLF1B)* **499.99**

Mode Machines
SID Groovebox Synthesizer *(MOSIDC8BGB)* **899.00**
x0xb0x Mk2 Desktop Bass Synthesizer *(MOX0XB0XMK2)* **799.00**

acorninstruments

Triple-D5 Drum Kit

- 5-piece kit • Drum module with 327 drum sounds
- Three tom and two cymbal pads
- Snare pad with rim shot zone
- 30 practice tracks and Metronome
- Built-in performance recorder
- Reverb and chorus effects • Compact aluminum stand
- Aux in / Headphone out / Stereo line out • USB with MIDI I/O
- Kick drum pedal with integrated pad

#ACATD5 ..... **299.99**

ALESIS DM7X Kit

6-piece drumset, the DM7X features four 8" dual-zone toms, an 8" dual-zone snare, StealthKick 2 compact drum trigger, a 10" hi-hat, a 10" crash cymbal with choke, and a 10" ride cymbal. The DM7X module iwth backlit LCD and intuitive layout comes with 385 drum and percussion sounds arranged into 40 vintage and modern kits. *(ALDM7XKIT)* **699.00**

DM Dock Pro Kit *(ALDMDDPROKIT)* **999.00**

ALESIS DM6 USB Kit

- 108 percussion sounds
- 40 preset patterns and one user pattern
- 5 pads and 3 cymbals
- Snare pad has two separate triggers for rim-shot and snare sounds
- Built-in metronome and patterns
- USB out to trigger software MIDI notes
- 1/8" input for CD player or iPod
- One audio output for headphones, one for sound system or amp

#ALDM6K **499.00**

ALESIS DM10 Studio Kit

- 6-piece drum set with a 10" snare, four 8" tom drums, a hi-hat, ride, and two crash cymbals.
- DM10 module is loaded with 100 preset drum kits, 1047 preset sounds
- Trigger software drum kits via USB
- Record yourself with the sequencer; aux input to jam with a CD or MP3 player
- Includes 4-post StageRack

#ALDM10SK ..... **Call or Log-on**

ALESIS DM10 X Kit

Six-piece, professional electronic drum set with full-size 10 and 12" drum pads paired with 12, 14 and 16" cymbals. Also included is the Alesis DM10 drum module with over 1,000 premium drum sounds, acoustic-like RealHead drum pads and the heavy-duty XRack support system.

#ALDM10XKIT ..... **Call or Log-on**

ALESIS E-Practice Pad

Electronic Drum Practice Pad

- 65 drum sounds and training exercises to help you learn to play drums.
- Inputs for a kick drum pedal and a hi-hat pedal
- Output into an amp or a sound system or use the head-phone output to practice quietly.
- Built-in metronome
- Record your performance so you can hear your progress
- Mounts on a cymbal stand or a snare stand, so you can continue to use it as a part of your drum set.

#ALPPED **99.00**

ALESIS Trigger|iO

Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.
- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.

#ALTIO ..... **Call or Log-on**

ALESIS PercPad

4-Pad Percussion Instrument

- 4 durable, velocity sensitive rubber drum pads, and up to 25 tunable sounds.
- Built-in sound library
- Kick input for instant expansion
- MIDI output
- Fits a snare stand, sits tabletop, or mounts on any stand or rack using the optional Module Mount
- Tune and edit sounds, and assign them to any of the four pads or the kick input

#ALPERCPAD ..... **Call or Log-on**

ALESIS Performance Pad Pro

Multi-Pad Percussion Instrument

- 8 durable, velocity sensitive rubber drum pads, and over 500 top quality sounds.
- Trigger input allows you to connect a control pedal for triggering a kick drum sound.
- Built-in drum machine lets you record and sequence patterns.
- MIDI output lets you trigger sounds from external MIDI instruments and software.

#ALPERFPADPRO ..... **Call or Log-on**

ALESIS SamplePad

Multi-Pad Sample Instrument

- Four velocity-sensitive pads and a selectable input for a trigger or switch pedal
- 25 in-demand drum and percussion sounds
- Add any sound sample to your setup via SD card
- Integrates easily into most any drum or percussion setup
- Mounts on most any snare stand or sits tabletop
- Tune and add reverb to your sounds, then assign them
- MIDI out lets you control and trigger sound modules, software

#ALSP **199.00**

KORG Wavedrum

Global Edition Drum Synth

200 preset programs and 200 user programs for storing your own customized sounds and settings. Pressure sensor as well asmultiple pickups that are capable of capturing your strikes on both the head and the rim. An input sensitivity parameter can be adjusted to match your range of dynamics. Live mode stores 4 programs per each of the 3 banks for 12 settings that can be instantly recalled. 140 loop phrases of various genres to practice with or play on top of.

#KOWDGE **599.00**

STWD Extended Height Stand for Wavedrum *(KOSTWD)* **79.99**

nord Drum 2 & Pad

Drum 2 features extremely lively dynamic response, flexible connectivity and a broad sound palette ranging from classic synthetic drums to life-like tuned percussion and acoustic drums. Specifically designed for the Drum 2, the Pad features six velocity sensitive pads in a compact robust chassis and connects directly via a single Ethernet cable.

Nord Drum 2 *(NONDRUM2)* **599.00**

Nord Pad *(NONPAD)* **299.00**

PYLE PRO

PTED01 Electronic Table Top Drum Kit

Pportable solution for practicing, and home entertainment. The PTED01 features 7 touch sensitive pads and 2 pedal pads. Its sound engine features 25 preset drum kits with up to 215 sounds. A USB port is featured for MIDI triggering to other MIDI devices.

#PYPTED01 ..... **124.50**

PYLE PRO **PED04M**
5-Piece Drum Set

Affordable kit with adjustable drum rack, 5 natural response drum pads, hi-hat pedal, bass drum pedal, and drumsticks. Sound generator features 11 pre-set drum kits with 4 variations per kit, and 128 level force velocity sensor pads for true, velocity-responsive sound.

#PYPED04 ..... **176.89**

Roland

TD-4KP-S V-Drum Sets

Innovative folding design lets you quickly break down and easily transport the kit from location to location. It features the TD-4 percussion sound module with 125 drum, cymbal and percussion sounds to choose from. The module is also equipped with 25 built-in drum kits. It supports tuning and muffling for the kick, snare and tom pads, which can be adjusted using the buttons and dials conveniently located on the module's front panel. It also features a Coach Mode with various exercises including Warm Ups and Tempo Check. Plus, there's even a Quick Rec function and a Mix input for playing along with songs from an external audio source.
The foldable kit features DX series drum pads including a kick pad, snare pad and three tom pads - all of which have cushioned-rubber surfaces that provide an authentic, natural playing feel. It also features a hi-hat pad, a crash cymbal pad and a ride cymbal pad. The kit includes an FD-8 hi-hat controller as well. The kit is also compatible with several accessories and upgrades including the CB-TDP custom carrying case, the PDX-6 or PDX-8 mesh-head snare pad, the MDH-12 pad mount, the DAP-3X drum accessory package and the TDM series drum mat. *(ROTD4KPS)*..... **Call or Log-on**

Roland

TD-11K • TD-15K V-Drum Sets

Affordable, mid-level drum-kit, the TD-11K incorporates Roland's SuperNATURAL sound technology and behavior modeling. Includes a 10" PDX series mesh snare pad with dual-triggering technology for the most authentic feel and response. TD-11 drum sound module offers 50 unique drumkits and 190 instruments. 10 ambience effects and a built-in EQ allow you to customize your sound. The 10" CY-5 cymbal pad for hi-hat features natural swing movement, separate bow and edge triggering and the FD-8 hi-hat controller for realistic open and close effect. KD-9 kick pad delivers impressive dynamic response, accurate triggering and great feel even when using a double pedal.
The TD-15K steps up with the TD-15 Drum Sound Module which offer 100 drum kits and 500 instruments. Also includes PDX series snare and toms and is compatible with Air Recorder iPhone App. Works with V-Drums Friend Jam iPhone App.

TD-11K V-Compact Series Electronic Drum Set *(ROTD11KS)*..... **999.00**
TD-11KV Same as above except with 3 CY-series Cymbals and 4 PDX Series Snare and Tom Pads *(ROTD11KVS)*..... **1599.00**
TD-15K V-Tour Series V-Drum Set with MDS-9V Stand *(ROTD15KS)*..... **1999.00**
TD-15KV V-Tour Series V-Drum Set with MDS-9V Stand *(ROTD15KVS)*..... **2499.00**

YAMAHA **DTX400K** Electronic Drum Kit

Kit features a DTX400 drum trigger module with 169 voices to choose from. The module is equipped with 10 preset kits that can all be replaced with custom kits as well. The kit features a 7.5" snare pad, three 7.5" tom pads and a KU100 silent kick unit. The hi-hat pad is 10" and the hi-hat controller pedal supports open, closed and foot splash hi-hat use. There is a 10" ride cymbal and a 10" crash cymbal as well. The module also supports 10 training sessions for all skill levels, as well as 10 play-along songs for practicing. However, more songs can be downloaded via USB. There's a headphone jack for privacy and the entire kit is expandable.

#YADTX400K..... **499.99**

DTX450K Electronic Drum Kit

This kit step up with a TP70S 3-zone snare pad, which allows playing the snare head, an open rimshot and a closed rimshot in each of the three zones for more musical expression. Plus, the real kick pedal affords an authentic feel for the kick drum. Plus, the real kick pedal affords an authentic feel for the kick drum. For added versatility, the HH65 adjustable hi-hat controller pedal supports open, closed, half and foot splash hi-hat use. Steel Rack provides a solid playing experience.

#YADTX450K **699.99**

YAMAHA **DD-65**
Electronic Drum Kit

- Eight touch-sensitive pads
- Over 250 stereo-sampled voices and can be assigned to any pad.
- Aux-in and MIDI I/O
- Two assignable foot pedals
- Reverb and Master EQ
- Headphone jack and speakers

#YADD65..... **219.99**

Roland **PM-10**
Personal Monitor Amplifier

Ideal for use as a drum kit monitor, the amp has a 2-way design with a 10" woofer and a 3" tweeter, as well as 30W of power with dedicated volume and EQ controls. Includes line, mix, and V-Drums inputs, letting you play along with your favorite tunes. Large handle makes it to carry.

#ROPM10..... **209.99**

Electronic Drum Accessories

Alesis

E-Percussion Module Mount *(ALMM)* **14.95**
DMPhones *(ALDMPHONES)* ..... **Log-on**
Pro X Kick Bass Drum Pedal *(ALPXKICK)*..... **49.00**
StealthKick Trigger Pack *(ALSKP)* **99.00**
CAD DH100: Drummer Isolation Headphones *(CADH100)* **35.99**

On-Stage

DA-100: Drumstick Holder *(ONDA100)*..... **15.95**
Wood Tip Maple Wood Drum Sticks *(ONMW5A)* **2.01**
Wood Tip Maple Wood Drum Sticks *(ONMW5B)* **2.01**
Nylon Tip Hickory Wood Drum Sticks *(ONHW5A)* **2.25**
Hickory Drumsticks with Nylon Tips *(ONAHN5A)* **3.50**
HN5A Hickory Drum Sticks *(ONHN5A)*..... **2.25**
MDT2: Double-Braced Drum Throne *(ONDTMD)*..... **44.95**

Roland

TDM-20 Drum Mat *(ROTDM20)*..... **189.00**
CY-5 - Dual-Trigger Cymbal Pad for Hi-Hat *(ROCY5)*..... **109.00**
KD-7 Kick Drum Trigger Pad & Beater Unit *(ROKD7)*..... **119.00**
PDS-10 Pad Stand for HPD/SPD Series *(ROPDS10)* **129.00**
MH-8: 8" Mesh Replacement Head *(ROMH8)*..... **36.96**
MH-10: 10" Mesh Replacement Head *(ROMH10)*..... **39.99**
MH-12: 12" Mesh Replacement Head *(ROMH12)*..... **43.37**
MH-14: 14" Mesh Replacement Head *(ROMH14)* **54.99**
10" Rubber Hoop Cover for PD-105 *(ROG2117505R0)*..... **11.40**
12" Rubber Hoop Cover for PD-125 *(ROG2117503R0)*..... **11.90**
CYM-10 Cymbal Parts Set *(ROCYM10)*..... **9.00**

Yamaha

DTX-500 Drum Trigger *(YADTX500)*..... **207.99**
CYAT65 Cymbal Arm Attachment *(YACYAT65)*..... **39.99**
TP70S 3-Zone Electronic Tom Pad *(YATP70S)*..... **79.99**
DS-550 Lightweight Drum Throne *(YADS550)*..... **59.95**
DS-750 Medium Weight *(YADS750)*..... **89.99**
DS-840 Heavyweight *(YADS840)*..... **89.99**
DS-950 Heavyweight Double-Braced Drum Throne *(YADS950)*..... **169.99**
FP-7210A Single-Chain Drive Kick Drum Pedal *(YAFP7210A)*..... **65.82**
FPDS2A Foot Pedal and Drum Throne Package *(YAFPDS2A)*..... **96.95**
HH65 Electronic Hi-Hat Contoller Pedal *(YAHH65)*..... **71.43**

DS-550 Drum Throne

SS662 Compact Snare Drum Stand *(YASS662)* **39.99**
PCY135: 3-Zone 13" Electronic Cymbal Pad *(YAPCY135)* **149.99**
PCY155: 3-Zone 15" Electronic Cymbal Pad *(YAPCY155)* **146.25**

ALESIS AudioLink Series

6' MIDI-to-USB Cable

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.
#ALCUM **49.00**

ESI mikroMERGE

Compact 4x MIDI Merger

Small MIDI merger accessory with 4 MIDI inputs on one side and a single MIDI output on the other side. Ideal for devices that have a single MIDI input but require a combination of MIDI signals from multiple sources. 4 status LEDs show signal activity for each MIDI input. *(ESMIKROMERGE)*.....**99.95**

M-AUDIO MidiSport UNO

1x1 USB MIDI Interface

Powered by the USB port, the Midisport UNO is convenient and great for laptop use.
#MAUNO .....**Call or Log-on**

M-AUDIO MIDISport 2x2

2x2 USB MIDI Interface

MIDI 'Thru' pushbutton allows it to function even if the computer is off– no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs. *(MAMS22)*.....**69.99**

MOTU micro lite

5x5 USB MIDI Interface

Large front-panel LEDs indicate MIDI activity. Takes full advantage of USB, providing high-speed MIDI throughput, sub-millisecond timing accuracy, support for "hot-swapping" and plug-and-play expansion. *(MAML)*.....**139.00**

Roland UM-ONE

1x1 USB MIDI Interface

In-line cable form factor provides a single MIDI output and a single MIDI output connector on one side, and USB cable on the other. Data indicators for both MIDI input and output.
#ROUM1MK2.....**39.99**

ESI M8U XL 8-In / 8-Out Interface *(ESM8UXL)*.....**279.95**
Hosa Tracklink MIDI to USB Interface (6') *(HOM8U3CS)*.....**19.68**
M-Audio MIDISport 4x4 Anniversary Edition *(MAMS44A)*....**149.99**
Elektron TM-1 *(ELMIDINTTM1)*.....**115.00**
Roland UM-ONE mk2 *(ROUM1MK2)*.....**39.99**

iConnectivity

MIO 1-In / 1-Out USB To MIDI Interface *(ICMIO)*.....**35.99**
iConnectmidi MIDI Interface/1X1 Version *(ICMIDI1)*.....**59.99**
iConnectmidi MIDI Interface/2+ Version *(ICMIDI42LUS)*.....**89.99**
iConnectmidi MIDI Interface/4+ Version *(ICMIDI4PLUS)*.....**199.99**

ART MConnect USB to MIDI Cable

Separate MIDI I/O cables. LED indicators for power and MIDI in/out. Molded cable ends indicate cable function. *(ARMCONNECT)*..**29.00**

iConnectivity iConnectMIDI

Enhanced MIDI Interface

Proprietary MIDI Data Management Engine enables communication between 5-pin MIDI equipped devices, USB MIDI, Mac and Windows computers, and iOS devices - all at the same time.
#ICM0101 .....**CCall or Log-on**

M-AUDIO MIDISport 1x1

1x1 USB MIDI Interface

Portable and powered via USB bus. Small form factor makes it easy to connect a keyboard or controller. Ideal for use with a laptop. *(MAMS11)*.....**39.99**

MOTU FastLane (USB)

2x2 USB MIDI Interface

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off. *(MAFLUSB)*.....**69.00**

MOTU MIDI Express XT

8x8 USB MIDI interface with software provides comprehensive routing, merging, and muting with 16 convenient, one-touch front-panel presets (8 factory and 8 user programmable). Full Time Code and MIDI Machine Control implementation.
#MAMEXTUSB **349.00**

YAMAHA UX16

1x1 USB MIDI Interface

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. *(YAUX16)*.....**49.99**

Hosa MIDI Cables

Standard Cable		Premium Cable	
1' Black *(HOMM1B)*	**4.85**	3' *(HOMM3)*	**6.99**
3' Black *(HOMM3B)*	**5.35**	5' *(HOMM5)*	**7.49**
5' Black *(HOMM5B)*	**3.99**	10' *(HOMM10)*	**8.53**
10' Black *(HOMM10B)*	**3.23**	15 ft *(HOMM15)*	**10.99**
20' Black *(HOMM20B)*	**4.66**	20' *(HOMM20)*	**12.29**

2 MIDI to 2 MIDI Dual Cables

3' *(HO2M2M3)*	**5.99**	9' *(HO2M2M9)*	**7.99**
6' *(HO2M2M6)*	**10.29**	13' *(HO2M2M13)*	**10.58**

Pro Co Excellines 25' 5-Pin MIDI Cable *(PRMM25)*.....**16.50**
Pro Co Excellines 50' 5-Pin MIDI Cable *(PRMM50)*.....**34.99**

behringer NR300

Ultimate Noise Reducer Pedal

- Eliminate unwanted noise and hum without altering your tone
- Preserves the original attack and envelope while leaving your playing and dynamics intact

Dedicated Threshold and Decay controls plus a Mute mode for
#BENR300.....**24.99**

behringer FX600

Digital Multi-Effect Guitar Pedal

Gives you a choice of six high-quality effects, with control of the two most common parameters. Stereo inputs and outputs let you get the most out of each effect.
#BEFX600.....**39.99**

behringer V-TONE ACOUSTIC ADI21

Acoustic Amp Modeler/ Direct Recording Preamp/DI Box

Enhance performance with authentic tube/mic emulation, 3-band EQ with mid frequency sweep, ground-lift switch and dual DI mode.
#BEADI21 .....**39.99**

behringer CS400

Compressor Sustain Guitar Pedal

Designed to compress loud guitar signals while increasing gain. Achieve rich tone and controlled dynamics with this rugged stomp box.
#BECS400 .....**24.99**

behringer SF300 Super Fuzz Distortion Pedal

Versatile fuzz pedal with three operating modes. A classic 1960s fuzz is joined by a bass-heavy grunge tone and a gain boost mode that takes advantage of your pickup's natural properties. *(BESF300)* **24.99**

behringer SM200 Slow Motion Effect Pedal

Performs a volume swell each time you strike a note or chord. The result is the "violin effect" much sought after by progressive players. The time it takes to swell to full volume is completely adjustable, as is the strength of picking required to trigger the effect. *(BESM200)*.....**24.99**

behringer VD400 Effects Pedal

Recreates the vintage analog delays of the past. The VD400 is analternative to modern digital delays, replacing the warmth, tone and grit of analog delay effects. Guitarists can create delays of up to 300ms. Features a control set that includes Intensity, Echo and Repeat Rate control dials. *(BEVD400)*.....**24.99**

BOSS DD-3 Digital Delay

Compact digital delay effects pedal for guitars and basses. It enables you to create different effects by delaying the instrument's signal between 12.5ms - 800ms. It's a great tool for varying the tone of your instrument, and for discovering creative new means of expression.

#BODD3 .....**Call or Log-on**

BOSS DS-1 Distortion

Stompbox Pedal

Classic Boss distortion for your guitar or keyboard. Custom tailor your sound whether soft or loud with controls for distortion, level or tone. Reproduces every nuance of your playing.

#BODS1.....**Call or Log-on**

BOSS SD-1

Super OverDrive Stompbox Pedal

This versatile pedal produces warm, natural distortion sounds just like tube-amps without losing the subtlety of your performance style. Initiates recording as soon as you start playing.

#BOSD1.....**Call or Log-on**

BOSS RC-3

Loop Station

Up to 3 hours of stereo recording time, storage for 99 loops, a "real drums" rhythm guide, and USB 2.0 port to import/export WAV audio—all in a small BOSS stompbox. Auto Record feature initiates recording as soon as you start playing. A USB connector lets you save and import custom loops to and from a PC in WAV file format.

#BORC3LS.....**Call or Log-on**

BOSS RC-30

Loop Station

Twin pedal multitrack looper with two synchronized stereo tracks with dedicated volume faders and track-select buttons and built-in loop effects. Rhythm guide with real drums, USB 2.0 port and multiple inputs.

#BORC30LS .....**Call or Log-on**

DigiTech JamMan Solo XT

Looper Pedal

35 minutes of built-in storage, USB output and microSDHC slot. TStores up to 200 CD-quality WAV files and can tempo shift them without changing the pitch. Features Auto-Record, Auto-Quantize, adjustable BPM and three Stop modes. Aux Input lets you create loops from prerecorded sources, such as MP3 players. *(DIJMSXT)* **199.95**

DOD OverDrive Preamp/250

DOD has resurrected the smooth, classic tones of the 70's with the Overdrive Preamp/250 pedal. This simple pedal has level and gain controls. *(DODOD250V)*.....**39.95**

behringer TU300 Chromatic Tuner

- Guitar and bass tuner with a bright display
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300.....**24.99**

BOSS TU-3

Chromatic Tuner Pedal

Precise and quick tuning with 21-segment LED meter and note display. Accurate to ± one cent. Change operational mode to handle flat tuning guitars, 6 string basses, and more.

#BOTU3.....**99.00**

BOSS DB-30

Dr. Beat Metronome with Rhythm Patterns

Supports time signatures of up to 17 beats per measure, and offers and rhythmic feel. Tap tempo, 2 LED lights as a visual tempo guide, and a 12-semitone set of internal tuning reference tones. Headphone output and volume control.

#BODB30.....**Call or Log-on**

BOSS DB-90 Metronome

Rhythm Coach 4-mode trainer for building endurance and accuracy, assisted by an internal microphone.

Loop Play, Tap Tempo, Timer, and Stopwatch functions. Dual LED visual tempo indicators. 6 control sliders and MIDI pattern sync. Built-in speaker, headphone output, and volume control.

#BODB90 .....**Call or Log-on**

IK MULTIMEDIA iRig STOMP

Stompbox Guitar Interface

For use with the AmpliTube app or any other guitar processing app that uses the iOS mini-jack. Equipped with a large input gain knob and a bypass foot switch as well. Stompbox enclosure is lightweight aluminum-cast and fits seamlessly into a guitar pedal rig setup.

#IKIRIGSTOMP.....**48.38**

PRO CO RAT 2

Guitar Distortion Pedal

Classic RAT tone in a compact, portable design. Knobs for filter, volume, and distortion let you find the perfect settings. True bypass switching ensures that no unwanted noise enters the signal path when pedal is off. Virtually indestructible steel construction is made for life on the road. *(PRRAT2)*.....**69.95**

KORG AW2G Clip-On Chromatic Tuner

- Use internal mic or piezo sensor
- Double joint for multi-angle positioning
- Backlit display for easy viewing
- Energy saving auto off and soft modes
- Clips on to the headstock of your guitar

#KOAW2G.....**26.99**

KORG GA-1 Guitar and Bass Tuner

- LCD needle-style display
- Supports 7-string guitars
- Reference Tone
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat

#KOGA1 .....**Call or Log-on**

KORG CA-1 Chromatic Tuner

- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8)
- Produces a reference tone from the built-in speaker

#KOCA1.....**Call or Log-on**

KORG HT-G1

Headtune Clip-On Guitar Tuner

Clips onto your instrument's headstock and is designed to tune 6-string guitars. It features a string indicator LED as well as and LED meter to indicate pitch. Display is adjustable up to 120°, allowing you to change the viewing angle of the tuner. *(KOHTG1)* **19.99**

KORG Pandora mini

Effects Processor, Trainer and Tuner

158 amplifier and effects types with expressive analog characteristics suchas a vacuum tube simulation and the ambient acoustic feel of a speaker cabinet. Also 200 stage-ready presets, internal tuner and USB port for bus power.

#KOPXMINIB.....**169.99**

KORG TM-50

Combination Tuner & Metronome

Handles everything from basic tuning and a simple quarter note pulse, to pitch training and customizable subdivision. Use the tuner and metronome simultaneously. Features a two-level backlit LCD display, virtual needle for fast tuning response, and great accuracy. *(KOTM50W)* .....**Call or Log-on**

KORG PC-1 Pitchclip

Clip-On Guitar & Bass Tuner

- Fast pitch detection and processing, ±1 cent accuracy and A0 to C8 detection range
- Integrated battery provides a solid base
- High-contrast display
- Flexible mounting system

#KOPC1.....**Call or Log-on**

KORG MA-1 Solo Metronome

- 8 Rhythm Types
- Beat-Counting Display
- Tap Tempo Function
- Earphone Jack
- Chromatic Tuner

#KOMA1BLU.....**21.99**

Hosa Technology Tracklink

Guitar to USB Interface

On one end is a 1/4" guitar jack, the other is a USB connector with an embedded A/D converter that turns your analog guitar signal into 16-bit, 48 kHz digital audio. *(HOTLGUI10)* ...**24.95**

peterson BBS-1

BodyBeat Sync Metronome

Transmits tempo in audio, visual, and tactile playback modes. Built-in speaker or headphone jack provides audio playback of the click while the backlit LCD displays the tempo visually. Wireless sync with other units within a 75-yard radius. Included Vibe Clip can be attached to produce a tactile beat silently with vibration. *(PEBBSMETRON)* **103.17**

t.c. electronic Polytune 2

Polyphonic Chromatic Guitar Tuner

Automatically detects the strings that require tuning when strummed. Guitarists can tune their guitars and basses polyphonically; saving time during rehearsals, recording sessions and performances. Also supports drop-tuning.
#TCPT2.....**99.95**

YAMAHA YT150

Guitar/Bass Auto Tuner

- Tunes any electric, acoustic, or bass guitar with four, five, or six strings
- LED indicator lights for sharp, flat, and in-tune
- Built-in microphone; 1/4" input and output jacks

#YAYT150.....**20.27**

YAMAHA QT1

Portable Quartz Metronome

Miniature quartz-accurate metronome with a built-in chambered speaker and an LED tempo indicator. The unit features 9v battery operation, recessed, bottom-mounted controls, and a 440Hz reference tone for general tuning purposes. *(YAQT1)*.....**39.42**

YAMAHA ME-55BK

Clip-On Quartz Metronome

Features easy-to-read digital display, A/Bb reference tones (A=440 or A=442), 30 bpm to 250 bpm range, and memory backup function. With its powerful clip, the ME-55BK can attach to a music stand or clothing, so it can be positioned conveniently. Includes dial-type volume control, a memory backup function and a superior beat visual on the LCD screen. *(YA507000)*.....**27.95**

YAMAHA ME-D1

Digital Quartz Cube Metronome

Features two LEDs to make the tempo easy to observe and features two sounds, one with more of a "pop" sound and another with more of a cutting "click" sound. It has a tempo range from 40 bpm to 208 bpm and also plays two reference pitches, in A and Bb and in both A=440 and A=442. The ME-D1 also comes with a mute button for easy silencing when needed. *(YA507001)* **59.00**

behringer GUITAR LINK

Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC
- 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
- Variable-speed file playback function
- Includes Kristal 16-track and Audacity editing software

#BEUCG102.....**39.99**

TASCAM CD-VT2 CD Music and Voice Trainer

- Great for woodwind, brass, and string players
- Slow down a song without affecting the pitch
- Chromatic tuner and metronome built-in
- Vocal cancellation and selectable cancelling pan point

#TACDVT2.....**119.95**

TASCAM CD-GT2

CD Guitar Trainer

- Slow down a song without affecting the pitch
- Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects banks.
- Adjust the pitch of a song so you don't have to re-tune.

#TACDGT2.....**109.99**

TASCAM GT-R1 Guitar/Bass Recorder & Instrument Trainer

- Built-in stereo mics • Records MP3 or WAV
- Up to 24-bit/48kHz recording
- 1/4" instrument and powered mic input
- Amp Simulation & Effects
- Over 80 built-in rhythms
- SD Flash Memory • USB 2.0 port

#TAGTR1 .....**229.99**

TASCAM GB-10

USB Guitar/Bass Trainer/Recorder

- Amp modeling, delay, reverb, chorus
- Loop playback
- 1/4" guitar/bass input
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- USB 2.0 • SD/SDHC card slot

#TAGB10 .....**100.00**

TASCAM LR-10

USB Vocal & Instrument Trainer

- Built-in stereo mic
- Internal speaker
- Overdub recording
- Loop playback
- Variable speed audition
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- Tuner and Metronome • SD/SDHC slot

#TALR10.....**114.99**

TC-HELICON VoiceLive Play

Harmony and Effects Pedal

Automatic backing harmonies and vocal double tracking, plus over 200 effects. Auto Key Detection adjusts harmonies and pitch correction to fit the music. Vocal Cancel makes your voice stand out over recorded vocals on most any original song.
#TCVLP.....**Call or Log-on**

TC-HELICON VoiceLive Play GTX Harmony and Effects Pedal

Steps-up with award-winning guitar effects and 10 AmpTones including automatic backing harmonies, vocal double tracking and over 200 presets of popular effects including Distortions, Flange, Chorus, Delay, Reverb, EQ and much, much more. Auto Key Detection adjusts harmonies and pitch correction to fit with accompanying music. *(TCVLPGTX)* **349.00**

TC-HELICON VoiceTone Harmony-G XT

Easy-to-use vocal effect processor in a foot pedal form factor. An internal algorithm analyzes the guitar and vocal input and outputs smart and correct vocal harmony choices. Improves your tone and surrounds your voice with pro effects and vocal harmony. Front-of-house quality reverb algorithm and selection of styles from VoiceLive 2.
#TCHARMONYGXT.....**209.22**

IK MULTIMEDIA iRig HD

Guitar Interface for iOS and Mac

Lets you connect your guitar or line level instrument to an iOS device or Mac for jamming and recording. It has a single 1/4" Hi-Z instrument input that is also compatible with line level signals from synthesizers, keyboards, or mixers. Features 24-bit analog to digital conversion as well as a low-noise preamp with 26dB of input gain control. USB powered, it includes cables for iOS 30-pin and Lightning input compatibility as well as a USB connector. *(IKIRIGHDIN)*.....**99.99**

SONOMA WIREWORKS The GuitarJack Model 2

iPhone, iPod touch, iPad Interface

Housed in a sleek and rugged metal shell, the GuitarJack features a guitar jack with configurable Pad, Lo-Z and Hi-Z modes, and stereo mic/line input, so you can connect instruments, mics and other audio hardware to the iPhone, iPad and iPod touch.
Two inputs, such as a voice and instrument, can be recorded simultaneously using Apps like FourTrack and StudioTrack. The stereo mic/line input features Pad, Normal and Boost modes, and all inputs have 60dB of continuous level control. There is a line out as well as a stereo mini headphone output with increased drive for louder playback. *(SOGJM2)*..**129.00**

AT108
15w 2-Channel Acoustic Amp

8" dual-cone speaker and Virtual Tube Circuitry lets your instrumen achieve the unique sound that comes from classical tube amps. Dedicated CD input, headphone output, and an additional mic input with separate volume control.
#BEAT108 ..... **99.99**

Spider IV 15
15w Guitar Amplifier Combo

Powerful 8" custom speaker, 4 realistic sounding amp models, 6 built-in effects (run up to 2 at once) and a guitar tuner. It features an input for a guitar, a mini-plug input and an RJ45 input to connect separately available Line 6 footpedals. Also Tap tempo Bass, mid and treble knobs and 4 channels of user-created presets. *(LISIV15)* **109.99**

Microcube
2w, 2-Way Guitar Amp

5" speaker, 7 amp modelling effects, 6 digital sound effects, and a digital tuning fork allow you to shape your tone and create that unique sound you are looking for. Just 7.5 lbs. and battery or AC powered, you can practice anytime and anywhere you want. Has a stereo input and headphone output. *(ROMC)* **104.98**

ValveKing 112
50w Guitar Combo Amplifier

Allows sweepable selection between Class A and Class A/B power structures, as well as any combination of the two. Coax virtually any tone from this tweaked-out amp. Preamp and power sections are powered by 6L6GC and 12AX7 tubes. Features two footswitchable channels with independent, 3-band EQ and volume, plus footswitchable gain/volume boost on the lead channel. *(PEVLVK112120)* **399.99**

Tour TKO 115
400w Bass Amplifier

Features a 15" specially designed speaker, high frequency tweeter, 7-band graphic EQ and High and Low Shelving controls. The 1/4" input has a bright switch and an active/passive switch. There's a pre gain knob and a contour switch for a pre-shape EQ. Also includes effects loop, footswitch input, master volume, tuner output and DDT on/off switch. *(PETOURTKO120)* **469.99**
Tour TNT 115 Bass Amplifier *(PETOURTNT120)* **599.99**

THR5
10w Guitar Amplifier

Built-in amp modeling, effects tuner and two 3" speakers. Powered via AC or 8 AA batteries. With 5 amp types to select from (Clean, Crunch, Lead, Brit Hi, and Modern), provides you with a variety of tonal choices. Chorus, Tremolo, Phaser, Delay, and three types of Reverb allow you to customize your tone further. *(YATHR5)* **199.99**

THR5A
Desktop Modeling Acoustic Guitar Amp

Simulates four mic types and is specifically designed for use with electric-acoustic and silent guitars. Intended for off-stage uses such as recording and practicing. Features USB port, built-in chromatic tuner and tap tempo. Slow down and mute the guitar parts of your favorite songs via free THR Sessions app.
#YATHR5A **199.99**

THR10
10w Guitar Amplifier

Built-in amp modeling, effects tuner and two 3" speakers. Powered via AC or 8 AA batteries. With multiple amp types to select from, provides a variety of tonal choices. Built-in effects such as Chorus, Tremolo, Phaser, Delay, and three types of Reverb allow you to customize your tone further.
#YATHR10 ..... **299.99**

THR10C
Desktop Modeling Guitar Amp

Simulates five vintage amps and offers on-board effects. There are three additional input modes: acoustic-electric optimized setting, bass optimized setting and a flat response setting for clean input of non-guitar line sources. *(YATHR10C)* **299.99**
THR10X Desktop Modeling HG Guitar Amp *(YATHR10X)* **299.99**

GT-100 Amp Effects Processor

A guitar effects processor/pedalboard, the GT-100 offers seemingly limitless flexibility and creativity. It featuresamp modeling that replicates highly sought after vintage amp tones and provides a plethora of popular COSM sounds and multi-effects such as wah, tremolo, flanger and more. Includes two, easy to read displays with eight corresponding knobs for extremely easy and intuitive operation. EZ Tone functionality includes the ability to customize amp and overdrive/distortion in addition to its graphical Tone Grid for constructing new patches. ACCEL pedal gives you simultaneous control of multiple parameters and time-based effects. *(BOGT100)* ..... **Call or Log-on**
eBand JS-10 Audio Player with Guitar Effects *(BOJS10)* **429.00**

Profiler PowerRack
Rackmountable Guitar Amp System

Digital processor profiles the way a particular guitar amplifier and cabinet function acoustically, and is then able to accurately reproduce the original tone of the amp with all of its details. A convenient and accurate A/B comparison mode is provided to make sure the profile accurately matches the original tone. That profile can then be played back and further adjusted with EQ, effects, and the included stomp pedal models. Also features a Class D amp capable of producing 600w of output at 8 ohms and 300 watts at 16 ohms. *(KEMPERPRKH)* **2640.00**

TriplePlay Wireless MIDI Guitar Controller

Use to control virtual MIDI instruments for live performance, music composition, MIDI recording and more. Includes the controller and hexaphonic pickup, wireless USB receiver, mounting brackets and hardware, rechargeable battery, and USB charging cable. It also includes the proprietary TriplePlay software, along with a suite of music production software. Compact, bus-powered USB receiver connects to your computer or to an iOS device using the appropriate USB connector kit (not included), giving you up to 100' range. "Guitar/synth/mix" switch on the controller, when used in tandem with an audio interface (not included), allows you to mix your guitar's standard output with the output from your virtual instruments. The guitar output and the virtual instrument output each show up on separate tracks within the TriplePlay software which can run standalone, or within your AU or VST supported DAW.
#FITRIPLEPLAY **382.77**

Additional Guitar Accessories

Goby Labs Mic Sanitizer *(GOGLS104)* **6.24**
Goby Labs Guitar-Hook Thingy *(GOGBX302)* **17.95**
Korg TM-50 Combination Tuner & Metronome *(KOTM50B)* . **Log-on**
Mogami 10' Gold Instrument 1/4" Guitar Cable *(MOGI10)* **49.95**
Sanyo Pedal Juice - rech. 9v power for Pedals *(SASPJB)* **149.00**
Tascam PSP520 AC Adapter for Trainers *(TAPSP520)* **19.00**
Yamaha THR Amplifier Bag *(YATHRBAG)* **39.99**

Hosa

10' 1/4" Phone Guitar Cable *(HOGICTP10)* **3.62**
5' REAN 1/4" Pro Guitar Cable *(HOGCRSS5)* **7.99**
6' REAN Straight to Right-Angle Cable *(HOGPCRRA6)* **7.55**
10' REAN 1/4" Pro Guitar Cable *(HOGCRSS10)* **11.49**
10' REAN Straight to Right-Angle Cable *(HOGCRSRA10)* **10.49**
15' REAN 1/4" Pro Guitar Cable *(HOGCRSS15)* **10.94**
15' REAN Straight to Right-Angle Cable *(HOGCRSRA15)* **9.99**
20' REAN 1/4" Pro Guitar Cable *(HOGCRSRA20)* **11.98**
Traditional-Style Guitar Stand *(HOGST437)* **10.67**

QuikLok

Short-A 16.3" Electric Guitar Stand *(QUQL631)* **27.98**
7-Slot Electric/Acoustic Guitar Stand *(QUGS471)* **139.99**
GS-402 Wall Mounted Guitar Stand *(QUGS402)* **9.95**

Ultimate Support

JS-FT100B Guitar Footstool *(ULJSFT100B)* **9.99**
GS-1000 Genesis Guitar Stand *(ULGS1000)* **39.99**
JS-AG100 A-Frame Guitar Stand *(ULJSAG100)* **19.99**
JS-TG101 JamStands - Tubular Guitar Stand *(ULJSTG101)* **14.99**
Genesis Series Guitar Hanger *(ULGS10WPRO)* **19.99**

Perception: Choose between one of the 8 available UHF frequencies. Each system includes the SR 45 receiver which provides XLR and ¼" jack outputs. Audio level and squelch threshold are adjustable.

Presenter Set: Includes miniature PT45 Bodypack, CK99 Lavalier mic and SR 45 receiver *(AKPWPSA)*.....**299.00**

Vocal Set: Includes HT45 handheld mic with 3-way on/off/mute switch, gain switch and SR 45 receiver *(AKPWVSA)*.....**249.00**

Sports Set: Includes PT45 bodypack transmitter and C 544 L headworn mic *(AKPWSSA)*.....**299.00**

WMS-40 Mini Series

Features unique HDAP (High Definition Audio Performance) technology to ensure the best possible, most realistic sound at any time.

- The SR 40 Mini receiver has LEDs for on/off status, signal strength and audio clipping. Includes universal 12v switched mode power supply with EU, UK, and US adapters. Otherwise the same, the SR 40 Mini2 provides the same functions and indicators for each channel.
- The incredibly small PT 40 Mini bodypack transmitter features a reliable mini XLR input. A single AA battery will power the transmitter and a condenser mic for 30 hours.
- The rugged HT 40 Mini handheld transmitter features an On/Off/Mute switch and a sturdy wire-mesh cap protecting the cardioid dynamic microphone element.

WMS 40 Mini Vocal Set *(AKWMS40V45A)*.....**119.00**
WMS 40 Mini2 Vocal Set Dual System *(AKWMS40M2VS)*.....**219.00**
WMS 40 Mini2 Vocal & Instrumental Set Dual System *(AKWMS40M2MS)*.....**219.00**

audio-technica

2000 Series Frequency-Agile True Diversity UHF Wireless Systems

The metal half-rack ATW-R2100a receiver features 10 user selectable frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" output. Back-lit LCD shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum
- Includes rack-mount kit and detachable UHF antennas

ATW-2110 System: Includes ATW-R2100a and ATW-T210a transmitter with 4-pin Hirose connection. Transmitter runs 9 hours on two AA batteries. In Band I *(AUATW2110AI)* or D *(AUATW2110AD)*.....**299.00**

ATW-2120 System: ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D *(AUATW2120AD)* or Band I *(AUATW2120AI)*.....**349.00**

ATW-2129 System: Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D *(AUATW2129AD)* or Band I *(AUATW2129AI)*.....**349.00**

ATW-T210a UniPak Transmitter (Only): In Band D *(AUATWT210AD)*.....**129.00**

ATW-801/L System 8 Wireless Lavalier Mic System *(AUATW801LT2)*.....**124.95**

3000 Series UHF Wireless Systems

Up to 1001 selectable UHF frequencies, clear sound, intuitive and reliable operation, and easy selection of usable frequencies. Illuminated transmitter screens for clear reads on dark stages. ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs, LCD display and a ground lift switch.

ATW-T310B Bodypack Transmitter *(AUATWT310BD)*.....**179.95**

ATW-3110 Body-Pack System (no microphone): Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter in Band C *(AUATW3110BC)* or Band D *(AUATW3110BD)*.....**399.00**

ATW-3131 Lavalier System: Includes ATW-R3100 receiver, ATW-T310 UniPak Transmitter and AT831CW Lavalier Mic in Band D *(AUATW3131BD)*.....**499.00**

ATW-3141 Handheld System: Includes ATW-R3100 receiver and ATW-T341D handheld transmitter with AE4100 cardioid dynamic element. In Band C *(AUATW3141BC)* or Band D *(AUATW3141BD)*....**499.00**

ATW-3192 Headworn System: *(AUATW3192BDT)*.....**639.00**

Joining plate for mounting two 3000 or 2000 series receivers in a 19" rack space *(AUAT8630)*.....**22.00**

behringer

ULTRALINK ULM100USB

2.4 GHz Digital Wireless Mic System

Features a handheld mic transmitter and compact USB plug-in receiver for connection to a Mac, PC or wireless-ready Behringer audio device such as the B115MP3 Powered Speaker, QX2442USB Mixer and more. Operation is very straightforward. The transmitter and receiver feature auto pairing for automatic channel syncing. Volume controls on the transmitter means no running to the amplifier, mixer or software to make adjustments. Transmitter runs on 2 AA batteries for 8 hours. *(BEULM100USB)*.....**99.99**

Electro-Voice R300 UHF Wireless Systems

32 user selectable frequency channels and diversity reception, plus ClearScan which finds the clearest channel available at the touch of a button. EZsync infrared channel transfer feature keeps the transmitter and receiver in sync. The R300 receiver has a metal chassis with optional rack ears and front mount antenna cables. It features detachable half-wave receiver TNC antennas and has 1/4" phone and XLR rear outputs. Rugged metal transmitters with backlit LCD display and battery gauge run up to 14 hours on a pair of AA batteries.

R300-HD Handheld Mic System *(ELRE300HDA)*.....**284.99**
R300-L Lavalier Mic System *(ELRE300LB)*.....**299.00**
HTU2D-767A Handheld Transmitter with ND767 Mic for RE-2 Series *(ELHTU2D767AA)*.....**239.00**

GALAXY AUDIO

VES Triple Play

Fixed Frequency Wireless Mic System

Includes a VESR receiver, wireless body pack, headset mic, lavalier mic and a guitar cable. The durable receiver has a single telescopic antenna, 1/4" outputs, front mounted volume controls, and RF, power and audio LED indicators. The body pack has a silent On/Off switch, as well as a 3.5mm threaded plug that works with any Galaxy Audio wireless headset or lavalier mic.

In Ch. V54 *(GAVESR318V54)*, V59 *(GAVESR318V59)*, V60 *(GAVESR318V60)* or V61 *(GAVESR318V61)*.....**79.99**
Handheld Mic System in channel V54 *(GAVESRH18V54)*, V59 *(GAVESRH18V59)*, V60 *(GAVESRH18V60)* or V61 *(GAVESRH18V61)*.....**79.99**

gemini UHF-116HL

UHF Wireless Headworn & Lav Mic System

Stable wireless operation at an affordable price, the system features the UHF-116 receiver and HSL-08 headset/lavalier combo-mic for hands-free speech while mounted to clothing, or worn around the ear. Easily choose between 16 UHF frequencies. The UHF-116 receiver features a single antenna, unbalanced 1/4" phone output and level control dial. *(GEUHF116HL)*.....**79.95**

UHF-216HL Dual Wireless Headworn & Lavalier Mic System *(EUHF216HL)*.....**137.99**
VHF-2001HL Dual VHF Wireless Headworn & Lavalier Mic System *(GEVHF2001H48)*.....**Call or Log-on**

SAMSON AirLine Micro Wireless Earset System

Combines advance battery technology, with miniature RF stable components. The result is an ultra compact wireless head worn mic system that eliminates the need for battery changes, while providing stable, RFI free audio signal. The system includes the AR2 compact receiver, AR2 receiver dock, and AH2 head worn transmitter with omnidirectional mic. Transmitter and receiver have built-in lithium-ion batteries that are capable of 7 hours of operation on a full charge. In Channel 1 *(SAAMESN1)*, 2 *(SAAMESN2)*, 3 *(SAAMESN3)*, 4 *(SAAMESN4)*, 5 *(SAAMESN5)*, or 6 *(SAAMESN6)*.....**249.99**
AirLine Micro System with AL2 bodypack transmitter and LM10 lavalier mic *(SAAL2N1)*.....**299.99**
AirLine 77 Fitness Head Worn Wireless Mic System *(SAAL77HSQEN1)*.....**349.99**
AirLine 77 Vocal Head Worn Wireless Mic System *(SAAL77QV10N1)*.....**299.99**

SAMSON Stage 55 Earset System

Get incredible reception, crystal clear sound in a VHF system priced to bring the freedom of wireless to everyone. Perfect for fitness, just wear the SE10 earset and go. The SR55 true diversity receiver features variable squelch, six-segment LED RF level and audio level metering, dual front mounted antennas and XLR and 1/4" outputs. The ST5 beltpack features a SE10T earset and cable to plug in an wear on-the-go. It runs for 10 hours on one 9v battery and includes battery level meter.

In Channel 0 *(SAS55ESSSE00)*, 1 *(SAS55ESSSE01)*, 4 *(SAS55ESSSE03)*, 5 *(SAS55ESSSE05)*, 6 *(SAS55ESSSE06)*, 8 *(SAS55ESSSE08)*, 10 *(SAS55ESSSE10)*, 17 *(SAS55ESSSE17)*, 22 *(SAS55ESSSE22)*, 23 *(SAS55ESSSE23)*, 24 *(SAS55ESSSE24)*, 26 *(SAS55ESSSE26)*, 27 *(SAS55ESSSE27)*.....**129.99**

Encore Duet

Dual Lavalier VHF Wireless System

Individual or simultaneous wireless operation over two VHF frequencies. System includes a rugged receiver with dual antennas, RF and AF 5-LED displays for monitoring incoming signal strength and audio level; and 1/4" phone and XLR outputs. Comes with two bodypack transmitters and omnidirectional lavalier mics for hands-free operation. *(NAEDUETLTOPR)*.....**Call or Log-on**

DKW-Duo Dual Handheld VHF Wireless System

Individual or simultaneous wireless operation over two fixed VHF frequencies. The system includes a rugged receiver with dual antennas, and a 1/4" phone output. The two handheld transmitters feature DM-20B cardioid, dynamic capsules for clear sound.

DKW-Duo: On frequencies 185.150MHz and 209.150MHz *(NADKWDUOHTBD)* .....**Call or Log-on**

DKW-Duo: On frequencies 206.350MHz and 212.100MHz *(NADKWDUOHTPR)* .....**Call or Log-on**

401X Quad 4-Channel VHF Wireless Mic Systems

Cost effective solution that supports simultaneous operation of up to 4 wireless mics. Four independent VHF receivers in one convenient, rugged, all-metal single-rack space housing. The 401X Quad receiver features 4 discrete audio channels with level control and an XLR output per channel. Adjust mic level separately using the front panel level controls. Front dual antenna jacks for either onboard or remote antennas.

With 4 handheld transmitters with dynamic mics *(NA401QHTABDN)* .....**Call or Log-on**

With 4 bodypack transmitters & omni lavalier mics in channels A/B/D/N *(NA401QLTABDN)* or channels E4/F/H/E *(NA401QLTEFHE)*..... **Call or Log-on**

SENNHEISER

evolution 100 G3 Series

True Diversity UHF Wireless Microphone Systems

At home in theaters, clubs, town halls, houses of worship, DJ applications and more. Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1,680 tunable UHF frequencies. One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup. Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and transmitter battery strength. Sound-check Mode lets you check the audio and RF signal at any time—even during the performance.

EW135

EW112

EM100 Diversity Receiver

All Systems include EM100 UHF Diversity Receiver:

EW112: SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A *(SEEW112G3A)*, Channel B *(SEEW112G3B)* or Channel G *(SEEW112G3G)*.....**Call or Log-on**

EW122: SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A *(SEEW122G3A)* or Channel B *(SEEW122G3B)*.....**Call or Log-on**

EW135: SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A *(SEEW135G3A)*, Channel B *(SEEW135G3B)* or Channel G *(SEEW135G3G)* **599.95**

EW145: SKM100 Handheld Transmitter with e845 Mic Capsule *(SEEW145G3A)* **649.95**

EW165: SKM100 Handheld Transmitter with e865 Mic in Channel G *(SEEW165G3G)*.....**749.95**

EW152: SK100 Bodypack Transmitter and ME3 Headset in Channel A *(SEEW152G3A)* **649.95**

SK100 Bodypack: In Channel A *(SESK100G3A)*, B *(SESK100G3B)* or G *(SESK100G3G)*.....**279.95**

SKM100-835 Cardioid Dynamic Handheld Transmitter in Channel A *(SESKM1835G3A)*, B *(SESKM1835G3B)* or G *(SESKM1835G3G)*.....**329.95**

SKM100-845 Supercardioid Dynamic Handheld Transmitter in Channel A *(SESKM1845G3A)*, B *(SESKM1845G3B)* or G *(SESKM1845G3G)*.....**379.95**

SKM100-865 Supercardioid Condenser Handheld Transmitter in Channel A *(SESKM1865G3A)*, B *(SESKM1865G3B)* or G *(SESKM1865G3G)*.....**479.95**

SKP100 G3 Plug-on Transmitter: in Channel A *(SESKP100G3A)*, Channel B *(SESKP100G3B)* or Channel G *(SESKP100G3G)* **299.95**

Rackmount Kit for G3 100/300/500 Series *(SEGA3)*.....**39.95**

SHURE BLX Wireless Systems

Combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance out of the box. They offer up to 12 compatible systems per frequency band, 300' range, and 14 hours of battery life from two AA batteries. For complex environments, Shure's one-touch QuickScan quickly locates the best open frequency channel.

BLX4 and BLX88 Single and Dual Channel Receivers are durable with simple setup, intuitive controls, and microprocessor-controlled internal antenna diversity. They have XLR and ¼" outputs and two-color audio status indicator LED. BLX4R features rugged metal construction, and adds adjustable output level, and LCD display with RF and audio metering. Removable antennas allow for quick antenna distribution.

BLX1 Bodypack Transmitter with WA302 Intrument & Guitar Cable and
BLX4 in channel H8, *(SHBLX14H8)*, J10 *(SHBLX14J10)*, K12 *(SHBLX14K12)* or M15 *(SHBLX14M15)*..**299.00**
BLX4R in H8 *(SHBLX14RH8)*, J10 *(SHBLX14RJ10)*, K12 *(SHBLX14RK12)* or M15 *(SHBLX14RM15)*.....**379.00**

BLX1 Bodypack Transmitter with PG30 Headset Mic and BLX4 in channel H8 *(SHBLX14PG30H)*, J10 *(SHBLX14PG30J)*, K12 *(SHBLX14PG30K)* or M15 *(SHBLX14PG30M)* **299.00**

BLX1 Bodypack Transmitter with PG185 Lavalier Mic and BLX4 in channel H8 *(SHBLX14PG85H)*, J10 *(SHBLX14PG85J)*, K12 *(SHBLX14PG85K)* or M15 *(SHBLX14PG85M)* **299.00**

BLX1 Bodypack with WL93 Subminiature Lavalier Mic and BLX4R in channel H8 *(SHBLX14RW93H)*, J10 *(SHBLX14RW93J)*, K12 *(SHBLX14RW93K)* or M15 *(SHBLX14RW93M)* **429.00**

BLX1 Bodypack Transmitter with Beta 98H/C Mic and
BLX4 in H8 *(SHBLX14B98H)*, J10 *(SHBLX14B98J)*, K12 *(SHBLX14B98K)* or M15 *(SHBLX14B98M)* **449.00**
BLX4R in H8 *(SHBLX14RB98H)*, J10 *(SHBLX14RB98J)*, K12 *(SHBLX14RB98K)*, M15 *(SHBLX14RB98M)*....**499.00**

BLX1 Bodypack with WL183 Omni, WL184 Supercardioid and WL185 Cardioid Lav mics and BLX4R in H8 *(SHBLX14RW85H)*, J10 *(SHBLX14RW85J)*, K12 *(SHBLX14RW85K)* or M15 *(SHBLX14RW85M)*.....**449.00**

BLX1 Bodypack with MX153 Earset Headworn Mic and BLX4R in channel H8 *(SHBLX14RM53H)*, J10 *(SHBLX14RM53J)*, K12 *(SHBLX14RM53K)* or M15 *(SHBLX14RM53M)*.....**549.00**

BLX1 Bodypack with PG185 Lavalier Mic, BLX2 with PG58 Mic and BLX88 in channel H8 *(SHBLX1288P8H)*, J10 *(SHBLX1288P8J)*, K12 *(SHBLX1288P8K)* or M15 *(SHBLX1288P8M)*.....**549.00**

BLX1 Bodypack with PG30 Headset Mic, BLX2 with PG58 Mic and BLX88 in channel H8 *(SHBLX1288P3H)*, J10 *(SHBLX1288P3J)*, K12 *(SHBLX1288P3K)* or M15 *(SHBLX1288P3M)* **549.00**

Two (2) BLX1 Bodypacks with with two PG185 Lavalier Mic sand BLX88 in channel H8 *(SHBLX188P85H)*, J10 *(SHBLX188P85J)*, K12 *(SHBLX188P85K)* or M15 *(SHBLX188P85M)*.....**549.00**

BLX2 Handheld Transmitter and BLX4 Receiver with
PG58 Mic in H8 *(SHBLX24PG58H)*, J10 *(SHBLX24PG58J)*, K12 *(SHBLX24PG58K)*, M15 *(SHBLX24PG58M)*.....**299.00**
SM58 Mic in H8 *(SHBLX24SM58H)*, J10 *(SHBLX24SM58J)*, K12 *(SHBLX24SM58K)*, M15 *(SHBLX24SM58M)*...**349.00**
Beta 58A Mic in H8 *(SHBLX24B58H)*, J10 *(SHBLX24B58J)*, K12 *(SHBLX24B58K)*, M15 *(SHBLX24B58M)* ..**399.00**

BLX2 Handheld Transmitter and BLX4R Rackmount Receiver with
SM58 in H8 *(SHBLX24RS58H)*, J10 *(SHBLX24RS58J)*, K12 *(SHBLX24RS58K)*, M15 *(SHBLX24RS58M)*.....**399.00**
Beta 58A in H8 *(SHBLX24RB58H)*, J10 *(SHBLX24RB58J)*, K12 *(SHBLX24RB58K)*, M15 *(SHBLX24RB58M)*..**449.00**

Two (2) BLX2 Handheld Transmitters with two (2) PG58 Mics and BLX88 in H8 *(SHBLX288P58H)*, J10 *(SHBLX288P58J)*, K12 *(SHBLX288P58K)* and M15 *(SHBLX288P58M)*.....**549.00**

BLX2 Handheld Transmitter Only with
PG58 in H8 *(SHBLX2P58H8)*, J10 *(SHBLX2P58J10)*, K12 *(SHBLX2P58K12)*, M15 *(SHBLX2P58M15)* **139.00**
SM58 in H8 *(SHBLX2S58H8)*, J10 *(SHBLX2S58J10)*, K12 *(SHBLX2S58K12)*, M15 *(SHBLX2S58M15)*.....**189.00**
Beta 58A in H8 *(SHBLX2B58H8)*, J10 *(SHBLX2B58J10)*, K12 *(SHBLX2B58K12)*, M15 *(SHBLX2B58M15)*....**229.00**

SHURE GLX-D Digital Wireless Systems

The revolutionary GLX-D System com bines leading-edge LINKFREQ Automatic Frequency Management technology with best-in-class intelligent lithium-ion battery technology to set the standard for seamless operation and digital audio clarity. Shure's exclusive Guitar Pedal Receiver features an integrated tuner, easily integrates into any pedal board, and offers tank-like durability.

With GLXD1 Bodypack Transmitter and GLXD4 Receiver with
WA302 Instrument Cable *(SHGLXD14Z2)*...**449.00** Three (3) Lavalier Mics *(SHGLXD1485Z2)*...**549.00**
WL93 Subminiature Lavalier Mic *(SHGLXD1493Z2)*.....**519.00**
PG30 Headset Mic *(SHGLXD14P30Z)*.....**519.00** Beta 98H/C Clip-On Mic *(SHGLXD14B98Z)*.**589.00**
GLXD1 and GLXD6 Guitar Pedal Wireless Receiver with Integrated Tuner *(SHGLXD16Z2)* **449.00**

With GLXD2 Handheld Transmitter and GLXD4 Receiver with
SM58 *(SHGLXD24S572)* .....**499.00** SM86 *(SHGLXD248672)* **549.00**
Beta58A *(SHGLXD245872)* .....**549.00** Beta87A *(SHGLXD248772)*.....**589.00**

PGX Digital Series with PGXD4 Wireless Receiver

With PGXD1 Bodypack and WL185 Cardioid Lavalier Mic *(SHPGXD1485)*.....**499.00**
With PGXD1 Bodypack and WL93 Omnidirectional Lavalier Mic *(SHPGXD1493)* **469.00**
With PGXD1 Bodypack and PG30 Headset Mic *(SHPGXD14PG30)* **479.00**
With PGXD2 Handheld Transmitter and SM58 Capsule *(SHPGXD24SM58)*.....**449.00**
With PGXD2 Handheld Transmitter and Beta 58 Capsule *(SHPGXD24B58)* **499.00**

SHURE

SLX Series UHF Wireless Microphone System

The SLX series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver with XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / 0dB / -10dB switch allows input from mics guitars, and instruments. Runs 8 hours on 2 AA batteries. SLX2 has a comprehensive display with timeout function.

SLX4 Diversity UHF Wireless Receiver Only:
In frequency channel J3 *(SHSLX4J3)*, L4 *(SHSLX4L4)*, or H5 *(SHSLX4H5)* **380.00**

SLX1 Bodypack with WL93 Lavalier Mic and SLX4 Receiver:
In frequency channel G4 *(SHSLX1493G4)* or G5 *(SHSLX1493G5)* **599.00**

SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:
In frequency channel J3 *(SHSLX1493J3)*, L4 *(SHSLX1493L4)* or H5 *(SHSLX1493H5)* **599.00**

SLX1 Bodypack with WL184 Lavalier Mic and SLX4 Receiver:
In channel G4 *(SHSLX1484G4)*, G5 *(SHSLX1484G5)*, H5 *(SHSLX1484H5)*, J3 *(SHSLX1484J3)* or L4 *(SHSLX1484L4)* **659.00**

SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:
In channel G4 *(SHSLX1485G4)*, G5 *(SHSLX1485G5)*, J3 *(SHSLX1485J3)*, H5 *(SHSLX1485H5)* or L4 *(SHSLX1485L4)* **659.00**

SLX1 Bodypack with WH30 headset mic and SLX4 Receiver *(SHSLX14WH30H)* **659.00**

SLX-2 Handheld Transmitter with Beta 58 mic capsule and SLX4 *(SHSLX24B58H5)* **639.00**

SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:
In channel G4 *(SHSLX2458G4)*, G5 *(SHSLX2458G5)*, J3 *(SHSLX2458J3)*, L4 *(SHSLX2458L4)* or H5 *(SHSLX2458H5)* **599.00**

SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:
In channel J3 *(SHSLX12485J3)*, L4 *(SHSLX12485L4)* or H5 *(SHSLX12485H5)* **889.00**

SLX-1 Body Pack Only: In J3 *(SHSLX1J3)*, L4 *(SHSLX1L4)* or H5 *(SHSLX1H5)* **199.00**

SLX-2 Handheld Transmitter with SM58 mic capsule:
In channel J3 *(SHSLX258J3)*, L4 *(SHSLX258L4)* or H5 *(SHSLX258H5)* **219.00**

SHURE

ULX 'Standard' and 'Professional' Series

1400 user selectable frequencies for broadcast, houses of worship, schools, and business. The ULXS4 'standard series' diversity receiver features XLR balanced output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering. ULXP4 'professional series' receiver adds frequency and volume locks, TV channel display, SCAN indicator, squelch indicator and antenna indicators.
The ULX1 bodypack transmitter has an input attenuation switch allowing 0dB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.

ULX1 Bodypack Transmitter with WL93 lavalier and ULXS4 Receiver *(SHULXS1493M1)* **689.00**

ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS2458G3)*, J1 *(SHULXS2458J1)* or M1 *(SHULXS2458M1)* **689.00**

ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP2458G3)*, J1 *(SHULXP2458J1)* or M1 *(SHULXP2458M1)* **859.00**

ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1485G3)*, J1 *(SHULXP1485J1)* or M1 *(SHULXP1485M1)* **889.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS12485G)*, J1 *(SHULXS12485J)* or M1 *(SHULXS12485M)* **989.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP12485G)*, J1 *(SHULXP12485J)* or M1 *(SHULXP12485M)* **1159.00**

Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:
In channel G3 *(SHULXP24D58G)*, J1 *(SHULXP24D58J)* or M1 *(SHULXP24D58M)* **1699.00**

ULX-1 Bodypack Transmitter Only: In G3 *(SHULX1G3)*, J1 *(SHULX1J1)* or M1 *(SHULX1M1)* **193.00**

ULX-2 Handheld with SM58 mic: In channel J1 *(SHULX258J1)* or M1 *(SHULX258M1)* **253.00**

UA506 Rackmount for single ULX Series Receiver *(SHUA506)* **24.99**

UA507 Rackmount hardware for dual ULX Receivers *(SHUA507)* **25.00**

SONY

UWP-X7 Wireless Microphone System

The UTX-B2 bodypacktransmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW and 30mW power output. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base.

UTX-B2 with Omni Lavalier Mic: In Ch. 30/32 *(SOUTXB2V3032)* or 42/44 *(SOUTXB2V4244)* ... **Log-on**

UT-B2X with Unidirectional Lavalier and URX-M2 Tuner: In Ch. 30/32 *(SOUWPX73032)* or 42/44 *(SOUWPX74244)* ..... **Log-on**

UTX-B2 Bodypack Transmitter: In Ch. 30/32 *(SOUTXB2X3032)* or 42/44 *(SOUTXB2X4244)* ..... **Log-on**

UTX-H2 Handheld Transmitter: In Ch. 30/32 *(SOUTXH23032)* or 42/44 *(SOUTXH24244)* ..... **Log-on**

UTX-P1 Plug-in Transmitter: In Ch. 30/32 *(SOUTXP13032)* or 42/44 *(SOUTXP14244)* ..... **Log-on**

URX-P2 Wireless Mic Receiver: In Ch. 30/32 *(SOURXP23032)* or 42/44 *(SOURXP24244)* ..... **Log-on**

VocoPro

UHF-5800

Professional 4-Channel Wireless Mic System

Offers affordable, multi-channel wireless mic operation for small performances, karaoke, presentations, bars, restaurants, etc. Features a rack-mountable receiver with replaceable front-loaded receiver modules, four individual outputs for flexible external mixing, as well as a mixed output for sending a mixed signal of all 4 mics. The handheld transmitters operate on individual UHF frequencies, allowing for simultaneous operation and 2 AA batteries keep them powered for 12 hours.

UHF-5800 4-Channel UHF Wireless Handheld Microphone System *(VOUHF5800A)* ..... **Call or Log-on**

UHF-5800 4-Channel UHF Wireless Handheld Microphone System *(VOUHF5800B)* ..... **Call or Log-on**

UHF-5805 4 Channel UHF Rechargeable Wireless Microphone System *(VOUHF5805B)* .... **Call or Log-on**

UBP-4 UHF Wireless Bodypack Microphone Set *(VOUBP4)* **199.99**

UHF-3200 UHF Dual Channel Wireless Mic System *(VOUHF3200C)* ..... **Call or Log-on**

UHF-3205 UHF Dual Channel Rechargeable Wireless *(VOUHF3205C)* ..... **Call or Log-on**

VHF-3300 2 Channel VHF Rechargeable Wireless Microphone System *(VOVHF3300)* **169.00**

UBP-3 UHF Wireless Bodypack Microphone Set *(VOUBP3)* ..... **Call or Log-on**

UHF-5900 UHF PLL Wireless Mic System with Frequency Scan *(VOUHF5900)* **462.00**

SHURE

P2TR215CL Wireless In-Ear Monitoring (IEM) System

Wireless in-ear monitoring provides much more mobility on the stage and effectively eliminates the need for stage monitors, thus offering the performers a much roomier stage and a feedback-free environment for the house and monitor engineers.
This is a multi channel, 8 frequency UHF wireless monitoring system consisting of the P2T transmixer, a combination transmitter and dual input mono mixer, the P2R receiver, and the SE215 stereo earphones. The SE215 use Dynamic MicroSpeakers to deliver clear, natural audio with an extended bass response for a rich, lifelike listening experience.
#SHP2TR215CL **599.00**

Aviom A16II Personal Monitoring Mixer *(AVA16II)* ..... **Call or Log-on**

Sennheiser ew 300 IEM G3 Wireless Stereo Audio System (A) *(SEEW300IEM3A)* **999.95**

Sennheiser EK 300 IEM G3 Wireless Bodypack Receiver (A) *(SEEK300G3A)* **499.95**

Shure P2R Hybrid Bodypack Receiver for PSM 200 System *(SHP2R)* **289.00**

Shure PSM 200 Hardwired Beltpack Monitor with SE215 In-Ear Headphones *(SHP2R215CL)* **329.00**

Shure PSM900 Wireless Personal Monitoring System with IEMs *(SHP9TRA425K1)* **1418.00**

Sony MDR-7550 Professional In-Ear Headphones *(SOMDR7550)* **229.99**

800-947-1181 | 212-444-6681

Omni Lavalier Mics for Wireless

AKG C411L Stringed Instrument Mic *(AKC411L)* **129.00**
AKG C417L with TA3 Mini-XLR *(AKC417L)*.....**99.00**
Audio-Technica AT831CT5 Lavalier *(AUAT831CT5)*.....**79.95**
Azden EX-503 with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters *(AZEX503)* **19.95**
Azden EX-503 1/8" with screw down terminal *(AZEX503L)*...**22.95**
EV OLM-10 with TA4F for Telex / Electrovoice *(ELOLM10)* **49.00**
Polsen OLM-10 with 1/8" Mini Plug (*POOLM10)* **22.95**
Rode Lavalier Microphone *(ROLAV)*.....**249.00**
Rode PinMic Wearable Microphone *(ROPINMIC)*.....**249.00**
Senal OLM2 Repl. Omnidirectional Lavalier *(SEOLM2)*.....**119.95**
Samson LM10BX *(SALM10BX)*.....**74.99**
Samson LM5 with 3-pin for Samson *(SALM53P)*.....**44.95**
Samson LM5 with 1/8" mini for Samson *(SALM5MP)* **37.49**

Countryman

B3 with TA5-F for Lectrosonics *(COB3W4BLS)* **174.00**
B3 with TA4-F for Shure in light Beige *(COB3W5LSL)*.....**174.00**
B3 with locking 1/8" mini for Sennheiser – optimized for strong vocals *(COB3W5BSR)* **189.00**
B3 with locking 1/8" mini – optimized for general speaking in Black *(COB3W4BSR)* or Tan *(COB3W5TSR)*.....**179.95**
B3 with TA4 for Shure – optimized for general speaking *(COB3W4BSL)* **179.99**
B3 with Mini 1/8" locking for Sony – optimized for general speaking *(COB3W4BSN)*.....**179.95**
B3 with Mini 1/8" locking for Sennheiser – optimized for general speaking *(COB3W4LSR)* **189.00**
B6 with TA5-F for Lectrosonics *(COB6W4BLS)* **279.95**
B6 with locking 1/8" mini for Sennheiser *(COB6W4BSR)* **289.99**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6OW5L1SL)*.....**359.99**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(COE6OW6L1SL)*.....**368.50**
E6 Earset Mic (Beige) with 1/8" mini locking for Sennheiser *(COE6OW5L1SR)*.....**377.50**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6IOW5L2SL)*.....**359.99**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(SHWCE6IT)* **330.02**
EMW with Flat Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWFBSR)* **168.50**
EMW with Peak Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWPBSR)* **189.95**
EMW with Flat Frequency Response with TA5-F for Lectrosonics *(COMEMWFBLS)* **179.95**
EMW with Flat Frequency Response with Mini 1/8" locking for Sony *(COMEMWFBSN)*.....**189.95**
EMW with Shelved Frequency Response with Mini 1/8" locking for Sennheiser *(COMEMWSBSR)*.....**169.95**
H6 Headset Microphone in Tan *(COH6DW6TET)* **525.00**

DPA Microphones

4080BM Miniature Cardioid Lavalier Mic *(DP4080BM)*.....**479.95**
4061 Standard-Sensitivity Omni Lavalier Mic for Sennheiser in Black *(DB4061B34K)* or Beige *(DB4061F34K);* with TA-4F *(DP4061B10K)* or TA-5F connector *(DP4061B56K)* **519.95**
d:fine Single-Ear Mounted Directional Mic with a TA-4F connector in Black *(DPFIDB10M)* or Beige *(DPFIDF10M)* **669.95**
d:fine Single-Ear Mounted Omni Mic with 3.5mm Locking Ring for Sennheiser in Black *(DPFIOB34M)* or Beige *(DPFIOF34M);* with TA-5F connector *(DPFIOB56M)* **629.95**

Lectrosonics

M119 with TA5-F for Lectrosonics *(LEM1195P)*.....**100.00**
M152 with TA5-F for Lectrosonics *(LEM1525P)*.....**147.00**
M152 with moisture resistant sleeve *(LEM152SM5P)*.....**158.00**

Shure

WL183 with TA4-F connector *(SHWL183)*.....**86.15**
WL93 with 4' cable and TA-4F connector *(SHWL93)*.....**68.54**
WL93T with 4' cable and TA-4F connector. Tan *(SHWL93T)*...**68.54**
WL93-6 with 6' cable and TA-4F connector *(SHWL936)* **73.00**
WL93-6T with 6' cable and TA-4F in Tan *(SHWL936T)* **73.11**
MX150 Subminiature Lavalier *(SHMX150BOTQG)*.....**199.00**
E6 EarSet for Shure Transmitters in Tan *(SHWCE6T)*.....**330.02**
WB98H/C Clip-On Instrument Mic *(SHWB98HC)*.....**130.00**

Sony

ECM-V1BMP with Mini 1/8" *(SOECMV1BMP)* **129.00**
ECM-44BPT unterminated *(SOECM44BPT)* **116.20**
ECM-44B with 4-pin connector *(SOECM44BC)*.....**107.95**
ECM-44BMP with 1/8" locking miniplug *(SOECM44BMP)*.....**102.95**
ECM-77BC9X with 4-pin Hirose *(SOECM77BC9X)*.....**259.00**
ECM-77BMP with 1/8" miniplug *(SOECM77BMP)*.....**364.00**
ECM-77BPT without any connector *(SOECM77BPT)*.....**286.00**
ECM-88BC with 4-pin Hirose *(SOECM88BC)*.....**349.95**

Cardiod Lavalier Mics for Wireless

AKG CK 99 L Miniature Lavalier *(AKCK99L)*.....**149.00**
Anchor Audio LM-60 with Mini XLR *(ANLM60)*.....**Log-on**
Azden EX505U with 1/8" mini for 'Pro' Series *(AZEX505U)*....**34.49**
Electro-Voice ULM-21 Cardioid Condenser *(ELULM21)*.....**129.00**
Lectrosonics M140-MC Cardioid Lavalier *(LEM140MC)*....**100.00**
Sennheiser ME-4 for EW Series *(SEME4)* **139.95**
Shure MX150 Subminiature Lavalier *(SHMX150BCTQG)* **199.00**
Shure WL185 with TA4-F connector *(SHWL185)*.....**99.00**
Shure PG185-TQG with TA4-F connection *(SHPG185TQG)* **39.00**
Shure WL184 with TA4-F connector *(SHWL184)*.....**106.00**

Sony

ECM-166BMP with 1/8" Locking mini *(SOECM166BMP)*.....**119.00**
ECM-X7BMP with 1/8" miniplug *(SOECMX7BMP)* **139.95**

Headset Mics for Wireless

AKG HS-9 Headset with omni-directional boom mic *(AZHS9)* ..**28.95**
Nady HM-5U HEADMIC *(NAHM5UMXLR)* **39.99**
Samson SE10T Omni Micro Headset Mic (Beige) with locking 1/8" mini *(SASWAS5CS)*.....**99.00**
Samson HS5 Headset Mic (Black) with 1/8" mini *(SASWAS5HS5)* **37.49**
Shure PG30-TQG Cardioid Condenser Headset Mic *(SHPG30TQG)*.....**39.00**
Shure E6 Omni EarSet Mic *(SHWCE6LT)*.....**399.00**

Sanken

COS-11XPT with 1/8" mini for Sennheiser *(SACOS11DPTEB)*..**379.00**
COS-11D with TA5 connector *(SACOS11DPTT5)*.....**379.00**
COS-11D with TA5 connector in Beige *(SACOS11DPT5T)* **379.00**

Sennheiser

ME2 Lavalier Mic for EW Series *(SEME2)* **139.95**
MKE2 Gold with 1/8" mini for Sennheiser *(SEMKE2EWG)*.....**389.95**

Tram

TR50 with TTA5-pin connection *(TRTR50BMLP)*.....**233.95**
TR50 with TA5 and TR79 power supply *(TRTR50BMLXLP)*....**384.95**
TR50 1/8" Mini for Sennheiser *(TRTR50BSETP)* **233.95**
TR50 1/8" Mini for Sennheiser in Gray *(TRTR50GSETP)* **219.95**
TR50 1/8" Mini and TR79 power supply *(TRTR50BSETXL)* **379.95**
TR50 Mini 3-pin for Sony UWP *(TRTR50BSETM)*.....**233.95**

Voice Technologies

VT500 with 1/8" mini for Sennheiser *(VOVT0015)* **253.00**
VT500 with 3.5mm TRS for Sony *(VOVT0057)*.....**253.00**

Headworn Mics for Wireless

AKG C544L Headworn Cardioid Mic *(AKC544L)*.....**139.00**
Anchor Audio HBM-60 Headband Mic *(ANHBMTA4F)* **82.00**
Audio Technica PRO 8/HEXCW *(AUPRO8HECW)*.....**84.99**
Audio Technica PRO 8/HEMW *(AUPRO8HEMW)*.....**88.47**
Audio-Technica PRO 8-HEX *(AUPRO8HEX)*.....**65.50**
DPA 4066 Miniature Omni Headworn Mic *(DP4066F)* **629.95**
Samson SE10TX Omnidirectional *(SASE10TX)*.....**74.99**
Sennheiser ME3-EW Supercardioid *(SEME3EW)*.....**Log-on**
Sennheiser HSP2 Head-Worn Mic *(SEHSP2EW3)*.....**529.95**
Sony ECM-322BMP *(SOECM322BMP)*.....**126.00**

Point Source Audio

CO-3 Ear-Worn Omni for Audio Technica *(POCO3ATBE)*.....**99.00**
CO-3 Ear-Worn Omni for Sennheiser *(POCO3SEBE)* **99.00**
CO-3 Ear-Worn Omni for Shure *(POCO3SHBE)*.....**99.00**

Shure

WH20QTR with 1/4" connector *(SHWH20QTR)*.....**78.00**
WH20TQG with TA4 connector *(SHWH20TQG)*.....**78.00**
WH30TQG with TA4 connector *(SHWH30TQG)*.....**99.00**
SM10A-CN - Dynamic Headworn Mic *(SHSM10ACN)*.....**139.99**
WH20XLR Headworn Dynamic Mic *(SHWH20XLR)* **64.55**
WH30 Headworn Condenser Vocal Mic *(SHWH30XLR)*.....**151.52**
MX153 Earset Headworn Mic in Cocoa *(SHMX153COTQG)* **199.00**
MX153 Earset Headworn Mic in Tan *(SHMX153TOTQG)*.....**199.00**
MX153 Earset Headworn Mic in Black *(SHMX153BOTQG)*.....**199.00**

Wireless Mic Cables

AKG Mini-XLR to Standard XLR Mic Cable *(AKMPAVL)* **69.00**
Audio-Technica Instrument & Guitar Cable *(AUATGCW)*.....**13.70**
Audio-Technica CP8306 Adapter Cable *(AUCP8306)*.....**15.52**
Audio-Technica XLRW Input Cable *(AUXLRW)*.....**16.95**
Azden MX-2 - Y Cable *(AZMX2)*.....**24.95**
Azden MX-1 Mini Stereo to XLR-M Cable *(AZMX1)*.....**17.95**
Beachtek SC25 3.5mm to 2.5mm Stereo *(BESC25)*.....**9.00**
Comprehensive 3' XLR-M to Mini XLR-F *(COXMMXF3)*.....**15.99**
Kopul Deluxe Receiver Output Cable (18") *(KOROCLM2)*.....**29.95**
Pearstone Deluxe Receiver Output Cable (18") *(PEROCLM2)*..**29.95**
Pearstone Locking 1/8" TRS Connector *(PEMLCSE)*.....**6.29**
Point Source Hirose 4-pin Connector *(POCONAT)*.....**11.95**
QUE Audio QAD2 1/8" to XLR-M Adapter *(QUQAD2)*.....**24.99**
Samson SAEC50 Repl. Cable for SE50T *(SAEC50TL)*.....**19.99**
Samson XLR-M to P3-F Cable *(SAX3)*.....**17.99**

Countryman E6 & E6i Snap-on Replacement Cables

1mm diameter cable for Sennheiser in Beige *(COE6CL1SR)* or Tan *(COE6CT1SR)*.....**61.91**
1mm diameter cable for Shure in Tan *(COE6CT1SL)* or Beige *(COE6CL1SL)*.....**54.00**
2mm diameter cable for Sennheiser in Beige *(COE6CL2SR)*....**59.00**
2mm diameter cable for Shure in Tan *(COE6CT2SL)* or Beige *(COE6CL2SL)*.....**57.50**

DPA

MicroDot to XLR Adapter (Belt Clip) *(DPDAD6001BC)*.....**99.95**
MicroDot to Locking 1/8" Mini Connector *(DPDAD6034)*.....**89.95**
Miniature Series Microdot to TA4F Mic *(DPDAD6010)*.....**89.95**

Hosa Technology

1.5' with 1/8" (3.5mm) TRS and XLR-F *(HOCCTX3F1.5)*.....**13.99**
15' with 1/8" (3.5mm) TRS and XLR-F *(HOCCTX3F15)*.....**21.99**
1.5' with 1/8" (3.5mm) TRS and XLR-M *(HOCCTX3M1.5)*.....**12.99**
15' with 1/8" (3.5mm) TRS and XLR-M *(HOCCTX3M15)*.....**23.99**

Laird Telemedia

XLR-F to TA3F Mini XLR-F Adapter *(LARD1XFTA3F)*.....**9.95**
XLR-F to TA3M Mini XLR-M Adapter *(LARD1XFTA3M)*.....**9.95**
XLR-M to Mini XLR-F Adapter *(LARD1XMTA3F)*.....**9.95**
XLR-M to TA3M Mini XLR-M Adapter *(LARD1XMTA3M)*.....**9.95**
1.5' TA3M Mini XLR-M to XLR-F *(LATA3MXF18I)*.....**27.55**
3' TA3M Mini XLR-M to XLR-F *(LATA3MXF03)*.....**29.60**

Lectrosonics

20" TA5-F to Dual XLR Out Cable for SR *(LEMCSR5PXLR2)*...**118.00**
Right Angled TA3 and TA5-F Connector *(LERATPAC)*.....**36.18**
XLR-F to TA5-Female Line Level Cable *(LEMC35)*.....**50.00**
CM40 - XLR-F to TA5-F Mic Level Adapter *(LEMC40)*.....**50.00**
MC41 37" XLR-F to TA5F 5-Pin Cable *(LEMC41)*.....**92.90**
MC55 Mono Mini Angled Male to XLR-M *(LEMC55)*.....**65.00**
MC-60 XLR-F to TA5-F Cable *(LEMC60)*.....**45.75**
MC65 10-ft. TRS 1/4" to 3.5mm Cable *(LEMC65)*.....**17.85**
15" Stereo Mini to 2 RCA Cable for UCR100 *(LEMC100RCA)*.....**7.30**
Mini to XLR Output Cable for UCR100 *(LEMC100XLR)*.....**60.00**
12" TA3 to XLR Cable for SR receiver *(LEMCSRXLR)*.....**40.00**
MCA5X Plug-On Transmitter Mic Adapter *(LEMCA5X)*.....**45.75**
Right-Angle TA5-F to XLR Cable *(LEMCSR5PXLR1)*.....**77.00**

Remote Audio (Connectors)

TA4-M *(RETA4MB)*.....**6.49** TA4-F *(RETA4FB)*.....**7.08**
TA5-M *(RETA5MB)*.....**8.49** TA5-F *(RETA5FB)*.....**8.49**
1/8" TRS Locking Male Stereo *(RESENN18TRSM)*.....**8.99**
1/8"-F to 1/4"-M TRS Screw-on *(RESONY18ADPT)*.....**4.49**
1/8" TRS Male *(RESONY18TRSM)*.....**7.99**

Rode (MiCon Adapters)

MiCon-1 *(ROMICON1)*.....**18.00** MiCon-2 *(ROMICON2)*.....**18.00**
MiCon-3 *(ROMICON3)*.....**23.00** MiCon 4 *(ROMICON4)*.....**27.00**
MiCon-5 *(ROMICON5)*.....**27.00** MiCon 6 *(ROMICON6)*.....**23.00**
MiCon 7 *(ROMICON7)*.....**23.00** MiCon 8 *(ROMICON8)*.....**18.00**
4' MiCon Cable *(ROMICONC1.2)*.....**32.00**
10' MiCon Cable *(ROMICONC3)*.....**39.00**

Wireless Mic Cables, con't

Sennheiser

XLR Female Microphone Cable *(SECM1)*.....**39.95**
CI1 Mini-M to 1/4"-M *(SECI1)*.....**34.95**
CL-100 1/8"-M Mini to XLR-M *(SECL100)*.....**Call or Log-on**
CL1 Mini to Mini Cable for EK100 *(SECL1)*.....**20.95**
CL-2 Transmitter Line Cable 1/8"-M to XLR-F *(SECL2)*.....**19.95**
Locking 1/8" (3.5mm) Connector *(SEWLMC18)*.....**6.06**

Sescom

Line to Mic Attenuation Cable *(SEL2MPCDM50)*.....**26.95**
3.5mm Mic to Mic with Audio Monitor *(SEDSLRMICMON)*.....**31.95**
Line Out to Camera Mic In Headphone *(SEL2MZMH4MON)*.....**35.95**
Canon 5D MkII A/V Out Headphone Cable *(SE5DMKIIHOCF)*.....**22.45**
Line to Mic Attenuation Cable *(SEL2MZH4N)*.....**26.95**
Line Out to Camera Mic Level In Cable *(SEL2MTDR100)*.....**26.95**
XLR to Right Angled Mini Mic Cable (S*ESTR153)*.....**28.99**
Line Out to Camera Mic Level In Cable *(SEL2MZH4N2.5)*.....**26.95**
AGC-Disable Y-Splitter Cable *(SEDSLRAGCY)*.....**26.24**
Line to Mic Attenuation Cable *(SEL2MZH4N6)*.....**31.95**
50dB Line Out to Camera Mic Level In *(SEL2M50DB)*.....**26.95**

Shure

RPM654 Repl. Cable for the WCE6 (Tan) *(SHRPM654)*.....**54.50**
C122 Replacement Cable *(SHC122)*.....**50.11**
WA302 Intrument & Guitar Cable *(SHWA302)*.....**15.00**
WA310 Adapter Cable *(SHWA310)*.....**12.88**
WA360 In-Line Remote Mute Switch *(SHWA360)*.....**59.00**
WA451 TA3-F to XLR-M Cable *(SHWA451)*.....**34.95**
WA-460 VP3 to TRS Mini Cable *(SHWA460)*.....**23.95**
WA461 TA3-F to Mini Cable *(SHWA461)*.....**23.95**

Sony

EC-15CF SMC/XLR Microphone Cable *(SOEC15CF)*.....**69.95**
EC-0.8BM 3-pole Locking Mini to Mini *(SOEC0.8BM)*.....**13.95**
EC-0.46BX 3-pole Locking Mini to XLR-M *(SOEC0.46BX)*.....**29.95**
EC-1.5BX 3-pole Locking Mini to XLR-F Cable *(SOEC1.5BX)*....**34.95**

Whirlwind

3.5 Line to Mic Attenuation Cable *(WHH4NL3.5)*.....**21.00**
3.5 MON Line to Mic Attenuation Cable *(WHH4NL3.5MON)*.....**35.99**

Antennas for Wireless Mic Systems

Shure UA874 Active Directional Antenna

Log periodic dipole offers enhanced reception when directed toward the desired coverage area. Integrated amp and four gain settings compensate for varying degrees of cable signal loss. Can be suspended from the ceiling, mounted on a mic stand or to a wall using the integrated swivel adapter bracket. *(SHUA874US)*.....**317.00**

Lectrosonics

Antennas for 200/ 400 Series in Frequency Block 21 *(LEA8U21)*, 22 *(LEA8U22)*, 26 *(LEA8U26)*.....**21.50**
Antenna for 400 Series in Frequency Block 21 *(LEAMM21)*, 22 *(LEAMM22)*.....**34.50**
Antenna Kit for 400 Series *(LEAMMKIT)*.....**36.00**
A8U Kit Whip Antenna & Template Guide *(LEA8UKIT)*.....**21.50**

Remote Audio

Miracle Whip for Lectrosonics Receivers *(REANBNC)*.....**14.99**
ANSMAP-F Kit Ultra Flexible SMA Antenna Kit *(REANSMAPF)*..**26.99**

Sennheiser

S72817 2-Section Telescoping Antenna *(SES72817)*.....**9.28**
A181 Whip Antenna *(SEA181)*.....**12.95**
182 Whip Antenna *(SEA182)*.....**12.30**
A1031U Omni UHF Antenna for Evolution Series *(SEA1031U)*....**159.95**

Shure

UA820 1/2 Dipole Receiver Antenna *(SHUA820G)*.....**30.45**
Antenna for P6R, P7R and PSM Series receiver *(SHP6P7RA)*..**29.03**
UA820D 1/2 Wave Dipole Receiver Antenna *(UA820D)*.....**30.92**
UA820L3 1/2 Dipole Receiver Antenna *(SHUA820L3)*.....**30.00**
UA860SWB Passive Omni Antenna *(SHUA860SWB)*.....**241.00**

Wireless Antenna Accessories

Audio-Technica BNC to BNC Antenna Cable *(AUAC12)*.....**18.00**
Sennheiser BNC to BNC Coaxial Cable *(SEBB1)*.....**6.95**
Lectrosonics Antenna for 200/400 Series in Channel 24 *(LEAMM24)*, 25 *(LEAMM25)* or 26 *(LEAMM26)*.....**34.95**

Shure

UA505 Remote Antenna Bracket Mounting Kit *(SHUA505)*.....**22.09**
UA440 Front Mount Antenna Rackmount Kit *(SHUA440)*.....**105.00**
BNC Antenna Cable - 6' *(SHUA806)*.....**21.95**
UA221 Passive Antenna Splitter / Combiner *(SHUA221)*.....**113.00**
UA825 Antenna Extension Cable *(SHUA825)*.....**51.25**
UA850 Antenna Extension Cable *(SHUA850)*.....**94.00**
UA844WB Powered Distribution System *(SHUA844SWB)*.....**437.65**

Power Accessories for Wireless

Audio-Technica In-Line Powering Module *(AUAT8531)*.....**68.16**
Azden BC-27H Power Supply for FMX-42 *(AZBC27H)*.....**37.33**
Lectrosonics AC Power Supply for receivers *(LECH12)*.....**17.42**
Lectrosonics CH20 115v AC Adapter/Charger *(LECH20)*.....**25.95**
Lectrosonics PS-12 Hirose 7-4 pin plug *(LEPS12)*.....**68.25**
Lectrosonics PS-212: Dual Hirose 7-4 pin *(LEPS212)*.....**99.99**
Lectrosonics 21746 Power Cable 12" *(LE21746)*.....**3.61**
Lectrosonics PS200 Power Cable *(LEPS200A)*.....**77.00**
Lectrosonics SR Battery Sled *(LESRBATTSLET)*.....**250.00**
Sennheiser BA 2015G2 Rechargeable Battery *(SEBA2015G2)*..**83.95**
Sennheiser Charger for BA 2015G2 Batteries *(SEL2015G2)*. **Log-on**
Sennheiser DC2 - DC Camera Power Converter *(SEDC2)*.....**69.95**
Sennheiser MZA 900 P - In-Line Preamplifier *(SEMZA900P)*.**159.95**
Sennheiser NT 2-3-US Power Supply *(SENT23US)*.....**19.95**
Sennheiser NT 1-1 US Power Supply *(SENT11US)*.....**83.95**
Shure SB900 Lithium-Ion Battery *(SHSB900)*.....**99.00**
Shure SBC200 Transmitter & Charger *(SHSBC200US)*.....**218.40**
Shure In-Line Power Supply for UA844US *(SHPS45US)*.....**65.99**
Shure RK100PK - RFI Resistant Preamp *(SHRK100PK)*.....**99.99**
Shure Repl. Battery Cup for Handheld Trans. *(SHSLXTBC)*.....**10.99**
Shure 120V AC Adapter for Shure Wireless *(SHPS41US)*.....**23.36**
Shure RPM626 - In-Line Mic Preamp *(SHRPM626)*.....**78.80**
Shure SB902 Lithium-Ion Battery *(SHGLXSB902)*.....**29.99**
Shure USB Battery Dock Charger *(SHGLXSBC902)*.....**24.99**
Shure SBC-CAR USB Car Charger *(SHGLXSBCCAR)*.....**14.99**
Shure USB Wall Charger for GLXD *(SHGLXUSBMICB)*.....**14.99**
Sony BATC-2AA Battery Holder Case *(SOBATC2AA)*.....**16.00**
Sony DC78 Battery Power Supply *(SODC78)*.....**91.80**
Tram TR-79+ Power Supply *(TRTR79MLP)*.....**173.00**
Tram TR-79+ - Power Supply *(TRTR79SETP)*.....**174.95**

Wireless Receiver Camera Mounts

J-Rod Super-Strong Twin Mic Mount *(JRTMSS)*.....**44.95**
J-Rod -Cube Accessory Shoe Adapter & Mic Mount *(JRJC)*...**79.95**
K-Tek K-SPT Shoe Plate Mount *(KTKSPT)*.....**35.10**
Lectrosonics SRUNI Mounting Kit for Unislot *(LESRUNI)*.....**129.00**
Lectrosonics SREXT SR Receiver Mounting Kit *(LESREXT)*...**129.00**
Lectrosonics SRSNY Mounting Kit for Sony *(LESRSNY)*.....**129.00**
Sennheiser CA2 Shoemount Adapter *(SECA2)*.....**19.95**
Sony Shoe Mount Adapter for URX-P2 Receiver *(SOSMADP2)*..**17.95**

Anton Bauer

Universal BP Required for Certain Gold Mounts *(ANUBP)*.....**28.76**
Wireless Receiver Side Mounting Plate *(ANABWMKSI)*.....**42.50**
JVC-BP JVC Wireless Mounting Plate Kit *(ANJVCBP)*.....**29.75**
WRB-185 Wireless Receiver Box *(ANWRB185)*.....**55.95**
WRB-200 Wireless Receiver Box *(ANWRB200)*.....**59.50**

BEC

Hot Shoe Adapter Kit for V/H Mounting *(BEHSAKIT)*.....**74.95**
Side Plate for Gold Mount System *(BEABSPU)*.....**44.95**
Horizontal Shoe Adapter for Wireless Boxes *(BEHSAHORZ)*.....**64.95**
Mounting Box for Mounting UCR 100 *(BE100)*.....**74.95**
AT-1820 Wireless Reciever *(BEAT1820)*.....**74.95**

Wireless Receiver Camera Mounts, con't

Bracket 1

Quick Plate - Receiver Mounting Plate *(BRQP)*.....**29.95**
Cold Shoe 1 - Optional Shoe Mount *(BRCS1)*.....**11.95**
Cold Shoe Threaded Adapter *(BRCSTA)*.....**14.95**
Micro Multi-Cold-Shoe Bracket *(BRB1MICRO)*.....**59.95**
mini2 Wireless Camera Bracket *(BRB1M2)*.....**112.95**
Attachment Clip for Sennheiser EW-100 *(BREWCLIP)*.....**18.95**
Touch-Fastener Pads (3 x 4") *(BRVPA3)*.....**9.95**

Wireless Mic Cases

Audio-Technica AT-BG2 Soft Protective Pouch *(AUATBG2)*...**16.00**
Auray Plug-In Transmitter Holster Case *(AUUPOH)*.....**29.95**
Countryman Belt Clip *(COBCQ)*.....**11.40**
Pearstone Plug-In Transmitter Holster Case *(PEUPOH)*.....**29.95**
SKB Military Standard Waterproof Sennheiser SW Wireless Mic System Case *(SK3I09074SWK)*.....**74.99**
SKB Mil-Std Waterproof Case with Shure SLX/ULX Custom Interior *(SK3I1711XLX)*.....**129.99**
Sony Belt Clips for UTX-B2V/B2X and URX *(SOBLCBP2)*.....**18.00**
Tram BCC Hard Case *(TRBCC)*.....**12.00**

Gator Cases

GM-1WEVA System Bag *(GAGM1WEVAA)*.....**59.99**

Lectrosonic

MICBOX for Lectrosonics Lavalier Mic *(LEMICBOX)*.....**4.89**
Cordura Pouch for "plug-on" transmitters *(LEPHTRAN2)*.....**18.20**
Zippered Case for wireless mic sytems *(LECCMINI)*.....**25.00**
PHTRAN3 Leather Pouch *(LEPHTRAN3)*.....**13.50**
Wire Belt Clip for SMD and SMQ Transmitter *(LESMDBC)*.....**49.00**
Hinged Belt Clip for Dual Battery SM Trans. *(LESMDBCSL)*.....**44.10**

Porta Brace

RMB-TP01 Radio Mic Bouncer *(PORMBTP01)*.....**42.53**
AH-2BM Audio Harness Belt *(POAH2BM)*.....**23.95**
AH-2M Padded Audio Harness with Belt *(POAH2M)*.....**77.25**
RM-Multi/E Extreme Wireless Mic Case *(PORMMULTIE)*.....**103.29**
RMB-SK100 Radio Mic Bouncer *(PORMBSK100)*.....**42.53**

Petrol

Deca Wireless Pouch (Black) *(PEPS613)*.....**9.35**
Deca Double Wireless Audio Pouch *(PEPS604)*.....**22.95**
Wireless Pouch + Pocket to Hold a Name Tag *(PEPS610)*.....**8.58**

Sennheiser

CC3 Carrying Case *(SECC3)*.....**59.95**
Receiver/Transmitter Belt Clip *(SE543660)*.....**4.27**
Handheld Transmitter Pouch *(SEPOUCHEWSKM)*.....**12.06**
ID Rings for G3 Handheld Transmitter *(SEKEN2)*.....**17.13**
POP1 Case *(SEPOP1)*.....**29.99**

Shure

WA555 Switch Cover for LX2 *(SHWA555)*.....**5.95**
Multi-Colored Handheld Transmitter ID Rings *(SHWA615M)*.....**14.73**
WA610 Carrying Case *(SHWA610)*.....**110.74**
WA570A Belt Pouch *(SHWA570A)*.....**23.56**
Belt Clip *(SHUR1RBC)*.....**11.78**
Belt Clip for U1 AND ULX1 Beltpacks *(SH44A8023C)*.....**3.75**
Color ID Caps Kit for BLX Handheld *(SHBLXWA621)*.....**13.95**

Accessories for Headset Mics

Audio-Technica AT8142 Foam Temple Pads *(AUAT8142)*.....**6.95**
Audio-Technica Small Foam Windscreen *(AUAT8139S)*.....**7.04**
Countryman E2 Microphone Clip *(COE2CLIPB2)*.....**14.99**
Countryman E6 Ear Clip for E6 and E6i - Left *(COECLT)*.....**56.10**
Countryman E6 Ear Clip for E6 and E6i - Right *(COECRT)*.....**56.10**
Samson Cable for SE10T Micro-Headset *(SAEC10TX)*.....**18.00**
Samson WS5E Headset Mic Windscreens *(SAWS5E)*.....**12.95**

audio-technica. ATW-A49

UHF LPDA (Log Periodic Dipole Array) Antennas

Provide enhanced signal pick up while extending range and reliability. The directional coverage pattern features a beam-width of 90° and is often useful in theatrical and musical performances as well as presentation.

#AUATWA49 (pair).....**259.00**

anton bauer

WRB-201 Wireless Receiver Box

The WRB-201 is able to hold a variety of receivers; in conjunction with an ABWMK-KIT it will mount to the side or the back of the camera.

WRB-201 Wireless Receiver Box *(ANWRB201)*.....**55.95**
ABWM-KIT Universal Mounting Plate Kit *(ANABWMKIT)*.....**59.50**

Bracket 1 Bracket 1

Universal On-Camera Wireless Receiver Mount

Mounts to the your camcorder's tripod mounting plate without blocking controls or impeding use.

Universal Wireless Mount *(BRB1A)*.....**84.95**
Mini Wireless Reciever Bracket *(BRB1M2)*.....**112.95**
EX On Camera Wireless Receiver Mount *(BRB1EX)*.....**146.95**
HD Wireless Reciever Bracket *(BRB1AHD)*.....**109.95**

GATOR GM-1W

Wireless Mobile Pack

600 denier nylon case with interior foam padding designed to carry and protect a wireless system. Room for lavalier mics, cables and accessories. Receiver is functional while in the bag– the front and back unzip for access. Carried by a removable, adjustable shoulder strap and padded carrying handles.

#GAGM1W.....**49.99**

porta brace AH-2.5 Padded Audio Harness

Lightweight and durable, the harness is padded along the shoulders, chest, spine, and lumbar for lasting comfort, even with heavy loads. Designed for boom operators and recordists, breathable mesh lining creates a cool airflow between the padding and your body. *(POAH25)*.....**181.41**

porta brace RM-MULTI

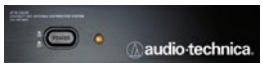
Wireless Microphone Case

Can hold up to four receivers and transmitters. It can fasten to Porta Brace mixer and audio cases or use various Porta Brace shoulder straps, belts and harness arrangements to give audio crews exactly the solution needed.

#PORMMULTI.....**85.93**

audio-technica. ATW-DA49

UHF Active Antenna Distribution System for 2000 and 3000 Series



Minimizes the bulk and excessive antenna cable runs while feeding up to four external 2000 and 3000 series receivers. Four 12VDC outputs provide power to external receivers, further minimizing bulk and excess power cables. *(AUATWDA49)*.....**399.00**

The BEC Group Receiver Holders

BEC receiver holders are manufactured using plate aluminum, formed and welded to the exact size of your receiver. Your receiver is protected by a felt lining that keeps it from the bangs and bumps of everyday use.

For Lectrosonics UCR Receivers *(BE195)*.....**74.95**
For Lectrosonics UCR Receivers *(BE201)*.....**74.95**
For Sony UWP-V Series Receivers *(BEURXP2)*.....**74.95**
For Sennheiser EW Receiver *(BE500)*.....**69.95**

Rycote Wireless Receiver Camera Bracket

Universal wireless mic receiver holder used to mount receivers onto a 1/4" mount or flash shoe on any camera. The bracket features 4 soft grip pads and hook-&-loop straps for securing receivers in place. A shoe mount is included.

#RYWRCB.....**99.00**

PETROL BAGS PS608 Deca Wireless Bag

Lightweight briefcase-style bag made of heavy duty water-resistant Cordura nylon with fully padded interior. Cold-molded laminate panels provide extra protection. Carried by padded carrying handle or a removable, adjustable shoulder strap with pad.

#PEPS608.....**88.40**

porta brace AH-3H-MEMM

Audio Harness & Belt

Memory Foam padded shoulder straps "remembers" your body shape for a contour fit that provides comfort, convenience, and viewing of your audio mixer; everything stays secure, even on-the-run. The harness belt clips onto "D" rings so it is easy to get on and off. *(POAH3MEMM)*.....**216.13**

VERSA-FLEX HS1N v2

Audio Harness

Heavy duty padded wide strap prevents shoulder fatigue while carrying audio equipment. Designed for use with mixer and recording cases. Includes attachment rings for securing cases, two carabineers, removable waist strap and a carry sack. *(VEPAHV2)*.....**167.20**
BHS-2 Cool Mesh Breathable Audio Harness *(VEBHS2)*.....**129.95**

ART AV Direct
Multi-Input Audio/Video Direct Box

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs.
#ARAVD.....**55.00**

ART dPDB
Dual Channel Passive Direct Injection Box

Connect instruments (or other sources) to balanced inputs. Also allows connection of a music source to an instrument amp while simultaneously patching it to a mixer. Switchable input attenuation, parallel link jack, and switchable ground lift.
#ARDPDB.....**48.00**

ART Zdirect
Passive Direct Box

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, Input attenuator and input link for additional routing.
#ARZD.....**25.00**

behringer DI100 ULTRA-DI Active Direct Box with Groundlift Switch

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amps speaker output, handling up to 3000w.
#BEDI100.....**39.99**

behringer DI20 ULTRA-DI Active 2-Channel DI Box/Splitter

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.
#BEDI20.....**24.99**

behringer DI400P ULTRA-DI
Passive Direct Injection Box

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. *(#BEDI400P)*.....**19.99**

behringer DI600P ULTRA-DI
Passive Direct Injection Box

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz

#BEDI600P.....**29.99**

behringer DI800 ULTRA-DI
8-Channel Direct Injection Box

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. *(BEDI800)*..**119.99**

COUNTRYMAN ASSOCIATES, INC TYPE 85
FET Direct Box

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. *(CODB)*.....**158.70**

PRO CO CB-1

Housed in a 16-gauge steel and aluminum "Uni-box" construction enclosure, high input impedance minimizes loading for maximum sound. Transformer-balanced XLR output for maximum isolation. Ground lift switch eliminates hum and buzz. *(PRCB1)*.....**49.88**
DB-1 Direct Box *(PRDB1)*.....**79.00**

PYLE PRO PDC21 • PDC22
Single & Dual Channel Direct Boxes

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.
#PYPDC21 (Single-channel).....**8.64**
#PYPDC22 (Dual-channel).....**15.01**

Radial ProAV1
Passive Multi-Media Direct Box

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. *(RAPROAV1)*.....**119.00**

Radial ProAV2
Passive A/V Stereo Direct Box

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow.
#RAPROAV2.....**169.00**

Radial ProDI • ProD2
Passive Direct Boxes

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.
#RAPRODI (Single-channel).....**99.99**
#RAPROD2 (Dual-channel).....**149.00**

ROLLS DB14 Director
Stereo Direct Box/Signal Separator

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. *(RODB14B)*.....**43.96**

whirlwind podDI
Personal Audio Interface

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output

#WHPODDI.....**73.00**

whirlwind Director

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.
#WHD.....**59.95**

whirlwind Direct2
Two-Channel Passive Direct Box

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction. *(WHD2)*..**Call or Log-on**

whirlwind pdDI
Two-Channel Direct Box

Interface unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of color coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel. *(WHPCDI)*.....**Call or Log-on**

whirlwind EDB1
Single Channel Direct Box

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch

#WHEDB1.....**Call or Log-on**

IMP 2: Direct Box for PA or Studio *(WHIMP2)*.....**39.95**

Avalon Design U5 Mono DI with EQ *(AVU5)*.....**Call or Log-on**
Golden Age Project PRE-73 MKII *(GOPRE73MK2)*.....**349.99**
Hosa DIB-443 Passive Direct Box *(HODIB443)*.....**13.27**
Radial Engineering J48 Active Direct Box *(RAJ48)*.....**199.00**
Radial Engineering JPC Direct Box *(RAJPC)*.....**199.99**
Radial Engineering JDI Mk3 Direct Box *(RAJDI)*.....**199.99**
Rolls DB24 - Stereo Direct Interface *(RODB24)*.....**58.50**
Samson S-direct plus Direct Box *(SASDIRECTP)*.....**39.99**
SM Pro Audio Wireless Di Box - Receiver *(SMTRANZR)*.....**139.99**
SM Pro Audio Wireless DI Transmitter *(SMTRANZT)*.....**139.99**

800-947-1181 | 212-444-6681

ART

MacroMIX
Four-Channel Personal Mixer

- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix

#ARM4C **59.00**

ART

PowerMIX III
Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.

#ARSM3 ..... **89.00**

ART

ProMIX
Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.

#ARPM3 ..... **95.00**

ART

MyMonitor
Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.

#ARPMM **70.00**

ART

USB Mix
3-Channel Mixer and Interface

- XLR/TRS combo input with +48V phantom power can be switched for mic or line use.
- Balanced 1/4" line inputs, 1/4" main outputs and 1/4" headphone jack for convenient monitoring.
- LED signal/clip indicator; gain and level controls

#ARUSBMIX **69.00**

AZDEN

CAM-3
3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3¼ x 1/4 x 2⅛", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.

#AZCAM3 ..... **65.00**

behringer

MicroMix MX400
Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.

#BEMX400 ..... **19.99**

DOD

DOD AC240
Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.

#DOVAC240 ..... **37.44**

ROLLS

MX22s MiniMix
2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.

#ROMX22S **47.25**

ROLLS

MX28 MiniMix VI
3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.

#ROMX28 ..... **73.45**

ROLLS

MX41b
Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.

#ROMX41B **45.70**

ROLLS

MX42
4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box

#ROMX42 ..... **45.95**

ROLLS

MX44s MiniMix IV
Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.

#ROMX44S **62.95**

ROLLS

MX51s MiniMix II
Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.

#ROMX51S **52.95**

ROLLS

MX56c MiniMix A/V
Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.

#ROMX56C **71.50**

ROLLS

MX124
Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries

#ROMX124 ..... **137.95**

ROLLS

MX310 MorMic
3-Channel Mic Mixer/Combiner

- 3 XLR Mic Inputs, one output
- Individual Level Controls
- Phantom Power
- 3.5mm I/O
- Low cut filters
- Includes bottom mounts and power supply

#ROMX310 ..... **96.95**

ROLLS

PM351
Personal Monitor Station

- XLR mic, 1/4" phone line and instrument inputs
- Select stereo or mono line in
- Independent level control over mic, line & instrument signals.

#ROPM351 ..... **74.00**

Rolls MX34c LiveMix 2 Channel Mic Mixer *(ROMX34C)* **94.95**

Rolls MX54 3-Channel Stereo Mixer *(ROMX54S)* **110.75**

ALLEN&HEATH ZED12FX

12-Channel USB Mixer with Effects

- 6-mono inputs with mic preamps and 3-band EQ and three -stereo channels with 2-band EQ. Pair of balanced XLRs on output section.
- Delay and reverb effects.
- Inserts on all mono channels and stereo output

#ALZED12FX (with Sonar LE recording software) **499.00**

ZED-10: Miniature Mixer *(ALZED10)*.....**249.00**
ZED-10FX Multi-Purpose Miniature Mixer *(ALZED10FX)*.....**299.00**

ALESIS MultiMix 4 USB

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.
- 2 XLR mic preamps with phantom power and up to 50dB of gain.
- Low-latency, 16-bit/44.1kHz multi-channel audio recording.
- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

#ALMM4USB.....**79.00**

ALESIS MultiMix 8 USB FX

8-Channel Mixer with FX and USB Interface

- Mic, 1/4" line and guitar level inputs
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX.....**149.00**

behringer MX882 ULTRALINK PRO

8-Channel Splitter/Mixer

- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882.....**99.99**

behringer RX-1202FX

12-Channel Mic/Line Mixer with FX

- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor

#BERX1202FX **219.99**
RX1602 16-Ch. Rackmountable Line Mixer *(BERX1602)* **149.99**

behringer XENYX 302USB

5-input USB Mixer

XLR/TRS combo mic input and a 3.5mm mic input, as well as a stereo RCA line input and a stereo 2-track RCA input. There is a stereo RCA main mix output, and a 3.5mm head-phone jack. XENYX preamp delivers quality comparable to stand-alone boutique preamps.

#BEX302USB.....**49.99**

behringer XENYX 502 • XENYX 802

5- and 8-Channel Audio Mixers

XLR mic with +48v phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs. XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

XENYX 502 *(BEX502)*.....**44.99** **XENYX 802** *(BEX802)*.....**64.99**
XENYX 302USB 5-Input USB Mixer *(BEX302USB)*.....**49.99**

behringer XENYX 1002 • XENYX 1002FX • XENYX 1202 • XENYX 1202FX

10- and 12-Channel Audio Mixers

1022

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs.Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

1002 *(BEX1002)* **79.99**
1002B: AC or battery operated *(BEX1002B)*.....**119.99** **1202** *(BEX1202)* **89.99**
1002FX *(BEX1002FX)* .....**99.99** **1202FX** *(BEX1202FX)*.....**109.99**

behringer XENYX 1204USB • X1204USB

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Built-in FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.
- Control room and headphone outputs with multi-input source matrix
- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver

#BEX1204USB (X1204USB).....**179.99**

behringer XENYX X1222USB

Steps up from the 1204USB with six mono mic inputs. It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

#BEX1222USB.....**229.99**

behringer XENYX X1622USB • X1832USB

Premium 16- and 18-input 2/2-Bus Mixers

4 or 6 phantom-powered XENYX mic preamps. 4 or 6 compressors with easy "one-knob" functionality and control LED and "British" 3-band EQ. Effects processor with 16 presets, long-wearing 60mm faders and sealed rotary controls, and built-in USB audio interface.

#BEX1622USB (with energyXT2.5 Audio Software).....**229.99**
#BEX1832USB (with energyXT2.5 Audio Software) **279.99**

behringer XENYX 2222USB • XENYX 2442USB

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

2442USB

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.
- 24-bit stereo FX processor with 100 presets
- 8 compressors with easy "one-knob" functionality and control LED
- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.
- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs
- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface an come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

#BEX2222USB.....**299.99** *#BEX2442USB* **379.99**

MACKIE. 402-VLZ4

4-Channel Mixer

- Four channels with 2 mono line inputs, a stereo line input and two XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line signal, making it guitar friendly.
- 2-band EQ on the mono channels
- Comes with Tracktion 3 Software

#MA402VLZ4 ..... **99.99**

MACKIE. Onyx 820i • 1220i

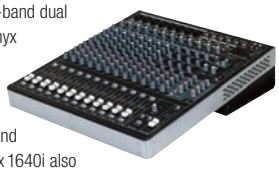
8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation. Ideal for use with Final Cut Pro. Dedicated talkback section with mic.

Onyx 820i *(MAO820I)* **449.99**
Onyx 1220i *(MAO1220I)* **649.99**

MACKIE. Onyx 1620i • 1640i

16-Channel FireWire Recording Mixers



8 or 16 mic inputs with 4-band dual sweep Perkins EQ and Onyx mic preamp. 4 or 6 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. The Onyx 1640i also has a 4-bus architecture for flexible sub-grouping of channels.

Onyx 1620i *(MAO1620I) with rack ears* **949.99**
Onyx 1640i *(MAO1640I) with rack ears* **1599.99**

MACKIE. 802-VLZ4

8-Channel Mixer

- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.

#MA802VLZ4 ..... **199.99**

MACKIE. 1202-VLZ4 • 1402-VLZ4 • 1604-VLZ4 • 1642-VLZ4

12-, 14- and 16-Channel Mixers

- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears
- Includes Tracktion 3 Music Production Software for Mac or PC

#MA1202VLZ4 ..... **269.99**
#MA1402VLZ4 ..... **399.99**
#MA1604VLZ4 ..... **899.99**
#MA1642VLZ4 ..... **699.99**

ROLLS RM82

8-Channel Mic and Line Mixer

- 8 XLR mic inputs and eight 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82 ..... **213.95**

Behringer

XENYX Q502USB *(BEQ502USB)* **59.99**
XENYX Q802USB *(BEQ802USB)* **79.99**
XENYX Q1002USB *(BEQ1002USB)* **89.99**
XENYX Q1202USB *(BEQ1202USB)* **99.99**
XENYX QX1202USB *(BEQX1202USB)* **129.99**
XENYX Q1204USB *(BEQ1204USB)* **169.99**
XENYX 1204USB *(BE1204USB)* **149.99**
XENYX X1222USB *(BEQX1222USB)* **279.99**
XENYX QX1622USB *(BEQX1622USB)* **279.99**
XENYX X1832USB *(BEQX1832USB)* **329.99**
XENYX QX2222USB *(BEQX2222USB)* **349.99**
XENYX UFX1604 *(BEUFX1604)* **799.99**
Allen & Heath ZED60-10FX *(ALZED10FX60)* **399.00**
JamHub GreenRoom Silent Rehearsal *(JAJHGRS)* ..... **Log-on**
Peavey PV10 Mixer with DSP Effects *(PEPV10)* **269.99**
Nady RMX-6 Rackmount 6-Ch. Mic/Line Mixer *(NARMX6)* ... **Log-on**
Rane MLM82S 8-Channel Mic/Line Mixer *(RAMLM82S)* **439.00**
Rolls RM65B 6-Ch. Mic/Line Mixer *(RORM65B)* **265.50**
Rupert Neve Portico II Master Buss *(RUPORT2MSTR)* **3995.00**
Toft Audio ATB04M 4-Channel Mixing Console *(TOAB04M)* .. **1999.99**
Tascam LM-8ST Rackmount Line Mixer *(TALM8ST)* **295.35**
Yamaha MG102 10-Channel Mixer *(YAMG102C)* **99.99**
Yamaha MW10C 10-Channel USB Mixer *(YAMW10C)* **168.90**
Yamaha MW12CX 12-Channel USB Mixer *(YAMW12CX)* **281.80**
Yamaha MG166CX-USB 16-Channel Mixer *(YAMG166CXUSB)* . **499.99**
Yamaha MG166C-USB 16-Channel Mixer *(YAMG166CUSB)* ... **399.99**

Digital Mixers

PreSonus StudioLive 16.4.2AI Digital Recording Console with Active Integration

With a powerful user interface, unrivaled sound quality, amazing DSP performance, direct Wi-Fi and LAN communication, fast and intuitive workflow, onboard FireWire s800 interface, and tightly integrated software suite for Mac, Windows, and iOS, the StudioLive 16.4.2 AI mixer creates a streamlined working environment for both live and studio use. Features 16 inputs, 4 sub groups, 10 analog buses, high-headroom XMAX mic preamps, 32x 2 FireWire s800 interface, Dual Fat channel signal processing and Smaart Measurement Technology *(PRSLM1642AI)* **1999.95**

Behringer

X32 Core 40-Channel, 25-Bus Rack Mixer *(BEX32CORE)* **999.99**
X32 Rack 40-Input, 25-Bus Mixer *(BEX32RACK)* **1499.99**
X32 Compact 40-Input Mixer *(BEX32COMPACT)* **2499.99**
X32 40-Channel Digital Mixing Console *(BEX32)* **2999.99**
X32 Producer 40-Input, 25-Bus Mixer *(BEX32PRODUCE)* .. **1999.95**

Mackie

DL806 Mixer with iPad Control *(MADL806)* **799.99**
DL1608 Digital Live Sound Mixer *(MADL1608)* **999.99**

Tascam

DM-3200 Digital Mixing Console *(TADM3200)* **2399.99**
DM-4800 Digital Mixing Console *(TADM4800)* **3499.99**

PreSonus

StudioLive 16.0.2 *(PRSL1602)* **999.00**
StudioLive 24.4.2AI *(PRSLM2442AI)* **2999.95**
StudioLive 32.4.2AI *(PRSLM3242AI)* **3999.95**

Soundcraft / Spirit

Si Expression 1 Digital Mixer *(SOSIX1)* **2499.00**
Si Expression 2 Digital Mixer *(SOSIX2)* **2999.00**
Si Expression 3 Digital Mixer *(SOSIX3)* **3499.00**

Yamaha

N8 Digital Mixing Studio *(YAN8)* **799.99**
01V96i Multitrack Digital Mixer *(YA01V96I)* **2399.00**

Mixer Cases & Covers

Gator Cases

G-MIX-B 1212 Padded Bag *(GAGMIXB1212)* **34.99**
G-MIX-B 1515 Padded Bag *(GAGMIXB1515)* **34.99**
G-MIX-B 1815 Padded Bag *(GAGMIXB1815)* **49.99**
G-MIX-B 1818 Padded Bag *(GAGMIXB1818)* **49.99**
G-MIX-B 2020 Padded Bag *(GAGMIXB2020)* **54.99**
G-MIX-20x25 ATA Mixer Case *(GAGMIX20X25)* **199.99**
G-MIX-B 0909 Padded Nylon Mixer Bag *(GAGMIXB0909)* **29.99**
G-MIX-B 2118 Padded Nylon Mixer Bag *(GAGMIXB2118)* **64.99**
G-MIX-B 2519 Padded Nylon Mixer Bag *(GAGMIXB2519)* ... **79.99**
GMC-2222 Dust Cover *(GAGMC2222)* **14.99**
G-MIX-20x30 ATA Case *(GAGMIX20X30)* **229.99**
G-Tour ATA Wood Flight Case for X32 *(GAGTOURX32)* **549.99**

Mackie

Mixer Bag for 402-VLZ3 Mixer *(MAB402VLZ3)* **29.99**
Mixer Bag for 802-VLZ3 Mixer *(MAB802VLZ3)* **34.99**
1202 VLZ D Padded Mixer Bag *(MAB1202VLZ)* **39.99**
1402 VLZ D Padded Mixer Bag *(MAB1402VLZ)* **44.99**
1604 VLZ D Padded Mixer Bag *(MAB1604VLZP)* **54.99**

Gator G-Tour ATA Wood Flight Case for PreSonus *(GAGTOURX32A)* **679.99**

Marathon
Flight Road Case for Behringer X32 *(MABEHX32)* **499.99**
PreSonus StudioLive 24 Dustcover *(PRSLMDC)* **39.95**
SKB ATA Pop-Up 12U Mixer Case *(SK19P12)* **269.99**

ALESIS RA150 • RA500

150- and 500w Stereo Power Amplifiers

Constructed on heavy gauge steel chassis, they use convection cooling with massive extruded aluminum heat-sinks for reliable operation. They feature balanced 1/4" TRS and RCA inputs, detented front panel input level controls and overload/protect indicators. Outputs are heavy-duty dual binding posts. Active circuitry continuously monitors the output stage for short circuits and thermal overload. Protection circuitry will disconnect the loudspeaker load. Run on 120/230v AC.

RA150: 150w *(ALRA150)* .....**Call or Log-on** **RA500**: 500w *(ALRA500)*.....**209.00**

behringer A500 600w Power Amplifier

Inexpensive professional reference power amp, the A500 features ultra-reliable power transistors, bar graph level metering with precise level meter and clip indicators, thermal overload protection, 230w of power output per side at 4 ohms, and fan-free convection cooling for minimal noise. Input connections on balanced XLR, 1/4" TRS and RCA connectors. Speaker outputs on "touch-proof" binding posts and 1/4" TS connectors.

#BEA500 .....**229.99**

CROWN AUDIO XLS Series DriveCore Stereo Power Amplifiers

DriveCore technology drives internal Class-D electronics to consistently provide great audio, regardless of power issues. Peakx limiter technology achieves high SPL levels with minimal distortion. They feature XLR, 1/4", and RCA inputs, along with Speakon and binding post outputs. They can operate in stereo or bridged-mono mode. Individual level controls let you adjust each channel separately.

XLS 1000 215W/Channel *(CRXLS1000)* .....**299.00** **XLS 1500** 300W/Channel *(CRXLS1500)* ...**399.00**
XLS 2000 375W/Channel *(CRXLS2000)*....**499.00** **XLS 2500** 440W/Channel *(CRXLS2500)* ..**599.00**

PYLE PRO PTA1000 • PTA3000

1000- and 3000w Power Amplifiers

Ideal for installations, they feature 1/4" and XLR inputs, Speakon and binding post outputs and can operate in stereo or bridged modes. They offer individual level control knobs and LEDs for power, signal, clipping, protection, and volume level. Also internal dual-speed cooling fans, protection circuitry, ground-lift switch, and offer selectable voltage for worldwide use.

PTA1000 250W/Channel *(PYPTA1000)* **86.57**
PTA3000 with Built-in Crossover 750W/Channel *(PYPTA3000)* **209.95**

QSC GX Series Power Amplifiers

The GX Series offer contemporary styling, multiple input/output options, light weight, and advanced protection circuitry. They deliver just the right amount of power to the most popular speakers used by entertainers. GuardRail protection delivers full peak power while preventing detrimental overloads.

GX3 2-Ch 425w @ 4 ohms *(QSGX3)*.....**299.99**
GX5 2-Ch 700w @ 4 ohms .....**399.99** **GX7** 2-Ch 1000w @ 4 ohms *(QSGX7)* **599.00**

QSC RMX Series Power Amplifier

Get clean, dynamic power with legendary sound quality and reliability. They use a powerful high-current toroidal transformer and ample filter capacitance to ensure generous energy reserves. This allows them to effortlessly punch out high level transients, even when driving abusive 2 ohm speaker loads. Low-noise variable speed fans with rear-to-front air flow keep amplifiers and racks cool.

RMX 850 2-Ch 280w @ 4 ohms *(QSRMX850)*.....**399.99**
RMX 1450 2-Ch 400w @ 4 ohms *(QSRMX1450)*.....**529.99**
RMX 2450 2-Ch 650w @ 4 ohms *(QSRMX2450)*.....**749.99**

PLD4.2 Processing Amp *(QSPLD42XX)* ...**1399.99** CXD4.2 Processing Amp *(QSCXD42XX)*...**1900.00**
PLD4.3 Processing Amp *(QSPLD43XX)* ...**1899.99** CXD4.3 Processing Amp *(QSCXD43XX)*...**2500.00**
PLD4.5 Processing Amp *(QSPLD45XX)* ...**2399.99** CXD4.5 Processing Amp *(QSCXD45XX)*...**3100.00**

ART SLA-1 • SLA-2

100- and 200w 2-Channel Power Amplifiers

Two-channel power amps with XLR and 1/4" inputs along with five-way binding post outputs. They can operate in stereo or bridged mode, have a ground-lift switch and offer full protection against short circuits, overloads, and overheating. SmartFan system offers silent fan-assisted convection cooling to keep them running reliably.

SLA-1: 100w *(ARSLA1)* .....**269.00** **SLA-2**: 200w *(ARSLA2)* **369.00**
SLA-4: 4x 140w Power Amplifier *(ARSLA4)* **439.00**

behringer EP2000 • EP4000

Europower Amplifiers

"Built-like-a-tank" all-steel 2RU chassis' the EP2000 and EP4000 feature high-current toroidal transformers and Toshiba/Fairchild power transistors for rock-solid reliability and an ultra-high transient response. They feature XLR and 1/4" inputs, Speakon and binding post outputs, protection circuitry, and rear-to-front ventilation. They have independent limiters to prevent distortion, front-panel gain controls for each channel, selectable LF filters to reduce hum, and LED lights for monitoring power, signal, and clip status.

#BEEP2000 .....**299.99** *#BEEP4000* **379.99**

Rack Furniture

Hosa 19" Rack, Table-Top Design, 11U *(HORMT254)* **34.99**
Middle-Atlantic 8 Space Desktop Rail Rack *(MIDR8)*.....**55.26**
Middle Atlantic 12 Space Desktop Rail Rack *(MIDR12)*.....**60.56**
Raxxess ER-04 Space Economy Rack (Black Oak) *(RAER4)* **79.95**
Raxxess ER-08 Space Economy Rack (Black Oak) *(RAER08)*.....**94.95**
Raxxess ER-12 Space Economy Rack (Black Oak) *(RAER12)* **99.95**
Raxxess ER-12 Space Rack 18" Depth (Black Oak) *(RAER1218)*.....**99.95**
Raxxess ER-20 Space Economy Rack (Black Oak) *(RAER20)*.....**109.95**
Samson Steel Studio Rack Stand *(SASRK16)*.....**219.99**
Samson Steel Studio Rack Stand *(SASRK12)*.....**179.99**

Rack Drawers

Gator Cases 2U rack drawer *(GAGRD2U)* .....**94.99** 2U 10" deep rack drawer *(GAD210)*...**89.99**
Gator Cases 3U rack drawer *(GAGRD3U)* .....**99.99** 4U rack drawer *(GAGRD4U)* **129.99**
Gator Cases GE-WIRELESSDRWR wireless rack drawer *(GAGEWD)*.....**149.99**
Middle Atlantic 2-space rack drawer (Black) *(MID2)* **148.38**
Middle Atlantic UD1 1-space utility rack drawer *(MIUD1)*.....**110.63**
Middle-Atlantic UD2 2-space utility rack drawer *(MIUD2)* **99.95**
Middle Atlantic UD3 3-space utility rack drawer *(MIUD3)*.....**119.99**
Middle Atlantic 2-space rack drawerwith lock (Black brushed) *(MID2LK)*.....**182.61**
Middle Atlantic 3-space rack drawer with lock (Black brushed) *(MID3LK)*.....**200.87**
Middle-Atlantic FI-2 2U foam drawer insert *(MIFI2)*.....**33.18**
Middle Atlantic 3U foam drawer insert *(MIFI3)* ....**36.50** 4U foam drawer insert *(MIFI4)* **46.46**
Raxxess Sliding rack drawer, 2-space *(RASDR2)* ..**89.99** 3-space *(RASDR3)* **109.95**
Raxxess Economy sliding rackmount drawer, 3-spaces *(RAESD3)*.....**79.36**

Rack Cables & Power Management

Gator Cases GE-CBLMNGWC-1U Cable Management Panel *(GAGECM1UCMC)*.....**20.99**
Gator Cases GE-PDU-6-UL 6 Outlet Power Strip *(GAPDU6UL)* **89.99**
Middle-Atlantic CLAW14 14" Wallmount Cable Hanger *(MICLAW14)*.....**16.70**
Middle-Atlantic PD-2015R-NS Multi-Mount Rackmount Power *(MIPD2015NS)*.....**83.04**
Middle Atlantic PD-815R-PL 15A 8-Outlet Rackmount Power Strip *(MIPD815RPL)*.....**97.59**
Middle-Atlantic CLAW Wallmount Cable Hanger *(MICLAW)* **16.70**
Middle-Atlantic TW12 8" Cable Management Straps, 12-Pack *(MITW12)*.....**13.20**
Middle Atlantic LBP-1A L-Shaped Horizontal Lacer Bar, 10-Pack *(MILBP1A)* **33.90**
Middle Atlantic PD-815SC-NS 15A 8-Outlet High-Density Slim Power Strip *(MIPD815SCNS)* **76.50**
Middle-Atlantic Rack Fan *(MIQFAN)*.....**71.45**
Middle-Atlantic CAB-COOL Cabinet Cooler *(MICABCOOL)* **103.88**
Middle Atlantic COMP-COOL Cabinet Cooler *(MICOMPCOOL)*.....**54.20**
Middle Atlantic UQFP-4RT Economical Ultra Quiet Fan Panel *(MIUQFP4RT)* **215.36**
Middle Atlantic PD-815SC 15A 8-Outlet High-Density Slim Power Strip *(MIPD815SC)*.....**93.83**
Raxxess NAPDH11 Surge Suppressor (11 Outlets) *(RANAPDH11)* **104.00**
Raxxess NAPDH11L Surge Suppressor (11 Outlets, LED Lights) *(RANAPDH11L)* **119.95**

Rack Hardware

Mid-Atlantic

8' Rackspace Ruler *(MIRULER)* **23.97**
Philips Truss-Head Screws & Washers 100 pc. *(MIHP)* **26.95**
Philips Truss-Head Screws & Washers 500 pc. *(MIHP500)* **97.56**
Philips Trim-Head Screws & Washer 100 pc. *(MIHW100)* **26.85**
Classic Philips Trim-Head Screws 500 pc. *(MIHW500)* **127.47**
Star Post Screws & Washers 50 pc. *(MIHTX)* **15.38**
CN1032-50 Cage Nuts *(MICN103250)* **33.38**
Philips Truss-Head Screws & Washers 25 pc. *(MIHPS)* **5.12**

Raxxess

Philips Truss-Head Screws & Washers 25 pc. *(RAPTSW25)* **3.95**
Philips Truss-Head Screws & Washers 50 pc. *(RAPTSW50)* **10.70**
Philips Truss-Head Screws & Washers 100 pc. *(RAPTSW100)* **12.25**

Rack Lights & Accessories

Allen & Heath 18" LED Lamp *(ALLEDLAMPX)* **109.00**
Allen & Heath LED Lamp with Dimmer Control *(ALLEDLSX)* **109.00**
Hosa LED Gooseneck Console Lamp-BNC *(HOLTE503BNC)* **14.99**
Hosa LED Gooseneck Console Lamp-XLR *(HOLTE503XLR)* **25.49**
Littlite 1815 - 2.4 Watt Low Intensity Bulb *(LI1815)* **3.25**
Littlite 1815 Incandescent Bulb (2-Pack) *(LI18152)* **5.75**
Littlite Q5 - Tungsten Halogen Bulb (2-Pack) *(LIQ52)* ... **Call or Log-on**
Littlite L-1 L-Series Lampset (12") *(LIL12LED)* ..... **Call or Log-on**
Littlite L-3 L-Series Lampset (12") *(LIL312)* **66.75**
Littlite Q5 - Tungsten Halogen Bulb *(LIQ5)* ..... **Call or Log-on**
Mid-Atlantic LT-GN Gooseneck Light with USB *(MILTGN)* **19.02**
Numark Pro Gooseneck Light *(NUPDL)* **10.87**

Rack Panels & Covers

Gator Cases 1 Flat Panel *(GAPNLSTFLT1)* **5.99**
Gator Cases 1U Vented Panel *(GAPNLVNT1U)* **9.99**
Gator Cases 1U Perforated Panel *(GAPNLVNSTD1U)* **10.99**
Middle-Atlantic PHBL-1 1U Flat Blank Panel *(MIPHBL1)* **9.80**
Middle-Atlantic Universal Connector Panel UNI-1-C *(MIUNI1C)* ... **40.07**
Middle-Atlantic PBL-2 2U Flanged Blank Panel *(MIPBL2)* **10.67**
Middle-Atlantic EVT1 1U Vent Panel *(MIEVT1)* **13.50**
Middle-Atlantic PBL-1 1U Flanged Blank Panel *(MIPBL1)* **8.37**
Middle-Atlantic VT1 1SP Vent Panel *(MIVT1)* **11.33**
Middle Atlantic 3-Space (5.25") Panel *(MIRMLCDPNLK)* **135.60**
Middle Atlantic 1-Space Security Cover *(MIS1)* **23.78**
Raxxess Steel Flat Panel, Model SFT2 *(RASFT2)* **6.95**
Raxxess Steel Flat Panel *(RASFT1)* **5.95**
Raxxess RKRL 14 Space Rack Rail (1-Pair) *(RAKRL14SP)* **18.99**
Raxxess Steel Rack Rail RKRL-3, 3 Spaces (Pair) *(RAKRL3SP)* **5.04**
Raxxess RKRL 10 Space Rack Rail (1-Pair) *(RAKRL10SP)* **14.95**

Rack Shelves

Gator Cases

GE-SHLF-UNIV-1U Shelf *(GAGESUNIV1U)* **29.99**
2U Vented Rack Shelf *(GAGESEVH152U)* **54.99**
1-space 10" Deep Utility Shelf *(GAGES101U)* **29.99**
1U Vented Sliding Rack Shelf *(GAGESSLD1U)* **74.99**
2-space 15" Deep Utility Shelf *(GAGES152U)* ..... **Call or Log-on**

Middle-Atlantic

3-Sp. Rackshelf *(MIU3)* **47.00**
Steel Rack Shelf *(MIU317)* **70.79**
Heavy Duty Sliding Shelf *(MISS)* **110.83**
OCAP-3 3U Vented Clamping Rack Shelf *(MIOCAP3)* **35.42**
OCAP-2 2U Vented Clamping Rack Shelf *(MIOCAP2)* **26.51**
Rackshelf (half-rack component) *(MIUTR1)* **29.95**
VSA-1626 Adjustable Telescoping Rack Shelf *(MIVSA1626)* **112.31**
U1 - Single Space Rack Shelf *(MIU1)* **38.20**
U2 - 2SP Rack Shelf *(MIU2)* **33.95**
U2V Vented Universal Rackshelf - 2-Spaces *(MIU2V)* **54.89**
RC3 3-Space Clamping Rackshelf *(MIRC3Q)* **58.74**

Raxxess Econ. Sliding Shelf *(RASLE1)* **53.03**
Raxxess Utility Shelf, 1-Space (1 Shelf) *(RAUTS1)* **26.99**
Raxxess 1-Sp. Universal Shelf *(RAUNS1)* **14.99**
Raxxess Utility Shelf, 2-Spaces *(RAUTS2)* **33.16**

ART
APPLIED RESEARCH AND TECHNOLOGY

PB 4x4 • PB 4x4 PRO

"4x4" Power Distribution Systems

Four of the outputs are 1.25" apart. This lets you plug in wide power cables and multiple wall wart devices, and still have 8 outlets to choose from. Built in surge and spike protection, RFI and EMI filtering, and circuit breaker reset switch. 1800w capacity.

#ARPB4X4 ..... **49.00**
#ARPB4X4PRO (with APF™ Advanced Power Filtering) **85.00**

FURMAN

PL-8 C • PL-PLUS C • PL-PLUS DMC

8-Outlet Power Conditioners

Exclusive SMP (Series Multi-Stage Protection) technology, LiFT noise filtration, and EVS voltage protection. 8 rear outlets (3 with wide spacing), and one front outlet. Also features dual retractable LED lights, LED status indicators and BNC for gooseneck lamp. The PL-PLUS C adds a segmented LED voltmeter which monitors and displays incoming line voltage. The PL-PLUS DMC steps up with a large digital voltmeter/ammeter, with discrete dimmer button, displays line votlage and true RMS current draw.

#FUPL8C **149.95**
#FUPLPLUSC **194.99**
#FUPLPLUSDMC **324.95**

APC **AP7900**

Switched 8-Outlet Rack PDU

Horizontal PDU (power distribution unit) remotely controls power to individual outlets and monitors the aggregate power consumption. Features power on and off delays, current monitoring, alarm thresholds, and network management. Individual outlet control to turn outlets on, turn outlets off, or recycle power to equipment.

#APAP7900 ..... **424.99**

ART
APPLIED RESEARCH AND TECHNOLOGY

PS 4x4 PRO

"4x4" Power Distribution System

Step-up features from PB 4x4 PRO include an LED meter that displays incoming voltage and current metering, and two slide-out, swiveling light fixtures that provide illumination for all your gear. There is a separate "Rack Lights" switch for the lamps, plus a dimmer control knob that regulates the lamps' brightness.

#ARPS4X4PRO **155.00**

FURMAN

M-8x • M-8Lx • M-8Dx

8-Outlet Power Conditioner & Surge Protectors

AC noise filtering to reduce radio frequency and electromagnetic interference (RFI/EMI). Spike & surge protection. 8 rear outlets (3 with wide spacing), and one front outlet. 15 amp rating, with circuit breaker. Front panel indicator LED lets you know that your equipment is being protected. Otherwise the same, the M-8Lx has two retractable incandescent light fixtures with dimmer control for convenient rack illumination, while the M-8Dx adds a Digital Voltmeter which displays incoming line voltage.

#FUM8X2 ..... **58.00**
#FUM8LX **99.95**
#FUM8DX **99.99**

APC AV Network Rack Power Filtert *(APG50NETB20A)* **399.95**
APC AV 15A G Type Rack Power Filter, 120v *(APG5BLK)* ..... **Log-on**
APC 24-Outlet Rack Power Distribution Unit *(APAP7930)* **652.99**
Furman D10-PFP Power Distributor *(FUD10PFP)* **49.00**
Furman PL-PRO DMC Power Conditioner *(FUPLPRODMC)* ... **349.99**
Furman Locking Outlet Strip 120v/15a *(FUPLUGLOCK)* **49.95**
Furman PS-8R Series Power Conditioner *(FUPS8RII)* **299.95**
Furman PST-8 Power Station *(FUPST8)* **149.00**
Monster Cable PRO 600 PowerCenter *(MOMPPRO600)* **52.88**
Pyle Pro PCO800 Power Conditioner *(PYPCO800)* **34.56**
SURGEX SA20 Surge Eliminator *(SUSA20)* **389.00**
SURGEX SX1115RT Surge Eliminator *(SUSX1115RT)* **629.00**

Audio Rack Cases

Gator Cases

GRB-2U Rack Bag *(GAGRB2U)* **79.99**
GRB-4U Rack Bag *(GAGRB4U)* **99.99**
GR2L Standard Rack Case *(GAGR2L)* **135.79**
GR4L Standard Rack Case *(GAGR4L)* **159.99**
GR6L Standard Rack Case *(GAGR6L)* **139.99**
GR8L Standard Rack Case *(GAGR8L)* **199.99**
GR12L Standard Rack Case *(GAGR12L)* **239.99**
GR2S Shallow Rack Case *(GAGR2S)* ..... **Call or Log-on**
GR3S Shallow Rack Case *(GAGR3S)* ..... **Call or Log-on**
GR4S Shallow Rack Case *(GAGR4S)* **139.99**
GR6S Shallow Rack Case *(GAGR6S)* **149.99**
GRR-4L Roller Rack Case *(GAGRR4L)* **189.99**
GRR-6L Roller Rack Case *(GAGRR6L)* ..... **Call or Log-on**
GRR-10L Roller Rack Case *(GAGRR10L)* **259.99**
GR10L Standard Rack Case *(GAGR10L)* **209.99**
GR12L Standard Rack Case *(GAGR12L)* **239.99**
Pop-Up Console Rack Case *(GAGRC12X10PU)* **499.99**

SKB

SKB-R4 4U Rack Case *(SKR4)* **129.99**
SKB-R8 8U Rack Case *(SKR8)* **159.00**
SKB-XRACK2 2U X-Rack Case *(SKXRACK2)* **78.91**
SKB-XRACK3 3U X-Rack Case *(SKXRACK3)* **92.79**
SKB-XRACK4 4U X-Rack Case *(SKXRACK4)* **124.99**
194U 4-Space Standard Rack Case *(SK194U)* **194.99**
SKB-RLX6 6U Rack Case *(SKRLX6)* ..... **Call or Log-on**
1SKB-R8W 8U Roto Rolling Rack *(SKR8W)* **239.99**
SKB-R904U20 4U Shock Case *(SKR904U20)* **534.99**
1SKB-R6W 6U Roto Rolling Rack *(SKR6W)* **214.99**
SKB19-R1406 Gig-Rig Case *(SK19R1406)* ..... **Call or Log-on**

ADAM PROFESSIONAL AUDIO F5 • F7
2-Way Active Nearfield

ART tweeter delivers extended frequency response up to 50 kHz, resulting in pristine, detailed and accurate high frequencies well suited for high-resolution audio. The tweeter and mid-woofer are independently amplified. nalanced XLR and unbalanced RCA along with a power switch and volume control dial.

F5 *(ADF5)* .....**249.99** **F7** *(ADF7)* **399.99**
SubF Active Studio Subwoofer *(ADSUBF)* **399.99**

ADAM PROFESSIONAL AUDIO A3X • A5X • A7X
2-Way Active Studio Monitors

4.5" (A3X), 5.5" (A5X) or 7" (A7X) carbon fiber/rohacell/glass fiber mid-woofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W, 50W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.

A3X *(ADA3X)* .....*ea.* **329.00** **A5X** *(ADA5X)* .....*ea.* **499.00**
A7X *(ADA7X)* .....*ea.* **699.00**

ADAM PROFESSIONAL AUDIO A8X 8.5" 2-Way Active Studio Monitors

Carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Provides 200W of total power. Front-panel gain control and rear-panel tweeter gain control for precise adjustments, plus high and low shelving filter controls. Dual bass ports extend the bass response. XLR and RCA inputs.

#ADA8X.....*ea.* **999.00**

ADAM PROFESSIONAL AUDIO A77X 7" 2-Way Active Studio Monitors

Dual woofer near-field solution for scenarios that need horizontal audio monitoring. Both woofers deliver sub-bass frequencies down to 38Hz, however one is crossed-over to deliver mid-range frequencies. X-ART tweeter delivers extended frequency response up to 50kHz. Can use as a single cabinet, however, they are optimized for pairing.

A77X Left *(ADA77XL)* or A77X Right *(ADA77XR)*.....*ea.* **1099.00**

ALESIS Monitor One MKII
2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk-dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.

#ALM1M2.....*sold as a pair* **Call or Log-on**

ALESIS M1Active 320/520 USB
USB 2-Way 3" and 5" Stereo Nearfield Monitors

Plug into the USB port on a Mac or PC and go. 3" or 5" polypropylene woofers and 1" silk dome tweeter provide a wide frequency response. They also act as an interface, allowing audio devices to be played through them or directed to the computer and recorded. They support 16-bit/48kHz for crystal clear sound.

#ALM1A320.....*sold as a pair* **79.00**
#ALM1A520U.....*sold as a pair* **199.00**

ALESIS M1Active 520
2-Way Active 5" Nearfield Studio Monitors

75W of bi-amplification powers a 5" woofer and 1" tweeter, housed in a minimal-resonance, bass-ported cabinet, replete with a cleverly mounted combination power switch and clip light. Features a set of frequency control switches for fine-tuning, Gain control knob, XLR and 1/4" connectors, and dual-voltage power supply.

#ALM1A520.....*sold as a pair* **199.00**

ALESIS M1Active MKII
2-Way Active 6.5" Studio Reference Monitors

Internal active crossover and dual amps ensure consistent performance. 6.5" carbon fiber woofer offers high tensile strength and low weight for quick transient response. The 1" pure silk dome tweeter offers a natural response. Bass driver amps deliver 75w and the high frequency amps provide 25w. Monitors can be mounted in either a horizontal or vertical placement.

#ALM1AM2.....*sold as a pair* **299.00**

behringer MS16 2-Way Multimedia Monitor System

Magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two line inputs which allow for simultaneous monitoring of different sources. Speakers connections via RCA.

#BEMS16.....**79.99**

behringer MS20 • MS40 20- and 40-watt 24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.

#BEMS20.....*sold as a pair* **149.99**
#BEMS40.....*sold as a pair* **179.99**

behringer B1030A • B1031A 2-Way Active 5.25" and 8" Monitors

5.25" or 8" long-throw Kevlar woofer and 1" dome tweeter. Advanced waveguide technology provides a wide sweet spot for great results no matter where the speaker is. XLR, RCA, and 1/4" inputs. Adjust volume and tone, and even compensate for the speaker's position within a room.

#BEB1030A (75-watts).....**299.98**
#BEB1031A (150-watts).....**399.98**

behringer NEKKST K5 • NEKKST K8
Active 5- and 8" Studio Monitors with iOS App

Designed by renowned acoustic icon Keith Klawitter, founder of KRK, the iOS App features selection of famous monitor models and preferred artist listening environments. USB input plus Bluetooth mode which features wireless streaming of stereo audio.

5" *(BENK5)* .....**349.99** 8" *(BENK8)* **499.99**

blue sky eXo2 Active 2.1 Desktop Speaker Monitoring System

Reference-quality audio in a compact package. 8" subwoofer houses the amp and offers XLR/TRS combo inputs, stereo RCA input and high-quality binding post outputs. A set of isolation feet decouple the sub from the floor to prevent vibrations and reflections. Satellite speakers have a 3" woofer with a neodymium motor structure and a 1" fabric neodymium tweeter. Place them anywhere, or mounted on a wall or ceiling. Desktop HUB remote controls system gain and subwoofer level. Also has a 3.5mm input as well as a 3.5mm headphone jack.

#BLEXO2.....**499.00**
MediaDesk 5.1 MKII 5.1 Desktop System *(BLMD5.1MK2)*.....**1595.00**

dynaudio acoustics BM6A
Active 2-Way Studio Monitor

7" woofer and 1" high-resolution soft dome tweeter each powered by 50W RMS amplifier. A high-pass filter switch and level control are provided as well as a set of analog room filters to create best results.

#DYBM6A.....*sold as a pair* **1798.00**

20/20BAS
8" 250W 2-Way Active Nearfield Monitor Speaker

8" mineral-impregnated polypropylene woofer, and 1" silk dome tweeter provide realistic audio with a wide frequency response. Large bass port on the front helps to extend low frequency response. Protection circuitry for current limiting and thermal cutoff ensure reliable operation. Selectable voltage for international use.

#EV2020BAS.....**349.50**

CMS Series Active 2-Way Studio Monitors

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp *(FOCMS40)*.....*ea.* **425.00**
CMS 50 5" with 130W Amp *(FOCMS50)*.....*ea.* **695.00**
CMS 65 6.5" with 160W Amp *(FOCMS65)*.....*ea.* **895.00**

Solo6 Be 6.5" Active 2-Way Nearfield Studio Monitor

6.5" "W" composite sandwich midwoofer and a 1" Beryllium inverted dome tweeter provide full, neutral sound with a wide frequency response. A front laminar bass port extends bass response. Drivers are powered by their own amps for a total of 250w of power for distortion-free performance.

#FOSOL06BE.....**1350.00**
CMS SUB 300W 11" Subwoofer *(FOCMSSUB)*.....**1095.00**

Fostex 6301D
10W 4" Powered Digital Speaker

Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply. *(FO6301D)*.....**229.00**

6301B 10W 4" Powered Analog Speaker *(FO6301BE)*.....**Log-on**

Fostex PM0.4d
2-Way Active Speaker System

Each speaker features 41w of total output, a digital amp that powers a 4" fiberglass woofer and 0.75" silk-dome tweeter. 1/4" unbalanced TS jack and RCA jack per speaker provide a variety of input options.

Sold as pair in Black *(FOPM0.4B)*, White *(FOPM0.4WH)* or Gray *(FOPM0.4G)*.....**249.99**

PM0.5 MKII Black *(FOPM0.5B)* or White *(FOPM0.5W)*.....**399.99**

GENELEC M030 • M040
5- and 6.5" Active 2-Way Studio Monitors

They offer a neutral and accurate reproduction of the source material. The cabinets feature rounded edges and a gently curved front and sides, which minimize edge diffraction and provide better imaging. Laminar Integrated Port minimizes vibration and provides accurate low frequency response.

M030 *(GEM030AM)*.....**625.00** M040 *(GEM040AM)*.....**895.00**

GENELEC 6010B
4" Active 2-Way Nearfield Monitor

The 6010B delivers clear, realistic sounds with solid bass response and low distortion via 3" low frequency driver and 0.75" tweeter. Dual internal amplifiers each produce 12W and use an active crossover for exceptional response throughout the frequency spectrum.

In Mystic Black *(GE6010BMM)*.....**350.00**
5040B 6.5" Active Subwoofer *(GE5040BMM)*.....**715.00**
7050B 8" Active Companion Subwoofer *(GE7050B)*.....**Log-on**

GENELEC 8020C • 8030B
4- and 5" Active 2-Way Nearfield Monitors

4" or 5" woofer and a 0.75" tweeter provide a wide frequency response. Powered by a pair of 20 or 40w amps. Intelligent Signal Sensing (ISS) technology automatically activates the speaker when an audio signal is detected. Rear-facing Tone Controls enable you to optimize the speaker to its environment. Threads for ceiling or wall mounting.

8020C *(GE8020CPM)*.....**535.00**
8030B in Black *(GE8030BPM)* or White *(GE8030BWM)*.....**779.00**

GENELEC 8040B 6.5" Active 2-Way Nearfield Monitor

2-way speakers with twin 90w amps and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Rear-facing Tone Controls enable you to optimize the speaker to its environment.

#GE8040BPM.....**1345.00**
8240A 180W 6.5" Active 2-Way Monitor *(GE8240APM)*.....**1885.00**

JBL Control 2P
5.25" 2-Way Powered Speaker (Pair)

High-quality audio in a compact design. Each speaker has a 5.25" woofer and a 0.75" dome tweeter. An internal amp provides 35W per channel. Offers XLR, 1/4", and RCA inputs. Side-mounted control lets you adjust the volume of both speakers simultaneously. A stereo headphone jack is provided for private monitoring.

#JBC2PS.....**209.00**

JBL LSR305
5" Two-Way Powered Studio Monitor

Reference monitor with a 5" low frequency transducer and 1" soft-dome high frequency transducer. Features JBL's Image Control Waveguide technology for accurate audio reproduction. It also features JBL's Slip Stream port design for improved bass response. Equipped with an LF trim switch and an HF trim switch, as well as dual 41W Class D amplifiers for both drivers. *(JBLSR305)*.....**149.95**

JBL LSR2328P
165W 8" Active 2-Way Studio Monitor

Class A-B monolithic power amplifiers deliver 165W to the 8" long excursion woofer and 1" soft dome tweeter. XLR, TRS, and RCA inputs. Vlume control knob, along with LF/ HF trim switches, let you customize speaker response. Neoprene rubber pad on the bottom help minimize audio reflections.

#JBLSR2328P.....**249.99**
LSR2310SP 10" 180w Powered Sub *(JBLSR2310SP)*.....**399.00**

KRK VXT6 • VXT8
6- and 8" Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. Sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input. High and low frequency, level control, auto mute, clip indicator/limiter switches.

#KRVXT6 (90w total power).....**449.00**
#KRVXT8 (180w total power).....**599.00**
R6 6" Two-Way Passive Nearfield Monitor *(KRR6)*.....**149.50**

KRK RoKit 5/6/8 G2
5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 45, 68 and 90-watts of power to the speaker elements.

RoKit 5 *(KRRP5G2)*.....**149.50**
RoKit 6 *(KRRP6G2)*.....**199.50**
RoKit 8 *(KRRP8G2)*.....**249.50**

KRK KRK10s
10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.

#KRK10S.....**399.00**

MACKIE. HR624 MK2 • HR824 MK2

6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.

#MAHR624MK2.....**499.99**
#MAHR824MK2.....**699.99**

M-AUDIO® Studiophile AV 40

40-Watt Active 2-Way Desktop Monitors

4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. 1/8" input and 1/8" headphone output on the front panel.

#MASPAV402G (sold as a pair only).....**149.99**
Studiophile AV 30 *(MASPAV302G)* (*sold as pair only)*.....**99.99**

MACKIE. MR5 mk3 • MR8 mk3

5.25- and 8" Active Two-Way Monitors

Steel-frame woofer and a waveguide-loaded 1" tweeter provide full frequency response. Class A/B amplifiers provide a total of 50W or 85W of power.

A precisely-molded minimum-diffraction baffle allows sound to travel smoothly in a wide dispersion pattern. This provides a wide sweet spot for accurate mixing.

MR5 mk3: 5.25" woofer/505W *(MAMR5MK3)*.....**149.99**
MR8 mk3: 8" woofer/85W *(MAMR8MK3)*.....**249.99**

M-AUDIO® BX5 D2

Active 70W 5"2-Way Studio Monitors

Excellent sound quality in a compact design. Each cabinet has a 5" Kevlar woofer and 1" wave-guide-loaded tweeter to provide a full, detailed frequency response. The drivers are powered by a pair of Class-A/B internal amps with a combined power of 70W for a strong performance.

(MABX5D2)....*sold as pair* **299.99**
BX8 D2 130W 8" 2-Way Studio Monitors *(MABX8D2)*.....**499.99**

M-AUDIO® SBX10

240W 10" Active Subwoofer

Ideal for the BX series, the SBX10 delivers a response all the way down to 20Hz. Continuously variable crossover can be set from 50 to 200Hz, allowing use with any full-range speaker. Has a 180° phase switch, and a bypass footswitch connector for further customization. Rear-panel volume control, and voltage selector switch for worldwide use.

#MASBX10.....**Call or Log-on**

KH 310

3-Way Active Studio Monitor

Use as a near-field monitor as well as in multi-channel systems as a front or rear speaker, and can be used for tracking, mixing, and mastering applications. Features 290w of continuous output, 8.25" woofer, a 3" midrange driver, and a 1" tweeter.

KH 310 Studio Monitor Left *(NEKH310L)*.....**2249.95**
KH 310 Studio Monitor Right *(NEKH310R)*.....**2249.95**

KH 120

5.25" 2-Way Active Monitor

5.25" composite sandwich cone woofer and a 1" titanium fabric dome tweeter to provide clear, natural audio with a wide frequency response. Large ports on the cabinet help to extend bass response, while an elliptical MMD waveguide on the tweeter provides a wide sweet spot.

#NEKH120AG.....**749.95**

PreSonus Eris E5 • Eris E8

Two-Way Active 5.25" & 8" Studio Monitors

- 5.25" Kevlar Woofer, 1" Tweeter (E5)
- 8" Kevlar Woofer, 1.25" Tweeter (E8)
- 70w or 130w Class AB Bi-amp
- 102dB Max SPL
- Acoustic tuning controls
- Acoustic space settings
- XLR, 1/4" TRS and RCA inputs
- Output current & overheat protection

Eris E5 *(PRERISE5)*.....**149.95** Eris E8 *(PRERISE8)*.....**249.95**

PreSonus Sceptre S6 • S8

Two-Way CoActual Studio Monitor

They articulate nuances of your music that can't be reproduced by conventional designs. They feature panoramic soundstage and a wide dynamic range. Advanced coaxial design works integrally with a 32-bit/96 kHz, dual-core processor running Fulcrum Acoustic's TQ Temporal EQ Technology.

Sceptre S6 *(PRSCEPTRE6)*.....**649.95**
Sceptre S8 *(PRSCEPTRE8)*.....**749.95**

SAMSON MediaOne BT3

Two-Way Active 3" Bluetooth Monitors

Able to connect to your smartphone, laptop or tablet, each monitor houses a 3" copolymer woofer and a 1" silk dome tweeter, and can produce 15 watts of RMS power-30 watts peak. Constructed of MDF and finished in a black satin vinyl covering with matching metal grille.

#SAMBT3.....**99.99**

TANNOY Reveal 601P

6.5" Passive 2-Way Studio Monitor

6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port extends low frequency response as low as 63Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Power handling capability of 50-100W. Standard wire terminal inputs. Rear-panel HF trim controls let you adjust the monitor's response to match environment. *(TAR601P)*.....**125.00**

TANNOY Reveal 501A • 601A

5 & 6.5" Active 2-Way Studio Monitors

5 or 6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port helps extends low frequency response to 64Hz. Rigid, sculpted front baffle minimizes diffraction and provides clear stereo imaging. XLR and unbalanced 1/4" inputs. Rear-panel volume and HF trim controls.

#TAR501A (Reveal 501A)..... **Log-on**
#TAR601A (Reveal 601A).....**249.00**

DANGEROUS MUSIC The Dangerous Source

Portable Monitor Controller

Provides the critical link between your ears and the music. How to locate the mic's sweet spot for the perfect vocal, where to place the panning to define each instrument's space, creating the perfect marriage of kick and bass in the track. Plug in two pairs of headphones and get inspired with a high quality headphone amp. Select any of the four sources individually or at the same time- plug your iPod into AN2 and jam along in AN1. Listen to any combination of sources from either section. For example, let the singer hear their own personal headphone mix from the AN2 input, while you engineer the real mix, coming from the USB input. There's even a line level control room output, mirroring the speaker selector for dubbing, sampling or running external meters. Switch between two sets of speakers... or use one output for a subwoofer... or play them both at once to blow up the neighborhood. Built for life on the road, slide the Source into your backpack and hit the streets. *(DASOURCE)*.....**899.00**

YAMAHA MS101III

10W 4" Powered Monitor

4" driver housed in a bass-reflex enclosure offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output.

#YAMS1013.....**149.00**

YAMAHA MSP3 Powered Two-Way Compact Monitor

Built-in 20-watt amp drives both the 4" woofer and the 7/8" tweeter. Magnetic shielded, can also be mounted on a mic stand with optional BMS10A adapter. Volume controls for the two line inputs plus high and low tone controls. Balanced XLR input, a balanced 1/4" TRS phone jack and an unbalanced RCA coaxial input.

MSP3 4" Active (20w) 2-Way Monitor *(YAMSP3)*.....**140.99**
MSP5 5" Active (67w) 2-Way Monitor *(YAMSP5S)*.....**274.99**
MSP7 6.5" Active (130w) 2-Way Monitor *(YAMSP7S)*.....**399.99**

YAMAHA HS5 • HS8

5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.

HS5 5" Two-Way Active Monitor *(YAHS5)*.....**199.99**
HS7 6.5" Two-Way Active Monitor *(YAHS7)*.....**299.99**
HS8 8" Two-Way Active Monitor*(YAHS8)*.....**349.99**

YAMAHA HS8S

8" 150W Active Subwoofer

Capable of up to 150W of output. It can reproduce frequencies down to 22Hz and features variable low and high cut filters between 80 and 120Hz. You can connect to the HS8S through its stereo XLR or 1/4" TRS inputs. It also has stereo XLR extension sub outputs.

#YAHS8S.....**449.99**

Audix PH5-vs Active Monitor - Pair *(AUPH5VS)*.....**279.00**
Avantone Pro Active MixCube Powered Mini Reference Monitors in Retro Cream *(AVA)* or Black *(AVABM)* - Pair.....**479.00**
Event Opal Bi-Amplified Nearfield Monitor *(EVOPAL)*.....**1499.00**
Samson Studio GT Active USB Monitors (Pair) *(SASGT)*.....**169.99**
Yamaha MSP7 - 130W 6.5" 2-Way Monitor *(YAMSP7S)*.....**399.99**

Behringer

BEHRITONE C5A 5.25" 30W Monitor *(BEC5A)*.....**99.99**
BEHRITONE C50A 5.25" 30w Monitor *(BEC50A)*.....**129.99**
B2031A - Active 2-Way Studio Monitors *(BEB2031A)*.....**379.99**

Dynaudio Acoustics

DBM50 Angled 2-Way Active Speaker *(DYDBM50)*.....**499.00**
BM5A 100W 5.7" 2-Way Monitors - Pair *(DYBM5AC)*.....**998.00**
BM 5A MKII 7" Active 2-Way Monitor (Pair) *(DYBM5AMK2)*. **Log-on**
BM6AMkII 6.9" Active 2-Way Monitor (Pair) *(DYBM6AMK2)*.....**Log-on**
BM15A 10" 2-Way Active Monitor- Left *(DYBM15AL)*.....**Log-on**
BM15A 10" 2-Way Active Monitor- Right *(DYBM15AR)*.....**Log-on**

Fostex

PM0.3 2-Way Powered Speaker System in Black *(FOPM0.3B)*, Gray *(FOPM0.3G)* or White *(FOPM0.3W)*.....**Log-on**
PX-5 5.2" 2-Way Active Speakers - Pair *(FOPX5P)*.....**699.99**
PX-6 5.2" 2-Way Active Speakers - Pair *(FOPX6P)*.....**899.99**

JBL

LSR-4328P 2-Way Active 8" Monitor *(JBLSR4328P)*.....**779.00**
LSR4312SP 450W 12" Subwoofer *(JBLSR4312SP)*.....**999.00**

Auralex MoPAD

Monitor Isolation Pads

Provides sonic isolation between monitors and whatever they are resting on– instantly improving the accuracy of the entire monitoring system. Proprietary, high density foam "tightens" and increases sonic detail of studio monitors, particularly low frequencies.

#AUMPS (one set of four pieces – two per speaker).....**32.99**

auray Isolation Pads

Made from high-quality acoustic foam, absorbs the monitor's vibrations. This stops reverberation through the desk or speaker stands, therefore preventing unwanted resonance. Can be set at three different angles.

Small	Medium	Large
(AUIPS).....**16.00**	*(AUIPM)*.....**18.00**	*(AUIPL)*.....**18.00**

Recoil Stabilizer Small *(AUIPRSS)*..**59.99** Medium *(AUIPRSM)*..**69.95**

behringer MON800 Stereo Monitor Matrix Mixer with Talkback Mic

Four selectable, mixable stereo inputs and three speaker outputs with their own level control for precise monitoring. Internal talkback mic offers mute, dim, and mono functions for flexibility. *(BEMON800)*.....**69.99**

MACKIE. BIG KNOB

Studio Command System

Tabletop level control / monitor switcher and source selector and talkback box with built-in talkback microphone. Big, convenient volume knob for precise level adjustments. Switch between 3 sets of studio monitors.

#MABK.....**299.99**

PYLE PRO PSPVC6 6-Channel High Power Speaker Selector

Add up to 6 pairs of stereo speakers to your amp. Can handle 100w per channel from 1 of 2 amps. Each channel has an independent volume control and an amp selector for custom tailoring your sound scenario.

#PYPSPVC6 (6-Channel Selector).....**141.26**

PreSonus Monitor Station

Desktop Studio Control Center

Monitoring and communication system that brings a high level of control to your recording studio. Provides input source switching, speaker switching, talkback, and four high-quality headphone amps. *(PRMS)*..**299.95**

t.c. electronic Level Pilot

Analog Stereo Volume Control

Gives you precise control over your levels without cluttering your desk. Has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk. Requires no power supply, and employs quad-core cabling with XLR connectors. *(TCLP)*.....**Call or Log-on**

QUIKLOK BS-300

Adjustable Speaker Stand

Features a stable, three-point triangle base, with adjustable leveling floor spikes, and five locking height adjustment positions from 32.7 to 45.3". The speaker shelf is 9" square. All-steel, arc-welded construction with a 125 lb. capacity. High-tech design incorporates cable management.

#QUBS300.....**39.99**

On-Stage Stands SMS6000-P

Adjustable Studio Monitor Stand

Height is adjustable in 4" increments, up to 61", for seated or standing monitoring, and locks into place with a security pin. 3 leveling spikes secure the 18" base for carpet and rug placement. Disassembles for storage or transport. 9.5" speaker mounting platform has a 1mm-thick polymer pad to prevent slipping.

#ONSMS6000P sold as a pair.....**Call or Log-on**

Additional Studio Monitor Accessories

Dynaudio Repl. Tweeter for BM5A *(DYRTBM5A)*.....**139.00**
Fostex PC-1EX Speaker Volume Controller *(FOPC1EX)*.....**49.00**
Fostex PC-100USB Volume Controller *(FOPC100USB)*.....**49.99**
JBL Accessory Kit for LSR4326P/4328P *(JBLSR4300)*.....**225.00**
JBL MSC1 Monitor System Controller *(JBMSC1)*.....**299.00**
Hosa SLW-333 Passive Stereo Speaker *(HOSLW333)*.....**71.49**
PreSonus Central Station PLUS *(PRCS1P)*.....**599.95**
QuikLok BS402 All-Steel Monitor Stand *(QUBS402)*.....**49.99**
Radial Engineering MC3 Studio Monitor Controller with Headphone Amp *(RAMC3)*.....**Log-on**
Raxxess 42" Speaker Stand - Pair *(RAERSS42)*.....**134.99**
Whiteridge CRM-1 Rackmount Monitor *(WHCRM1)*.....**399.99**

Adam Professional Audio

Wall Mount for A3X & A5X Studio Monitors *(ADA3XA5XWM)*...**59.95**
Desktop Stands for A3X Monitors (Pair) *(ADA3XS)*.....**49.00**
Desktop Stands for A5X Monitors (Pair) *(ADA5XS)*.....**59.00**

Genelec

Adj. Wall-Mount Bracket for 8000 Series *(GEBWM8000)*.....**99.95**
Floor Speaker Stand for 8000 Series *(GE8000408)*.....**175.00**
Short Ceiling Mount for 8000-Series *(GE8000435B)*.....**112.95**
Stand Mouting Plate for 8030A Iso-Pod *(GESP8030)*.....**45.00**

IsoAcoustics

ISO-L8R130 Studio Monitor Speaker Stand *(ISOL8R130)*.....**79.99**
ISO-L8R155 Speaker Stands *(ISL8R155)*.....**99.99**
ISO-L8R200 Studio Monitor Isolators *(ISOL8R200)*.....**149.99**

Pyle-Pro

4-Channel High Power Speaker Selector *(PYPSS4)*.....**33.99**
4-Channel High Power Speaker Selector *(PYPSPVC4)*.....**116.97**

Samson

C-control Control Room Matrix *(SACCZ)*.....**99.99**
MS100 Adjustable Nearfield Monitor Stand *(SAMS100)*.....**55.69**
MS200 Adjustable Nearfield Monitor Stand *(SAMS200)*.....**60.44**

SM Pro Audio

Nano Patch+ Passive Volume Controller *(SMPNPP1)*.....**59.99**
M-Patch 2 Controller/Switch Box *(SMPMP2STD)*.....**129.99**
M-Patch v2 Controller/Speaker Switcher *(SMMPV2)*.....**179.99**
M-Patch 5.1 Surround Monitor Controller *(SMPMP5SUR)*.....**399.99**
Active Speaker Starter Set w/Nano Patch+ *(SMACTSPKSPK)*..**79.99**

Ultimate Support

JS-MS70 Studio Monitor Speaker Stands *(ULJSMS70)*.....**Log-on**
MS-80 Desktop Studio Monitor Stand-Pair *(ULMS80)*.....**149.99**
MS-90/36 Column Studio Monitor Stand *(ULMS9036)*.....**239.99**

K77

- Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.
- Excellent ambient noise reduction
- Detachable single-sided cable

#AKK77 ..... **49.00**

K99

- Circumaural semi-open with self-adjusting headband and leatherette ear pads.
- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.

#AKK99 ..... **79.00**

K141 MK II

- Semi-open supraural headphones
- Varimotion speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK141MK2 ..... **129.00**

K240 Studio

- Semi-open circumaural with Varimotion speakers for uncolored sound and extended frequency response.
- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable

#AKK240STUDIO **99.00**

K240 MK II

- Semi-open dynamic headphones with Varimotion speakers.
- Acoustic ventilation for uncolored sound
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK240MK2 ..... **179.00**

K271 MKII

- Closed-back studio headphones with Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off

#AKK271MK2 ..... **199.00**

K701

Circumaural, open-back reference phones with extended HF to nearly 40kHz. Varimotion speakers and flat-wire voice coil technology, offer high sensitivity and clarity, with high definition of sonic detail and stereo imaging. Self-adjusting leather headband, soft cloth "3-D Form" ear cushions. *(AKK701)* ... **349.00**

K702

- Reference-quality open-back circumaural headphones with Varimotion speakers, flat-wire voice coils, and high-performance neodymium drivers.
- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.

#AKK702 ..... **349.00**

K712 Pro

Reference studio headphones for use in mixing and mastering applications. Two-layer diaphragm with a flat-wire voice coil designed by AKG provides an accurate high end response. The genuine leather headband and velour earpads allow for comfort during extended listening periods.

#AKK712PRO **499.00**

audio-technica. ATH-M2X

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5' cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X **19.99**

audio-technica. ATH-M3X

- Circumaural closed-back dynamic head-phones with an extended high-frequency response and full low-frequency sound reproduction.
- Extra-long 10-ft. cable

#AUATHM3X **24.95**

audio-technica. ATH-M20

- Closed-back dynamic headphones with a circumaural design and 40mm Neodymium drivers. Good sound isolation, full bass response, and extended high-end presence.
- Coiled cable with detachable 1/4" and 1/8" stereo connectors

#AUATHM20 ..... **29.00**

audio-technica. ATH-M30

- Closed-back with exceptional sound reproduction for audio recording and monitoring situations.
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections

#AUATHM30 ..... **59.00**

audio-technica. ATH-M35

- Closed-back with folding design with 40mm Neodymium drivers
- Padded, adjustable headband with around-ear cushions
- Ultra-long single-sided cable

#AUATHM35 ..... **69.00**

audio-technica. ATH-M40fs

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM40 ..... **79.00**

audio-technica. ATH-D40fs

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable

#AUATHD40 ..... **79.00**

audio-technica. ATH-M50W Professional Closed-Back Studio Headphones

Offering an incredibly accurate listening experience, e 45mm neodymium drivers provide a wide frequency response of 15Hz to 28kHz so you hear the lowest bass and highest trebles. Adjustable, padded headband and cushioned earcups let you listen for hours. Earpieces swivel 180° for single-ear monitoring, and the collapsible design is great for storage and travel.

Black w/Straight Cable *(AUATHM50)* **159.00**
Black w/Coiled Cable *(AUATHM50S)* **159.00**
White w/Coiled Cable *(AUATHM50W)* **169.00**
Red w/Coiled Cable *(AUATHM50R)* **169.00**

behringer HPS3000

- 40mm cobalt capsules deliver full frequency response
- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS3000 ..... **19.99**

behringer HPS5000

- Studio headphone with a circumaural, closed-back design.
- 40mm cobalt capsules
- Padded headband and earcups with over-the-ear design. Single-sided cable.

#BEHPS5000 ..... **29.99**

beyerdynamic DT48E

- Circumaural closed back headphones
- Foam-filled headband and earcup padding
- Highly efficient transducers, high output, very low impedance
- 12 dB of ambient noise attenuation for improved sound isolation

#BEDT48E25 ..... **Call or Log-on**

beyerdynamic DT250 80

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- Coiled cable
- 10Hz-30kHz frequency response

#BEDT25080 ..... **Call or Log-on**

beyerdynamic DT770 PRO

- Extremely wide-range, closed-back circumaural headphones
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

#BEDT770PRO ..... **Call or Log-on**

beyerdynamic DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

#BEDT770M ..... **Call or Log-on**

beyerdynamic DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable
- Soft viscose ear pads
- 5Hz-35kHz frequency response

#BEDT990PRO ..... **Call or Log-on**

beyerdynamic DT1350

- On-ear closed-back studio headphones
- Drivers use Tesla technology to provide exceptional efficiency and low distortion
- Closed-back earcups and thick on-ear soft-skin cushions
- Earcups have 90° swivel mechanisms

#BEDT1350 ..... **Call or Log-on**

CAD Sessions MH510

Tailored to produce an articulate frequency response with extended lows, smooth mids and accurate highs. Includes two sets of earpads one leather set and one velvet set.
In Black *(CAMH510)*, Orange *(CAMH5100R)*, Gold and White *(CAMH510GD)*, Chrome *(CAMH510CR)* or White *(CAMH510W)* **78.94**

DENON AH-D5000

- Lightweight magnesium frame with adjustable headband and thick around-ear cushions for comfort and noise isolation.
- Microfiber diaphragms provide faithful reproduction of delicate sonic details
- Acoustic optimizer adjusts sound pressure to balance low and mid frequencies.

#DEAHD5000 ..... **Call or Log-on**

FOCAL Spirit One

- Closed-back design
- Pivoting and articulating ear cups
- Sealed, insulated ear cups deliver passive sound insulation over 20dB
- OFC detachable anti-tangle cable with Apple compatible in-line remote

#FOSPIRIT1B **279.00**

Fostex TH5BB

- 30mm diaphragms
- Lightweight, 9-ounce body
- Urethane headband and earpads provide comfort for extended use.

#FOTH5BB **49.99**

Heil Sound Pro Set 3 Studio Headphones *(HEPROSET3)* **110.00**

Fostex T20RP

- Circumaural semi-open studio headphone features smooth vocal reproduction along with punchy low and well balanced mid/high frequencies.
- Head pad and leatherette padded ear cushions provide excellent sound isolation

#FOT20RP **79.99**

Fostex T50RP

- Damped, semi-open design with adjustable earpiece rails and lockable cable
- Cushioned earpieces for comfortable fit
- RP diaphragm provides resistance to high level input peaks of up to 3000 mW for improved transient handling.

#FOT50RP ..... **Call or Log-on**

KRK KNS 8400

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

#KRKNS8400 ..... **149.99**

M-AUDIO Studiophile Q40

- Closed-back, circumaural design
- Large 40mm drivers
- Adjustable, padded headband and cushioned around-ear earcups
- Single-sided, detachable cable
- Collapsible design, ideal for travel

#MAQ40 ..... **149.99**

PreSonus HD7

- High-resolution neodymium drivers and precision-tuned acoustic chambers
- Lightweight and rugged construction
- Self-adjusting headband and thick on-ear cushions

#PRHD7 ..... **59.00**

REMOTE AUDIO HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.
- 40dB of attenuation in the voice range

#REHN7506 ..... **309.99**

Roland RH-5

- Closed-back design and thick around-ear cushions for comfort
- Large 40mm drivers
- Adjustable, padded headband
- 10' single-sided cable

#RORH5 ..... **54.99**

Roland RH-300

- Circumaural stereo studio headphones
- 45mm driver with neodymium magnet.
- High-tech appearance with aluminum housing plate. Soft earpad for comfortable prolonged listening

#RORH300 ..... **189.00**

SENNHEISER HD 25-1 II

- Lightweight, rugged design with padded headband and cushioned earcups
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response • Detachable steel cable
- Rotatable capsule for single-ear monitoring

#SEHD251II **199.95**

SENNHEISER HD 25-SPII

- Closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort
- Neodymium drivers and aluminum/copper voice coils provide detailed, natural audio with a wide frequency response and high SPL capability.

#SEHD25SP2 ..... **129.95**

SENNHEISER HDA 200

- Audiometric closed-back stereo headphones, they provide reference-quality audio ideal for testing and calibration applications.
- Dynamic drivers provide a wide frequency response, suitable for high frequency audiometry.

#SEHDA200 ..... **599.95**

SENNHEISER HD-280 Pro

- Around-the-ear, closed-back headphones
- Collapsible design with swiveling earcups
- Use for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband

#SEHD280P ..... **Call or Log-on**

SENNHEISER HD 380 Pro

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms
- Closed-back design and around-ear cushions
- Padded, adjustable headband

#SEHD380P.....**144.99**

SENNHEISER HD650

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding

#SEHD650.....**499.95**

SHURE SRH940

Professional Reference Headphones

- 40mm neodymium drivers
- Closed-back earcups
- Around-ear velour cushions
- Adjustable, padded headband
- Includes hard travel case

#SHSRH940.....**299.00**

SONY MDR-7502

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.
- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug

#SOMDR7502.....**44.75**

SONY MDR-7510

- 50mm PET Diaphragms
- Neodymium magnets
- Closed-back design
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7510.....**108.75**

SONY MDR-V6

- Circumaural, closed back studio headphones with reversible earcups
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm aura-nomic designed drivers

#SOMDRV6.....**84.99**

ULTRASONE Signature PRO

- Hand crafted in Germany
- S-Logic Plus Natural Surround Sound
- 40mm Titanium-plated drivers
- Ear cushions and headband are made from genuine Ethiopian sheepskin leather
- Decentralized driver positioning create natural 3D sound. *(ULSIGHP)*...**1299.00**

SENNHEISER HD 600

- Open circumaural high-def stereo headphone
- High-quality open metal mesh earpiece-covers aid in delivering extremely transparent sound
- Computer optimized magnet system
- Neodymium ferrous magnet system
- Extremely lightweight aluminum voice coils

#SEHD600.....**399.95**

SMH-1000

senal sound design

- Closed-back, over-ear circumaural
- Rugged design for field/studio use
- Detachable, twist locking cable Design
- Midrange refined to reduce fatigue
- EQ curve
- Collapsible for easy storage

#SESMH1000.....**89.99**

SHURE SRH1440

- 40mm Neodymium Drivers
- Open-Back Earcups
- Around-Ear Velour Cushions
- Padded Steel Frame Headband

#SHSRH1440.....**399.00**

SRH1840 Open Back Headphones *(SHSRH1840)*.....**699.00**

SONY MDR-7506

- Circumaural closed-back design stops "head-phone bleed" when overdubbing in the studio.
- 40mm diameter drive, Neodymium magnets for maximum energy and minimum size.

#SOMDR7506.....**77.95**

Auray Deluxe Velour Earpads *(AUEPDMDR7506)*.....**19.95**

Auray Sheepskin Leather Earpads *(AUEPSMDR7506)*.....**30.00**

SONY MDR-7520

- 50mm LCP diaphragms
- Neodymium magnets
- Closed-back design
- Swivel earcups
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7520.....**345.99**

ULTRASONE PRO 750

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case

#ULPRO750.....**Call or Log-on**

YAMAHA RH5Ma

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity

#YARH5MA.....**59.99**

ALESIS MultiMix 6 Cue

6-Channel Stereo Headphone Amplifier/Mixer

- Slim 1RU rackmount chassis
- Individual input/mix sections
- 3 headphone jacks on each channel

#ALMULTMIX6C.....**Call or Log-on**

APHEX Headpod

4-Channel Headphone Amp

- Compact and rugged metal chassis
- Independent amplifier circuits
- Analog and S/PDIF inputs
- 1/4" stereo outputs

#APHEADPOD4.....**199.00**

ART HeadTAP

2-Output Headphone Tap

- Passive headphone monitoring solution with dual headphone outputs
- Direct connection to stereo or mono headphone and monitor amplifiers; stereo/mono input selector switch

#ARHT.....**55.00**

ART HeadAmp4

Four-Channel Stereo Headphone Amplifier

- Up to two users per channel, for a total of eight users
- Both 1/4" and 1/8" connectors are available for all I/Os
- Four front panel level control knobs

#ARHEADAMP4.....**65.00**

ART HeadAmp6

Rackmount 6-Channel Stereo Headphone Amp

- Can drive up to 18 headphones simultaneously
- Mix and balance controls for each channel
- Operating modes; Stereo, Mono Left, Mono Right, or Mono Both

#ARHA6 (HeadAmp6).....**149.00**

#ARHA6P (HeadAmp6 PRO).....**199.00**

MA400 - MICROMON

behringer

Miniature Monitor Headphone Amp with Mic Input

- Allows for simultaneous independent mic and line level monitoring
- Accepts balanced and unbalanced 1/4" inputs with accompanying mono/stereo monitoring switch.

#BEMA400.....**19.99**

HA-400 MicroAmp

behringer

4-Channel Miniature Headphone Amplifier

- Individual channel level controls
- 4 separate low-noise 4580 op-amps (operational amplifiers) for efficient, maximized output levels per channel

#BEHA400.....**19.99**

AMP800 MiniAMP Compact 4-Channel Headphone Amp

- 8 headphone outputs
- Accepts balanced or unbalanced inputs
- Individual channel level control and input selection switching

#BEAMP800.....**69.99**

HA4700 4-Ch. Headphone Amp Distribution System

- 4 amp sections offer 4 different mixes and individual output level control. Left and Right Mute switches
- Individual EQ, Balance, Muting, and Stereo/Mono monitoring.

#BEHA4700.....**129.99**

HA8000 PowerPlay Pro-8 8-Channel Headphone Amp DA

- Individual direct ins, meters, volume controls, and two headphone jacks for each of the 8 headphone output channels.

#BEHA8000.....**149.99**

VRM Box Headphone Monitoring/Mixing Solution

Consists of a robust, pocket sized audio interface and the company's Virtual Reference Monitoring (VRM) software, allowing you to mix anytime, anywhere.

#FOVRMBOX.....**Call or Log-on**

HP-A8C 32-Bit DAC and Headphone Amplifier

Accepts digital AES/EBU, digital optical, digital coaxial, SD cards via an SDHC card slot, or analog RCA. For outputs, the DAC features RCA line and two 1/4" headphone jacks. Adjust the headphone gain from 0 to -12 dB in 0.5 dB step increments.

#FOHPA8C.....**1499.99**

PHA25 300W Stereo Audio Amplifier

The amp has a 3.5mm male input which can connect to the headphone jack of virtually any MP3 player or computer. Provides 15W per channel RMS (150W per channel peak) of output power with a stable 4 ohm impedance.

#PYPHA25.....**11.81**

PHA40 4-Channel Headphone Amplifier

- Stereo 1/4" input jack and 4 stereo 1/4" outputs
- Each output has its own level control knob
- Red power LED provides visual indication that the amp is receiving power

#PYPHA40.....**13.85**

HP4 4-Channel Headphone Distribution Amplifier

Four discrete outputs each with its own volume potentiometer and 150mW of amp per channel. Adjust control-room monitors with a separate volume control, monitor mute and mono switches. *(PRHP4)*.....**Call or Log-on**

HP60 6-Channel Headphone Mixing System *(PRHP60)*.....**299.00**

HA43 4-Output Stereo Headphone Amplifier

- Four output level controls
- Small footprint
- Extremely low noise
- Each output boasts a whopping 20 dB of clean channel gain.

#ROHA43P.....**44.50**

PM50s Personal Monitor Amplifier

- Personal monitor amplifier with microphone pass-through
- Seperate volume controls for monitor feed and microphone input
- Pair of headphone outputs

#ROPM50S.....**45.36**

RA53B - 5-Channel Headphone Amp *(RORA53B)*.....**89.00**

PM55 Personal Monitor Amp

- XLR mic input and thru connectors and a stereo/mono 1/4" monitor input
- Individual mic and monitor controls
- 3.5mm and 1/4" headphone jacks
- Ground-lift switch
- Runs on battery or AC power

#ROPM55.....**67.95**

S-amp Portable Miniature 4-channel Headphone Amp

- Separate volume control knobs for each output
- Supports wide variety of headphone impedances
- Standard 1/4" stereo input jack

#SASAMP.....**49.99**

C-que 8 - 4-Channel Compact Headphone Amp *(SACQ8)*.....**99.99**

SM Pro Audio Q-AMP 4-Channel Stereo Headphone Amplifier

- Durable extruded aluminum chassis
- 2 stereo inputs, each with a pair of 1/4" connectors
- 1/4" and 3.5mm headphone jacks for each channel
- Each output has input selector switch and volume control

#SMPQAMP1.....**89.00**

HX-3 3-Channel Portable Headphone Amplifier

- Durable, high-strength, extruded aluminum chassis
- High output, very low noise; frequency response from 10 Hz - 50 kHZ
- Three isolated headphone outputs with volume controls
- 125dB dynamic range with flat frequency response
- Dual XLR line level plus 1/4" and 1/8" stereo input connectors

#SOHX3.....**399.00**

AM-300

Compact, single-channel headphone monitor intended for microphone boom operators. Features balanced XLR mic inputs and outputs that connect between the mic and input device. Both 1/4" and 1/8" mini headphone outputs are provided. Level control, on/off switch and belt-clip are also provided. Runs on a 9v battery.

#STAM300.....**149.00**

MH-8 8-Channel Headphone Amplifier

- Rackmount design for easy installation
- Direct stereo input on all 8 channels, plus 2 group stereo inputs
- Each channel can select a direct source, group source, or combination of sources.

#TAMH8.....**549.99**

Sony PHA-1 Headphone Amp and USB DAC *(SOPHA1)*..... **Log-on**

Grace Design m903 Headphone Amp *(GRM903)*.....**1895.00**

PA-1 Personal Headphone Monitor

Use with headphone distribution systems to boost weak headphone outputs and more. Can accept balanced or unbalanced line-level stereo signals via XLR or TRS inputs, while 3.5mm and 1/4" outputs let you use any pair of headphones. It has volume and balance controls, as well as a stereo/mono switch, and can be powered by two 9v batteries or the included external power supply.

#WHPA1.....**197.00**

Headphone Accessories

Beyerdynamic DT-Bag for Headphones *(BEDTBAG)*.....**22.75**
K&M Table Clamp Headphone Holder *(KM16085B)*.....**42.99**
K&M Screw Clamp Headphone Holder *(KM16080B)*.....**19.99**
K&M Wall Mount Headphone Holder *(KM16310B)*.....**19.99**
Pearstone 1/4" Stereo Screw-On Adapter *(PEAMPS3S)*.....**2.79**
Raxxess Headphone Hanger - Angled *(RAHH2)*.....**7.03**
Raxxess Headphone Hanger - Straight *(RAHH1)*.....**6.99**
Rolls PS27s 15v DC 100-240v AC Adapter *(ROPS27S)*.....**15.11**
Sennheiser Headphone Cable for HD Series *(SEH92885)*.....**17.99**
Sennheiser Repl. Cable for HD25-1 *(SE523874)*.....**42.50**
Shure Replacement Earcup Pads *(SHHPAEC840)*.....**14.25**
Shure HPACA1 Replacement Cable *(SHHPAC1)*.....**14.25**

ALESIS MultiMix 12R
12-input Recording/Sound Reinforcement Mixer

- Rack mountable enclosure
- Mono & dtereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R.....**299.00**

ALLEN&HEATH ZED14
14-Channel Recording/Live Sound Mixer

- 14 inputs (6-mono and 4-stereo)
- Mono inputs provide high quality mic preamps and 3-band EQ
- USB connector
- Inserts on all mono channels and stereo output.

#ALZED14 (with Sonar LE software).....**399.00**

ALLEN&HEATH Mix Wizard 3 16:2
16 x 2 Sound Reinforcement Mixer

16 balanced 1/4" TRS line and 16 XLR mic inputs. Every input channel features a direct output via 1/4" phone connectors. Six Aux sends and a pair of dedicated stereo inputs. Master output section includes dual XLR L/R stereo and single XLR mono connectors. Provides quality reverbs and delay effects. *(ALW3162DX)*....**999.00**

ALLEN&HEATH

GL2800-824 Dual-Function Live Mixer *(ALGL2800824)*....**3999.00**
GL2800-832 Dual-Function Live Mixer *(ALGL2800832)*....**4999.00**
GL2800-840 Dual-Function Live Mixer *(ALGL2800840)*....**5599.00**

ART
APPLIED RESEARCH AND TECHNOLOGY

MX622 6-Channel Rackmount Mixer

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4" main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622.....**149.00**

behringer
PMP1680S 10-Channel Powered Mixer with Effects

- 2 x 800w stereo powered mixer (1600w bridged mode).
- 8 mic preamps with switchable +48 V phantom power
- 6 mono and 2 stereo channels plus separate CD/Tape I/O
- Two 24-bit stereo FX processors with 100 presets
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP1680S.....**449.99**

behringer
PMP6000 20-Channel Powered Mixer with Effects

- 12 XENYX mic preamps with +48v phantom powe
- 12 mono and 4 stereo channels plus CD/Tape I/O
- XPQ 3D stereo surround effect
- Two 24-bit FX processors
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP6000.....**599.99**

behringer
Eurodesk SX2442FX-PRO
24-Channel Recording and Sound Reinforcement Console

Affordable audio mixer, it features a total of 24 input channels, with 16 mono and 4 stereo input channels. All mono inputs include XLR mic inputs and inserts for routing signal to external processors. Recording features include a built-in 24-bit VIRTUALIZER effects processor, 4-band EQ section and 4-bus outputs. Also features stereo 9-band EQ with FBQ Feedback Detection, global mute switching and Mono output for sub-woofers. Studio-grade acoustically "Invisible" IMP Mic Preamps and ULN (Ultra Low-Noise) circuitry deliver pristine audio fidelity and minimize noise.
#BESX2442FX.....**499.99**

Eurodesk SX3242FX-PRO - 32-Channel Recording and Sound Reinforcement Console *(BESX3242FX)*.....**599.99**

MACKIE. ProFX 8
8-Channel Desktop Mixer with USB

- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

ProFX8 *(MAPROFX8)*.....**229.99**
ProFX12 *(MAPROFX12)*.....**279.99**
ProFX16 *(MAPROFX16)*.....**499.99**
ProFX22 *(MAPROFX22)*.....**649.99**

MACKIE. 2404-VLZ4
24-Channel 4-Bus Mixer with Effects and USB

- 20 XDR2 Mic Preamps
- Phantom Power
- 3-Band Active EQ
- Dual 32-bit RMFX+ Processors
- 4x2 24-bit USB Interface
- 4 Subgroups with compressors

2404-VLZ4 *(MA2404VLZ4)*.....**1149.99**
3204-VLZ4 *(MA3204VLZ4)*.....**1349.99**

MACKIE. PPM608
8-Channel Powered Mixer (1000W)

4 mono, 2 line / DI switchable, and 2 stereo channels with XLR mic inputs with phantom power. Channels 5/6 feature DI inputs. Built-in compression dials on channels 1-4. 32-bit effects processor includes plate reverb, room reverb presets, chorus settings and delays. 3-band EQ with mid-range sweep on all mono inputs and two 9-band graphic EQ for more frequency contouring. *(MAPPM608)*.....**699.99**

PEVEY PV6 • PV8 • PV14
6, 8 & 14-Channel Live Sound Mixers

PV8

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.

PV6 *(PEPV6)*.....**104.99** **PV8** *(PEPV8)*.....**139.99**
PV14 *(PEPV14)*.....**299.99**

PEVEY PV6U • PV8U
6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U *(PEPV6U)*.....**129.99** **PV8U** *(PEPV8U)*.....**169.99**

PYLE PRO PMX402M 400W 4-Channel Powered PA Mixer/Amplifier

- USB 2.0 input for MP3 & WMA playback with an LCD display
- Effects with level controls
- 5-band graphic EQ
- Tone control on every channel
- Aux/tape/effect feedback input

#PYPMX402M.....**126.99**

YAMAHA EMX-212S
12-Channel Stereo Powered Mixer

- 8 balanced XLR mic inputs, with 15v phantom power
- 200watts per channel
- Internal Effects
- Effects engine
- Dual 7 Band Graphic EQs
- Feedback channel locating
- High, Mid and Low frequency adjustment dials on every channel
- Stand-by switch mutes all channels

#YAEMX212S.....**369.99**

YAMAHA MG82 CX
8-Channel Stereo Mixer with DSP FX Engine

- 8 line level 1/4" TRS phone and 4 XLR mic inputs with +48v phantom power.
- 16 user selectable presets
- Compressor on mono inputs for ynamics control over instruments and vocals.
- Inserts on channels 1 and 2

#YAMG82CX.....**159.99**

YAMAHA MG12/4 12 Channel 4-Bus
Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 4 Stereo Inputs
- 6 XLR mic inputs with phantom power
- 1/4" TRS phone connections on every mic input for flexible routing
- All mono channels feature a 3-band EQ with sweepable mid-range and high pass filter.
- 4 output buses

#YAMG124C.....**239.99**

YAMAHA EMX-512SC
12-Channel Stereo Powered Mixer

- 12 line inputs (4 mono and 4 stereo).
- 8 balanced XLR mic inputs, capable of 15v phantom power.
- Effects engine
- High, Mid and Low frequency adjustment dials are provided on every channel

#YAEMX512SC.....**569.99**
EMX5014C - 14-Channel Powered Mixer *(YAEMX5014C)*.....**729.99**

YAMAHA MG124 CX 12 Channel 4-Bus
Mixer with DSP Effects and Compression

- 12 line 1/4" TRS balanced phone and 6 XLR mic inputs with +48v phantom power.
- 4 stereo inputs
- 16 user selectable presets
- Compressor on mono inputs for
- 3-band EQ with sweepable mid-range and high pass filter

#YAMG124CX.....**289.99**
MG166C - 16-Channel 4-Bus Mixer *(YAMG166C)*.....**379.99**

YAMAHA MGP12X
12-Channel Premium Mixing Console

- Studio-grade discrete class-A "D-Pre" mic preamps
- Musical X-pressive EQ based on Yamaha's VCM technology
- Professional 1-knob compressors with LED indicators
- High-grade dual digital effects processors: Advanced REV-X and classic SPX
- Digital connectivity for iPod/iPhone

#YAMGP12X.....**649.99**
MGP16X - 16-Channel Premium Mixer *(YAMGP16X)*.....**Log-on**

dbx DriveRack PX
Powered Speaker Optimizer

- Stereo feedback elimination with twelve feedback notch filters
- Stereo 28-band graphic EQ • Classic dbx compressor
- 120A sub-harmonic synthesizer
- Stereo PeakPlus limiters • Pink noise generator
- Auto-EQ with 28-band RTA (Real Time Analyzer)
- JBL preset speaker combinations
- Includes dbx M2 measurement mic and zippered pouch
- Front panel RTA microphone XLR input with phantom power

#DBPX.....**399.95**
#DBPAPLUS (DriveRack PA+).....**499.95**

SHURE DFR22
Audio Processor with Feedback Suppression

- 2-input, 2-output digital audio processor with feedback reduction.
- Stores 16 presets and provides 24-bit/48kHz sampling and a minimum dynamic range of 100dB.
- Combining and non-combining 10 and 30-band graphic EQs
- 3- to 10-band parametric EQs with cut and shelf filters
- Two-way crossover and splitter • Subwoofer control
- Gate/downward expander • Ducker and Peak stop limiter
- Mono and stereo compressor/limiter with soft knee option

#SHDFR22.....**569.99**
Behringer DCX2496 ULTRADRIVE PRO *(BEDCX2496)*.....**349.99**

Ear Plugs & Hearing Protection

Alpine Hearing Protection
MusicSafe Pro Earplug *(ALSMUSICSA)*.....**29.99**

Etymotic Research
ER-20 ETY-Plugs Triple-Flange - Clear/White *(ETER20CCCC)*..**12.95**
ER-20 ETY-Plugs Triple-Flange - Clear/Blue *(ETER20SMBC)*.....**8.89**
ETYPlugs High-Fidelity Earplugs in Blue *(ETER20BSCC)*, or Red *(ETER20RSCC)*.....**12.00**
V-Moda Faders VIP Tuned Earplugs in Black *(VMEAVFDGB)*...**19.99**

SureFire
EarPro EP3 Sonic Defenders - Clear in Small *(SUEP3SPR)* or Medium *(SUEP3MPR)*.....**12.56**
EarPro EP4 Sonic Defenders Plus in Medium *(SUEP4MPR)*.....**13.46**
EarPro EP4 Sonic Defenders Plus in Large *(SUEP4LPR)*.....**13.46**
EP7 in Black Large *(SUEP7BKLPR)*.....**17.96**

EarPro EP3 Sonic Defenders

APHEX
Aural Exciter & Big Bottom

Aural Exciter enhances sound quality by "opening up" a sound source, adding clarity and definition without changing level or adding distortion. Optical Big Bottom provides low-frequency punch, without the unwanted level boost that comes from increasing low-end EQ. Benefits are deeper, more resonant, detailed bass with tighter articulation, extending the low frequency spectrum for a richer, more percussive sound, even at very low volume levels.
#APEXCITER.....**299.00**

BBE 882i Dual Mono Sonic Maximizer

The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs.
#BB882I.....**Call or Log-on**

behringer CX2310 SUPER-X PRO
2-Way Stereo/3-Way Mono Crossover

- Separate sub woofer section with independent frequency control
- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction

#BECX2310.....**99.99**

behringer SX3040 SONIC EXCITER
Stereo Sound Enhancement Processor

- Use of harmonic enhancement and phase compensation provides added depth and clarity to any stereo sound source.
- Has a dedicated sonic exciter section with dedicated Drive, Harmonics and Mix controls on each channel.

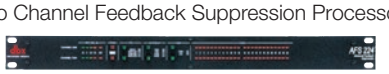
#BESX3040.....**99.99**

behringer FBQ2496
2-channel 24-bit/96 kHz Feedback Destroyer and Parametric EQ

- Automatically and "intelligently" locates and destroys up to 40 feedback frequencies
- Ultra-narrow FBQ filters • "Set-and-forget" default setting

#BEFBQ2496.....**249.99**
SHARK FBQ100 Automatic Feedback Destroyer *(BEFBQ100)*...**99.99**

dbx AFS 224
Two Channel Feedback Suppression Processor



- dbx's Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Filter types include Speech and Music Low, Med and High
- Live and fixed filter modes with selectable filter lift times
- Input channel and 24 LED per channel filter metering

#DBAFS224.....**329.95**

B212XL • B215XL
2-Way Passive PA Speakers

- 12" (B121XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B121XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry

#BEB212XL **159.99**
#BEB215XL **219.99**

B208D • B210D • B212D B215D 2-Way Active Speakers

Class-D amplifiers provide 200 or 550w of power to 8-, 10-, 12- or 15" long-excursion drivers 1.35" compression drivers. They feature XLR and 1/4" mic/line input with volume control and Clip LED. Additional line output to link additional speakers. Stand mount or tilt for use as a floor monitor.

#BEB208DB (200w, 8" woofer) **179.99**
#BEB210DB (200w, 10" woofer) **199.99**
#BEB212DB (550w, 12" woofer) **279.99**
#BEB215DB (550w, 15" woofer) **329.99**

B112MP3
Active PA System with MP3 Player

12" woofer and a 1.35" aluminum high frequency compression driver together output 1000 watts. The built-in MP3 player features an LCD display and independent volume control and accepts MP3s via its USB port. Integrated mixer provides independent input trim control of its two combination XLR/TRS mic/line inputs. It is also wireless ready, featuring a USB 3.0 input designed to work with Behringer's ULTRALINK wireless systems.

#BEB112MP3 ..... **279.99**

Electro-Voice ELX112P
12" Live X 2-Way Powered Speaker

Pro-quality audio for sound reinforcement, PA, and stage monitoring applications. The speaker has a 12" woofer and a 1.5" titanium compression driver to provide crisp, natural audio with a wide frequency response. The speaker has a 1000W Class-D amplifier to provide a strong, distortion-free performance while keeping weight and heat to a minimum.

#ELELX112P **599.00**
ELX115P 15" Live X 2-Way Powered Speaker *(ELELX115P)* **699.00**

JBL JRX112M
250W Two-Way Passive Speaker

- 12" woofers
- 250w continous and 1000-watts peak performance
- SonicGuard circuit protection
- Dual-angle pole-mount socket allows 10° angle tilt for more uniform coverage as a main speaker
- Non-resonant steel handles and high-quality MDF

#JBJRX112M **289.00**

JBL JRX125
Dual 15" 2-Way Passive Speaker

- Dual 15" woofers, 90° x 50° waveguide horn and 500w power handling capacity
- Quasi 3-way design offers extra bass with uncompromised midrange performance
- 2.5" edgewound ribbon voice coil for woofers, ferrofluid-cooled compression driver with titanium diaphragm
- Rugged MDF enclosure with 18-gauge perforated steel grille • Non-resonant all-steel carrying handles

#JBJRX125 ..... **Call or Log-on**

JBL EON 305
15" Passive Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 200-watts continuous with up to 800-watts peak output power
- Speakon/TRS combo I/O allows loop-thru; daisy-chain options
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON305 ..... **379.00**

JBL EON 315
15" Powered Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 280-watts continuous with up to 560-watts peak output power
- Line level and direct mic input; selectable EQ settings
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON315 ..... **399.99**

JBL EON 510 • EON 515XT
Powered Two-Way Portable Speakers

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket

#JBEON510 ..... **399.99** *#JBEON515XT* **499.99**

JBL MRX515 15" 2-Way Speaker

- 15" woofer handles 400w of continuous power.
- Dual-angle pole mount allows placement in vertical position with a 10° angle tilt.
- Dual-angle pole socket for situations where tripod mounting is optimal.
- 16-gauge protective screen-backed steel grill and a Duraflex enclosure

#JBMRX515 ..... **Call or Log-on**

JBL PRX615M
15" 1000W 2-Way Powered Speaker

- 15" Differential Drive Woofer
- 1.5" Neodymium Compression Tweeter
- Dual 500W Class-D Crown amplifiers
- DSP input section with EQ
- XLR/TRS combo iput with XLR loop-thru
- Dual-purpose enclosure
- Fly points and pole socket
- Aluminum handle with rubber grip

#JBPRX615M ..... **Call or Log-on**

MACKIE. TH12A • TH15A THUMP
12- and 15" Powered Speakers

- 12- or 15" high-precision woofer
- 1" compression driver
- 300W low frequency amplifier
- Adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input
- Pole-mountable and floor wedgeable

#MATH12A 12-inch ..... **299.99** *#MATH15A 15-inch* **349.99**

MACKIE. C300z
300W 2-Way Passive PA Speaker

- 1.75" HF compression driver and 12" LF transducer
- 750W peak power handling
- Inputs and thruputs for parallel connection of up to 2 sets of speakers
- Rugged impact-resistant enclosure with sturdy side handles, pole-mount, and integrated rigging points for "flying" the speakers.

#MAC300Z **349.99**

MACKIE. SRM350v2
Powered Two-Way Portable Speakers

- Servo-controlled 10" neodymium woofer and 1" titanium tweeter
- 165W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM350V2 ..... **499.99**

MACKIE. SRM450v2
12" Powered Two-Way Portable Speaker

- Servo-controlled 12" neodymium woofer and 1.75" titanium tweeter
- 300W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM450V2 ..... **599.99**

PR10 • PR12 • PR15
Passive Two-Way Portable Speaker

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15" woofer) feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.

#PEPR10 10-inch.....**Call or Log-on**
#PEPR12 12-inch.....**209.99** *#PEPR15 15-inch*.....**249.99**

PVXp 12 • PVXp 15
Powered 2-Way Portable Speakers

They bring 800W of crystal-clear highs and deep low end, while using DDT compression technology to maintain clarity throughout the mix. A module bay allows use of expansion modules. Constructed with heavy-duty, premium Peavey woofers with 2.3" voice coils and 1.4" titanium diaphragm compression driver.

PVXp 12 (12" Woofers) *(PEPVXP12)* **349.99**
PVXp 15 (15" Woofers) *(PEPVXP15)* **399.99**
VXp SUB Vented Bass Powered Subpower *(PEPVXPSUB)*.....**599.99**

QSC K8 • K10 • K12
Powered Two-Way Portable Speakers

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a speaking voice, or add depth to the bass in music.

#QSK8 (8-inch).....**699.99**
#QSK10 (10-inch).....**749.99** *#QSK12 (12-inch)*.....**849.99**
#QSKW181 (KW181 1000W 18" Active Subwoofer).....**1399.00**

QSC KW Series
Powered Two-Way Portable Speakers

Stepping up, the KW Series feature DMT (Directivity Matched Transition) to ensure uniform coverage across the entire sound field. Extensive DSP featuring DEEP™ and Intrinsic Correction™ enhances system performance. GuardRail™ protection. Rugged, texture-painted birch enclosures. Tour-grade 16 gauge steel grilles.

KW122 12" *(QSKW122)*.....**1099.00**
KW152 15" 2-Way *(QSKW152)*....**1199.00**
KW153 15" 3-Way *(QSKW153)*.....**1439.00**
KSub - Dual 12" 1000w Active Subwoofer *(QSKSUB)* **1129.99**

YAMAHA DXR8 • DXR12
1100w 2-Way Active Speakers

The cabinet has a rugged ABS construction with a bass-reflex design for enhanced bass performance with reduced turbulence. The 8 or 12" woofer and 1.4" compression tweeter offer high-resolution audio with a wide frequency response. The crossover uses a FIR-X linear phase filter to optimize driver performance.

DXR8 8" *(YADXR08)* ....**549.99** **DXR12** 12" *(YADXR12)*..**699.99**

Additional Live Sound Speakers

EAW JF60Z Passive Two-Way Speaker *(EAJF60ZBK)*.....**749.00**
Mackie SRM1801 18" 1000w Active Sub *(MASRM1801)*.....**699.99**
Nady PM-200A 5" Active Speaker *(NAPM200A)* ...**Call or Log-on**
Nady PM-100 5" Nearfield Personal Monitor *(NAPM100)*.....**84.99**
Numark NPM100 Portable ActiveSpeaker *(NUNPM100)* **119.99**
Peavey PR15D 2-Way Powered Speaker *(PEPR15D)* **399.99**
Pyle Pro 12" 1000w Active Speaker *(PYPPHP1299AI)*.....**210.89**

JBL

EON 518S 500w 18" Subwoofer *(JBEON518S)* **699.99**
JRX212 12" Two-Way Speaker *(JBJRX212)*.....**249.99**
JRX215 15" Two-Way Speaker *(JBJRX215)*.....**299.99**
JRX218S 18" Compact Subwoofer *(JBJRX218S)*.....**499.99**
JRX225 Dual 15" Two-Way Speaker *(JBJRX225)*.....**449.99**
PRX425 Two-Way Dual 15" Passive Speaker *(JBPRX425)* ...**749.00**

Behringer

B112D 12" Active PA Speaker *(BEB112D)*.....**249.99**
B115D 12" Active PA Speaker *(BEB115D)*.....**299.99**
B208D 2-Way Active Speaker in White *(BEB208DW)* **199.99**
F1220A 125w Active Monitor *(BEF1220A)*.....**229.99**

PreSonus

312AI 2000w Powered 12" Speaker *(PRSLS312AI)*.....**1399.95**
315AI 2000w Powered 15" Speaker *(PRSLS315AI)*.....**1499.95**
328AI 2000w Powered Dual 8" Speaker *(PRSLS328AI)* **1599.95**
18sAI 1000w Powered 18" Subwoofer *(PRSLS18SAI)*.....**1299.95**

Yamaha

MSR100 8" 2-Way 100w Powered Speaker *(YAMSR100)*.....**299.99**
YAS115V 15" Two-Way 500w Passive Speaker *(YAS115V)*.....**379.99**
MSR250 10" Two-Way Powered Speaker *(YAMSR250)*.....**399.99**

Speaker Cases & Covers

Anchor-Audio CC-100 Carrying Bag *(ANCC100)*.....**40.00**
Gator Cases G-PA-SCVR450-515 Cover *(GASCMS)*.....**Log-on**
Gator Cases G-PA-450-515 Speaker Bag *(GASBMS)*.....**Log-on**
Gator Cases G-PA Ttransport-G Case *(GAPATPL)*.....**Log-on**
JBL Deluxe Padded Cover for PRX612 *(JBPRX612MCVR)* **44.99**
JBL Deluxe Padded Cover for PRX615 *(JBPRX615MCVR)* **54.99**
Mackie SRM150 & C300z Speaker Bag *(MASRM150BAG)*....**49.99**
Mackie SRM450B Speaker Bag *(MACSRM450)*.....**74.99**
QSC Soft Tote Bag for K8 *(QSK8TOTE)* **69.99**
QSC Soft Tote Bag for K10 *(QSK10TOTE)*.....**74.99**
QSC Soft Tote Bag for K12 *(QSK12TOTE)*.....**84.99**
QSC K12 Outdoor Cover *(QSK12OC)* **52.00**
QSC KW181 Speaker Cover w/Grille Guard *(QSKW181CVR)*....**99.00**
SKB Bose L1 or L1 Model II Speaker Case *(SK50009BL)*.....**219.99**

Portable PA Systems

AmpliVox Sound Systems S610A
Half-Mile Hailer Megaphone

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Watherproof for indoor and outdoor venues.

#AMS610A **299.00**
SW610A Half-Mile Hailer Wireless *(AMSW610A)*.....**454.01**

AmpliVox SW222
Wireless Audio Portable Buddy

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. 3 mic inputs and separate line inputs. Includes handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.

#AMSW222.....**420.19**

ALESIS TransActive
Wireless Portable Speaker System

Portable audio playback from both wired and Bluetooth enabled wireless sources. Has XLR/TRS combo input, 1/4" line/guitar input, and a stereo 1/8" input. Built-in amp and speaker project your sound more than 150' and can be used indoors or outdoors. Powered by built-in rechargeable battery for up to 50-hours or via AC.

#ALTRNSACTWRL.....**199.00**

AN-30
Portable 30W Speaker

Powerful audio in a compact speaker that weighs just 2 lbs. 4.5" neodymium speaker and a 30W amp provide strong, clear audio up to 109dB for addressing crowds of 50 people or more. Runs on 12-24V DC power and has an integrated mount for attaching a wall or ceiling bracket for easy installation. 1/4" and 3.5mm line inputs and a 3.5mm line output.

#ANAN30BK.....**156.00**

AN-100CM+
Portable 30W Speaker

Capable of up to 30w of output and can handle a maximum SPL of 103dB. The AN-100CM+ features a 3.5mm line input for integrating a CD or MP3 player in addition to an XLR input. A balanced combo XLR/TRS line output allows you to connect it to recording, house audio, or assistive listening system.

#ANAN100CMP.....**169.00**
AN-100CMU1+ with Wireless Receiver *(ANAN100CMU1P)*..**391.00**

AN-130+ 30-Watt Powered Wall-Mount Speaker

2-way, magnetically shielded speaker with independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Universal power supply.

In White *(ANAN130P)* or Black *(ANAN130BPS)*.....**175.00**
AN-130RC+ with Remote Control *(ANAN130RCPBP)* **208.00**
AN-130BPHL+ with Wireless Bodypack *(ANAN130BPLP)*.....**682.00**

AN-1000X+ Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.

#ANAN1000XP.....**307.00**

B205D Active PA and Monitor Speaker System

150w active speaker with 5.25" full-range neodymium driver for vocal and keyboard monitoring. Features three XLR / 1/4" combo inputs for mic (with +48v phantom power), line level and instruments. XLR "through" connector with mic/line switch for linking more B205Ds. Integrated ultra-low noise 3-channel mixer with 3-band EQ. Can mount between a mic stand and boom. *(BEB205D)*.....**199.99**

EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Includes mic. *(BEEPA150)*.....**329.99**

EPA300 300w Portable PA System

Integrated 300w amp and 6-channel mixer with mic, line and instrument inputs. Adds studio-grade 24-bit effects processor, 2-band EQ per channel, 5-band graphic EQ and voice-canceller function for removing vocals and creating pseudo karaoke tracks.

#BEEPA300.....**499.99**

EPA900 900w Portable PA System

900w and 8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function.

#BEEPA900.....**799.99**

PA-300 Plus Powered Two-Way Speaker

Compact, self-contained 2-way, 30w amplified 10 lb. speaker, with balanced and unbalanced XLR and 1/4" mic inputs, and a 1/4" line level I/O. A stereo RCA connection is also included. Bass and treble tone controls allow for adjustment to the acoustic environment. Daisy-chain up to 20 units for fuller coverage of larger spaces.

#CAPA300P.....**194.50**

ION Tailgater Bluetooth Wireless Speaker System

Includes speakers, amp, audio inputs and Bluetooth in one portable cabinet. Play music from iOS, Android or other Bluetooth-compatible device while maintaining mobility. Also has onboard AM/FM tuner. Connect the included mic or any other audio source to the 1/4" and 1/8" audio inputs for amplification through the full-range speaker. *(IOTAILGATRBT)*.....**169.99**

Block Rocker Bluetooth Speaker System *(IOBLOCKRKRBT)*..**Log-on**

BOSE L1 Portable Line Array PA System

Ideal for travelling musicians, presenters, mobile DJs, etc. 2-channel mixer amplifier also serves as the speaker's base. The mixer features an XLR mic input, RCA line input, 1/8" mini line input and 1/4" phone input can accept line or instrument signals. Six small drivers deliver nearly 180°of horizontal sound coverage. Tailor the system's sound coverage with extended (78.5") and collapsed (16.5") positioning,

#BOL1.....**999.00**

BOSE B1 Bass Module Passive Low-Frequency Speaker for the L1

The B1 enhances the low-frequency response of the L1, adding depth and bass to instruments, DJ rigs and other sound reinforcement applications. Connects to the base of the L1, or use the optional A1 amp to provide added power to a pair of B1 speakers.

#BOB1BM.....**299.00**

B2 Bass Module *(BOB2BM)*.....**499.00**

BOSE L1 Model II Single Bass Package

The L1 Model II is Bose's elite system, ideal for pro-level sound reinforcement - musicians, DJ rigs, and more. Package features an integrated mixer amp that also serves as the speaker's base. The power stand provides clean, precise amplification for L1 Model II system with up to two B1 bass modules. Also included is the Bose B1 Bass module for reinforcing low-end frequencies and enhancing the sound of bass guitar, DJ rigs and more. The speaker features 24 small drivers, carefully positioned to ensure balanced audio signal to the direct and off-axis (sides) of the system. Set up is quick and easy. Two extensions are included and allow easy height adjustment.

#BOL1MII.....**2499.00**

L1 Model 1S with B1 Bass *(BOL11SB1BS)*.....**1799.00**

L1 Model 1S with B2 Bass *(BOL11SB2BS)*.....**1999.00**

Fender Passport P-150 Pro Portable Sound System

Collapses into a molded luggage-style case. Pair of full range 5.25" woofers, mic and line inputs, 4-input mixer with EQ, panning and volume controls. Digital reverb may be assigned to either the mains or individual channels. Stand adapters are built in to each speaker cabinet. Runs on 12v DC power or via the internal switchable AC power supply. *(FEPP150PSS)*.....**Call or Log-on**

Fender Passport 300 Pro Portable Sound System

300w amp, 8" speaker drivers and 6-channel mixer (4 inputs with balanced mic/line and 2 stereo inputs). LED indicators above each channel input. Detachable speakers are pole mountable. Subwoofer out with 120Hz High Pass Filter. *(FEPP300PSS)*.....**Call or Log-on**

Fender Passport 500 Pro Portable Sound System

Steps up from the 300 Pro with 500w amp and two speaker cabinets with 10" woofer and 1.2" horn loaded tweeter. USB port lets you record with CD quality (.wav) straight to a USB flash drive.

#FEPP500PSS.....**Call or Log-on**

Fender Passport Executive PA

State-of-the-art NXT flat-panel speaker technology results in a slim-profile no bigger than a briefcase. Its 100w amplifier is perfect for addressing small audiences, and a built-in wireless receiver, bodypack transmitter and headworn mic allow for hands-free speech. Also has 1/8" mini input and XLR mic input.

#FEPESS.....**599.00**

JBL EON 210P
300w Powered Speaker System

Features a pair of two-way speakers with 10" drivers, and an 8-channel powered mixer which stores into one of the speakers. Onboard effects processor features 4 reverb variations and a variable limiter control.
#JBEON210P.....**Call or Log-on**

MACKIE SRM150
5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement. *(MASRM150)*.....**249.99**

NADY SYSTEMS INC. WA-120 Portable Wireless PA System

Lightweight, battery and AC powered speaker and wireless mic system for presentations, tours, fitness, worship and more. WA-120 speaker/receiver features a 20w amp, mic and line-level inputs, and a carrying handle. Includes bodypack transmitter and lavalier mic.
#NAWA120LTF.....**129.99**

PEVEY Messenger
100w Portable Sound System

Self-contained system in a molded case with all the portablity and convenience of a briefcase. Inside are two speakers with cables as well as a mic with a cable. 5-channel mixer gives you 100W of power. The case folds conveniently to provide you with a work space to store business notes and sheet music. *(PEMESSENGER)*.....**Log-on**

PEVEY Escort 3000
Portable P.A. System

Self-contained system packed into a molded case with wheels and a handle Two speakers, mic and 7-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.
#PEESCORT312U.....**699.99**
Triflex II 3-Way 2-channel Sound System *(PETRIFLEX2)*.....**999.99**

PYLE PRO Waistband Portable PA System with USB Input

Portable self contained PA speaker worn around the waist. Ideal for fitness instruction, coaches, tour guides, teachers and more. Full-range loudspeake features a projection range of up to 1/2 mile, and the included headset mic delivers hands-free operation. Connect USB storage devices and play audio files. *(PYPWMA60UB)*.....**33.19**

PYLE PRO PWMA150
Wireless Speaker System

Features a built-in wireless receiver, and includes a belt pack transmitter and headset mic. The lightweight PWMA150 features a full-range loudspeaker and is powered for 3 hours on a full charge. Integrated handle and shoulder strap make it ideal for tour guide applications, instruction and general speech applications.
#PYPWMA150.....**95.00**

PYLE PRO PWMA230 • PWMA330
200W or 300W
VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.
PYPWMA230 (200 watts).....**109.09**
PYPWMA330 (300 watts).....**116.29**

PYLE PRO PCMX260MB
Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-in 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.
#PYPCMX260MB.....**157.99**
#PYPCMX265B.....**183.99**

PYLE PRO PWMA930I PWMA940BTI
600W VHF Wireless PA Systems with iPod Dock

PWMA930i is the same as the PWMA330 plus has built-in iPod dock (charges iPod nano or classic while docked) and 600w of peak power. Otherwise the same, the PWMA940BTI adds Bluetooth and includes a wireless mic.
#PYPWMA930I.....**151.99**
#PYPWMA940BTI.....**192.00**

PYLE PRO PWMA1080i
Portable PA with Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Batttery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.
PYPWMA1080I.....**211.99**
PYPWMA1050 (same as above without iPod dock).....**199.95**

REMOTE AUDIO SPEAK EASY v3a
9v Battery-Powered Speaker

Delivers up to 12w of power and runs a full day on two 9v batteries. Features XLR and 1/4" phone inputs capable of accommodating line and mic (dynamic only) level signals. Solidly made with a cast aluminum enclosure, the SPEAK EASY v3a is small enough to hide on the set and rugged enough to pack in a case. *(RESB9)*.....**279.99**

Roland CM-30 CUBE
Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.
ROCM30.....**199.00**

Roland BA-330
Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.
#ROBA330.....**534.79**

YAMAHA STAGEPAS 400i

8-channel mixer/amplifier, dual two-way bass reflex speakers, two speaker cables, a power cord, 12 non-skid pads, and a cover panel. It is capable of producing up to 400w of output. The system has a portable design with the mixer attaching to the rear of one of the speakers for transport and storage. *(YASP400I)*.....**699.99**
STAGEPAS 600i Portable PA System *(YASP600I)*.....**899.99**

SAMSON

XP308i

Portable iPod PA System

Compact and portable PA system, includes two 2-way speakers and an 8-channel mixer with integrated iPod dock Components connect together into a single case for terrific portability. Speakers feature an 8" woofer and a 1" titanium tweeter. The removable 8-channel mixer features a 300W Class-D amplifier, 4 mic/line inputs with phantom power, as well as 2 stereo inputs. *(SAXP308I)* **499.99**

XP40iW Portable Wireless iPod PA Speaker in Channel 06 *(SAXP40IW06)*, Channel 07 *(SAXP40IW07)* Channel 08 *(299.99)* or Channel 11 *(SAXP40IW11)* **299.99**

Live Sound Speaker Stands & Mounts

American Audio SPS-1B Speaker Stand *(AMSPS1B)* **39.99**
Auray Lightweight Aluminum Reverse Shaft Speaker Stand *(AUSS4320)* **39.99**
Auray SS-5220 PA Speaker Stands *(AUSS5220)* **59.99**
Auray SS-4420 Steel Speaker Stand *(AUSS4420)* **34.99**
Behringer WB208 Wall-Mount Speaker Bracket *(BEWB208B)* **29.99**
Behringer WB210 Wall-Mount Speaker Bracket *(BEWB210B)* **29.99**
Behringer WB212 Wall Mounted Swivel Bracket for B212XL *(BEWB212)* **39.99**
Galaxy Audio Concealed Boom Durable Stand *(GAMSTC60)* **79.99**
Gator Cases Frameworks Pair of GFW-SPK-2000 with Carry Bag *(GAFWSPK2000S)* **119.99**
Gator Cases Frameworks Pair of GFW-SPK-3000 with Carry Bag *(GAFWSPK3000S)* **199.99**
Gator Cases Frameworks ID Series Speaker Stand *(GAGFWIDSPKR)* **129.99**
Gator Cases Frameworks Wall Mount Speaker Stands (Pair) *(GAGFWSPKWM10)* **59.99**
Gator Cases Frameworks Adjustable Speaker Stand *(GAGFWSPK2000)* **49.99**
Gator Cases Frameworks Aluminun Speaker Standwith Lifteez Piston *(GAGFWSPK3000)* **99.99**
K&M 24110 Speaker Wall Mount *(KM24110B)* ..... **Log-on**
QSC K Series Pole Extension *(QSKSERSPEXT)* **20.00**

On-Stage

1⅜" Heavy-Duty Plastic Speaker Stand Adapter *(ONEB9760B)* **5.95**
1⅜" Speaker Cabinet Insert *(ONSSA1.375)* **5.99**
1.375" to 1" Stand Adapter *(ONSSA3)* **6.95**
SSA2SA - 1⅜" - 1.5" Speaker Mounting Stand Adapter *(ONSSA2)* **4.95**
RS-7030: Desktop Mlxer Rack Stand *(ONRS7030)* ..... **Log-on**
SS-7730: Steel Speaker Stand supports up to 200 lbs. *(ONSS7730B)* **44.95**
SS-7740: 42" Subwoofer/Speaker Attachment Pole *(ONSS7740B)* **10.95**
SS-7745: Adjustable P.A. Subwoofer Speaker Attachment Shaft *(ONSS7745)* **13.95**
SS-7761B: Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand *(ONSS7761B)* **49.95**
SS7913B: Wall-Mount Speaker Brackets (Pair)-100 lb. capacity *(ONSS7914B)* **58.95**
LS-SS7770: 120" Speaker Stand *(ONLSSS7770)* **94.95**
SS-7322B: Pair of Wall Speaker Brackets (Black) *(ONSS7322B)* **79.95**
SS-7920: Dual Mount Speaker Bracket *(ONSS7920)* **12.95**
SS-8800BP: Power Crank-Up Speaker Stand with 100 lb. capacity *(ONSS8800BP)* ..... **Log-on**
SSP7950: Aluminum Speaker Stand Pak *(ONSSP7950)* **119.95**
MIX-400: Autolocator/Mixer Stand *(ONMIX400)* ..... **Log-on**

Ultimate Support

BMB-200K: Mounting Bracket (Black) *(ULBMB200K)* **24.99**
JS-MPS1: Multi-Purpose Mixer/Keyboard Stand *(ULJSMPS1)* **64.99**
JS-TS50: Pair of Height Adjustable Speaker Stand with 110 lb. capacity each *(ULJSTS502)* **79.99**
JS-KD50: Kick Drum/Amp Mic Stand *(ULJSKD50)* **24.99**
JS-SRR100: Heavy-Duty Rolling Rack Stand *(ULJSSRR100)* **99.99**
LTB-48B: 48" Lighting Tree Crossbar for TS-88/TS-99 *(ULLTB48B)* **45.99**
LTV-24B: 24" Lighting Tree Vertical Extension *(ULLTV24B)* **29.99**
TS-70B: Economy Aluminum Speaker Stand *(ULTS70B)* **49.99**
TS-80B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS80B)* **79.99**
TS-88B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS88B)* **109.99**
TS-90B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS90B)* **99.99**
TS-99B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS99B)* **129.99**
TS-99BL: Same as above with Leveling Leg *(ULTS99BL)* **169.99**
TS-100B: Air-Powered Lift-Assist Aluminum Tripod Speaker Stand *(ULTS100B)* **149.99**
TS-110B: Tall Speaker Stand with Air Lift *(ULTS110B)* **169.99**
TS-110BL: Tall Speaker Stand with Air Lift and Leveling Leg *(ULTS110BL)* **189.99**

Anchor-Audio

SB-1: Stand mounting bracket for AN-1000X *(ANSB1BK)* **61.00**
SB-3: Wall-mounting U-bracket for AN-130 *(ANSB3BK)* **26.00**
SS-250: Speaker stand for the AN-130 *(ANSS250)* **96.00**
SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems *(ANSS550)* **99.99**

JBL

SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor *(JBSS2BK)* **185.90**
SS3-BK: Speaker Pole for MPro and MRX Series Subwoofers *(JBSS3BK)* **54.95**

QuikLok

QL-400: Adjustable, Roll-Around Mixer/Remote Stand with Casters *(QUQL400)* **69.00**
RS-540: Heavy Duty Collapsible T-Shaped Stand *(QUWS540)* **99.99**

Yamaha

ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers *(YAADP138)* **9.99**
BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand *(YABMS10A)* **18.66**
SS238C: Tripod Speaker Stand (Pair) support up to 70 lbs. each *(YASS238C)* **84.95**

Speaker Cases & Covers

JBL JBL-SS2/SS4-BAG Deluxe Padded Carry Bag *(JBSS2SS4BAG)* **64.99**
K&M 21311 Carrying Case for Speaker/Light Stands *(KM21311)* **49.99**
On-Stage SSB6500: Heavy Duty Bag for 2 Speaker or 6 Mic Stands *(ONSSB6500)* **29.95**
On-Stage MSB6500: Mic Stand Bag *(ONMSB6500)* ..... **Log-on**

Gator

GPA-50: Single Speaker Stand Bag *(GASSB)* **19.99**
GPA-SPKSTDBG-58DLX: Speaker Stand Bag *(GASSB58D)* **29.99**
GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories *(GAGX33)* **44.99**
GPA-450-515: Single Speaker Bag *(GASBMS)* ..... **Log-on**

SKB

X-Large ATA Stand Case with Wheels: Holds Audio and Lighting Stands up to 49½ x 20¼ x 13½" *(SKH5020W)* **299.99**
Freedom ATA Stand Transport Case with Wheels: For Audio or Lighting Stands up to 48 x 12½ x 12½" *(SKR4913S)* **159.99**

Ultimate Support

Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand *(ULBAG90)* **39.99**
Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand *(ULBAG99)* ..... **Log-on**
Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands *(ULBAG90D)* **49.99**
Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands *(ULBAG99D)* **69.99**

AmpliVox BeltBlaster
Waist-Worn PA System with Microphone

5W amp with mic input, adjustable volume control, and 44" adjustable belt. Includes headset and clip-on lapel mics. Runs on 6 AA batteries.
#AMS206.....**107.99**

AmpliVox Pro BeltBlaster
PA System and Accessory Pack

Same as the BeltBlaster (above), plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack.
#AMS207 .....**127.99**

AmpliVox Mity-Vox Portable Battery Powered PA System

Built-in amp with mic and line input capable of addressing up to 150 people. Built-in wireless receiver. Includes hand-held wireless mic. Runs on 8 D-cell rechargeable batteries.
#AMSW212 .....**300.67**

Lite-BP MiniVox Lite Portable PA System

Less than 3 lbs, 4.5" neodymium driver and a 30W amp provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic.
#ANLITEBPB.....**329.00**

Europort EPA40 40W Handheld PA System

Sling this system over your shoulder and stay mobile while addressing up to 100 people. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and cables. *(BEEPA40)*....**119.99**

PA-282AV • PA-285AV

Battery or DC-powered 2w (PA-282AV) or 5w (PA-285AV) personal speaker for up to 25 people with a belt clip and a headset mic. Volume and tone controls. PA-285AV adds recessed desktop tripod mount on bottom.
CAPA282AV..**62.99** *CAPA285AV*..**123.95**

PA-10 Portable Wireless PA System

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Transmitter stores in hidden compartment. Also has a mini mic input.
CAPA10A (206.400MHz) .**220.28** *CAPA10B (210.250MHz)* .**231.86**

PWMA50
Waistband Portable PA System

Small super powerful voice amplifier for a projection range up to 1/2 mile. Built-in rechargeable battery. AUX input for MP3 player or iPod. Includes headset mic.
In Black *(PYPWMA50B)* or White *(PYPWMA50W)*.....**25.46**

ER-1000 Personal PA System

Lightweight amplifier speaker and elastic waistband with head-worn cardioid mic. Speaker features volume control, 6w (covers over 240') and 10w modes, 1/8" line input.
#TOER1000WR.....**Call or Log-on**

Williams Sound PPA 377-00 Personal PA FM Listening System (No Earphones)

Allows up to 4 users to listen to audio wirelessly up to 500'. Ideal for listening assistance in theaters, stadiums, auditoriums, and more. Consists of a PPA T35 transmitter with XLR/TRS combo jack input and 4 compact PPA R37 beltpacks. It has an easy-to-use interface with a large LCD screen that displays pertinent information. A front-panel headphone jack lets you monitor the audio signal that's being sent out. An RCA line output jack lets you send the audio signal to a recorder, monitor, or other sound system. Each receiver has a removable belt clip, 17 pre-set frequencies, and a channel lock capability. 3.5mm headphone jack is compatible with mono and stereo headphones and earphones, as well as induction neckloops and telecoil-equipped hearing aids. *(WIPPA37700)* **935.00**

AmpliVox MityMeg 15/Plus
Piezo Dynamic Megaphones

- 1760-yard range
- Weatherproof
- Run 40 hours on 8 "C" batteries
- Volume adjustment

MityMeg 15 *(AMS602)* **110.46**
MityMeg Plus with detachable corded mic *(AMS602M)*..**126.65**

PA15 15w Megaphone with Built-In Siren

- Coverage of up to 1000'
- Durable ABS construction for all-weather use
- Volume control slider for both voice and siren

#CAPA15 .....**49.95**

PA20R • PA25R
Handheld Megaphones

PA20R steps up from the PA-15 with detachable mic, 10-second message record, Siren Mode and detachable shoulder strap. The PA25R steps up with a 1250' range.
PA20R *(CAPA20R)*..**54.95** **PA25R** *(CAPA25R)*..**66.15**

PMP10
Mini Handheld Megaphone

Lightweight megaphone runs on 3 AA batteries and has 10W of output power. Can be heard up to 700 feet away. Features adjustable volume control, battery light indicators and wrist strap. *(PYPMP10)*.....**8.90**

PMP30 • PMP35
Megaphone/Bullhorn

PMP30: 30w, 800-yard range *(PYPMP30)* **11.38**
PMP35R: Adds siren recording *(PYPMP35R)* **13.49**
PMP35: 40w, 1000-yard range and handheld mic *(PYPMP40)* **20.75**

PMP45R
Megaphone

Offers 40w of power and 1000 yard range for indoor or outdoor use. Features 10-second Integrated audio memory, replay and recording audio function, built-in siren and variable volume control.
#PYPMP45R.....**25.00**

PMP50 Piezo Dynamic Megaphone

50W megaphone with a powerful piezo driver and large bell diameter for 1-mile projection range. Has integrated siren plus a handheld mic, modes for talk and siren, and variable volume control. *(PYPMP50)* **30.71**
#PYPMP55R (adds 10-Second Audio Recording Memory).....**44.27**

PMP58U
Piezo Dynamic Megaphone

Same as the PMP50 except it adds a USB input so you can connect an MP3 player or other music/recording device to the megaphone.
#PYPMP58U.....**40.95**

ER1215 23-Watt Grip Megaphone with Siren

- 1000' projection range
- Anti-bacterial treatment for mouthpiece, mic and handle
- Polyimide diaphragm for improved speaker performance • 14-hours on 6 "C" batteries

#TOER1215 ..**Log-on** *#TOER1215S (Same, but in Red)*..**Log-on**

ER-2215W 23-Watt Shoulder Type Megaphone

- 1300' voice, 1600' whistle projection range
- Detachable mic with volume control and anti-bacterial treatment

#TOER2215W.....**Log-on**
ER-2930W 45w Wireless-Ready *(TOER2930W)*.....**Log-on**

ACOUSTIC MAGIC Voice Tracker I
Array Microphone

Acoustic Magic's "listening beam" technology features 8 carefully placed elements to provide coverage throughout a large room. Ideal for capturing speech during conferences, voice recognition software, and much more. *(ACVTIAM)* **229.00**

ACOUSTIC MAGIC Voice Tracker II
Array Microphone

10" long mic for long range recording. Features Acoustic Magic's "listening beam" technology plus AEC (Acoustic Echo Cancellation) and automatic electronic steering of "listening beam" to talker location.

#ACVTIIAM **331.00**

audio-technica. U841A
Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A **249.00**

audio-technica. PRO-44
Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44 ..... **92.49**
#AUPRO42 (Unidirectional Boundary Mic) **74.99**

audio-technica. UA851A
UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A **269.00**

audio-technica. UA851R
UniPoint Boundary Microphone

Features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R **219.00**

audio-technica. PRO-49Q
Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07"
- XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q ..... **89.99** *#AUPRO49QL (16.46")* ... **89.99**

audio-technica. U857QL
Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL **199.00**

audio-technica. U853R
UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.
In Black *(AUU853R)* **189.00**
In White *(AUU853RW)* **189.00**

audio-technica. U859QL
UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL **149.00**

audio-technica. Pro 45
Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous positioning over a choir, orchestra, stage, etc. 25' cable attached between mic and XLR-M connector.

In Black *(AUPRO45)* or White *(AUPRO45W)* **74.29**

audio-technica. U853A
UniPoint Series Cardioid Condenser Hanging Mic

Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RFI shielding. Phantom power only. *(AUU853A)* **259.00**

CAD Audio 727-18 Miniature Dynamic Gooseneck Mic

18" gooseneck with XLR connection at the base. Dynamic cardioid capsule provides a 120° pick up pattern. Hardened wind screen resists dents, scratches, etc.

#AS72718 ..... **64.29**

BOGEN DDU250
Desktop Dynamic Gooseneck Mic

Features deskotp base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function.

#BODDU250 ..... **109.99**

CAD U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7 ..... **52.85**

Crown Audio PCC-160
Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern.Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise.

#CRPCC160 ..... **349.00**

Crown Audio PZM-6D
Small Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring.

#CRPZM6D **399.00**

Crown Audio PZM-30D
Large Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals.

#CRPZM30D **399.00**

MXL FR-432M
Table Interview Microphone

Multi-purpose boundary mic with a wide pattern and low profile. Use it on number of different sources in almost any location—for stage, live performance, interviews, podcasting, and concerts

#MXFR432M **129.95**

NADY Systems CBM 40X
Boundary Mic

Features a sensitive condenser element with a cardioid polar pattern and smooth frequency response. Flat low-profile makes it an ideal for speech as well as instrument capturing. Includes a 16' mini to XLR cable. *(NACBM40X)* **59.00**

sanken CUB-01
Boundary Microphone

Features a unique square-shaped cardioid capsule which significantly enlarges the area of the diaphragm. This proprietary design results in a rich, natural, "full-bodied" sound quality that is often associated with large diaphragm condenser microphones.

#SACUB01GY **489.00**

SHURE MX391/O
Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges
#SHMX3910 .....**144.32**

SHURE MX393/C
Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.
#SHMX393C **199.95**

SHURE MX391/C
Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.
#SHMX391C.....**156.43**
#SHMX393S (MX393/S - Super-Cardioid).....**199.99**

SHURE MX393/O
Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.
#SHMX393O **186.17**

SHURE MX202
Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction.
Cardioid with stand adapter *(SHMX202BC)*.....**161.00**
Cardioid with stand adapter in White *(SHMX202WC)*...**161.00**
Super Cardioid with stand adapter *(SHMX202BS)*.....**166.18**
Cardioid with plate mount in White *(SHMX202WPC)*....**160.52**

SHURE MX412 & MX418
Microflex Gooseneck Mics

Interchangeable cartridges. Snap-fit foam windscreen. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.

12" Cardioid *(SHMX412C)*.....**178.61**
12" Cardioid with Switch *(SHMX412SC)*....**196.70**
12" Super-Cardioid *(SHMX412S)*.....**183.75**
12" Desktop Mounted Cardioid *(SHMX412DC)*.....**229.95**
12" Desktop Mounted Super-Cardioid *(SHMX412DS)*.....**229.95**
18" Cardioid *(SHMX418C)*.....**169.00**
18" Cardioid with mute switch *(SHMX418SC)*.....**193.99**
18" Cardioid with flange mount *(SHMX418SEC)*.....**191.06**
18" Super-Cardioid *(SHMX418S)*.....**168.86**
18" Super-Cardioid with Switch *(SHMX418SS)*.....**193.78**
18" Desktop Mounted Cardioid *(SHMX418DC)*.....**260.00**
18" Desktop Mounted Super-Cardioid *(SHMX418DS)*.....**244.00**

More Installation Mics

AKG C562cm: Ceiling Mountable Mic *(AKC562CM)*.....**299.00**
AKG CHM 99: Hanging Microphone -Black *(AKCHM99B)*.....**149.00**
AKG CHM 99: Hanging Microphone -White *(AKCHM99W)*....**149.00**
Astatic 827A:: 17" Miniature Gooseneck Mic *(AS827A17)*.....**89.99**
Audio-Technica U891RX Boundary Mic *(AUU891RX)*.....**299.00**
Audio Technica AT808G: Dynamic Sub-Cardioid Gooseneck Mic *(AUAT808G)*.....**106.99**
Audio-Technica U855QL: Cardioid Gooseneck *(AUU855QL)***109.00**
MXL FR-401: Supercardioid Boundary Mic *(MXFR401)*.....**87.50**
Revolabs: Omni Table Top Wireless Mic *(REEHDTTOM)*.....**349.00**
Samson CM15: Gooseneck Podium Mic *(SACM15P)*.....**89.99**
Samson CM20: Gooseneck Podium Mic *(SACM20P)*.....**99.99**
Shure MX395: Microflex Boundary Mic *(SHMX395BO)*.....**135.66**
Shure MX690: Wireless Boundary Mic *(SHMX690H5)*.....**460.00**

ART MX225
Zone Distribution Mixer

- Two stereo inputs routed to five zones
- Source 1/2 volume knob on each zone
- 5-segment LED meter on every zone
- Balanced XLR inputs/outputs
- Sum to Mono buttons with LED indicator

#ARMX225.....**149.00**

ROLLS RM64
4-Zone Mixer

- Two mic inputs with individual volume controls, zone selector switches, and automatic ducking
- 4 stereo RCA inputs with volume controls and zone selector
- Four output zones with XLRs, volume controls, 1/4" jacks

#RORM64.....**184.95**

SHURE SCM262
Stereo Mic Mixer

- Two XLR mic 1/4" line and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs.
- "Juke Box Mute"; "Page with Ducking"
- Can work as paging mixer

#SHSCM262.....**233.00**

SHURE SCM410
4-Channel Automatic Mixer

- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power • MaxBus Channel Control

#SHSCM410.....**689.50**
Fostex RM2 1U Rackmount Monitor *(FORM2)*...**Call or Log-on**
Marshall AR-AM1I Analog Audio Monitor *(MAARAM1)*...**366.85**

ART MX821
8-Channel Audio Mixer

- 8 XLR mic and eight 1/4" phone line inputs
- Level control on each channel
- +48v phantom power on each channel
- Balanced & unbalanced mono output
- Prefade output for linking mixers

#ARMX821.....**185.00**

ROLLS RM67
6-Channel Mic/Source Mixer

- Individual gain control • Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/program priority
- Remote volume control

#RORM67.....**196.25**
RM69 MixMate 3 *(RORM69)*.....**136.95**

SHURE SCM268
4-Channel Microphone Mixer

- 4 XLR mic, 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots • Supplies 12v phantom power

#SHSCM268.....**259.95**

SHURE SCM800 8-Channel Mic Mixer

- All inputs are capable of line level or mic level signal. 48v phantom power for condenser microphones.
- 8 inserts to send signal to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800.....**619.50**
#SHSCM810 (SCM810 8-Channel 'Automatic Mixer').....**1221.00**

Auralex Acoustic Treatment

2" Sonomatt-24 - Single Tile *(AUSM24S)*.....**22.92**
2" Sonomatt-24- 12 Pieces *(AUSM24)*.....**274.99**
2" Sonomatt-48- 2 Pieces *(AUSM48)*.....**189.99**
2" Studiofoam Wedge-22 - Single Tile *(AUSF222CS)*.....**15.99**
2" Studiofoam Wedge-22 - 12 Pieces in Burgundy *(AUSF222B)*, Charcoal *(AUSF222C)* or Purple *(AUSF222PU)*.....**199.99**
2" Studiofoam Pyramid-22 - 12 Pc. in Burgundy *(AUSF22212PB)*, Charcoal *(AUSF22212PC)* or Purple *(AUSF22212PPU)*.....**219.99**
2" Studiofoam Pyramid-24 - Single *(AUSF2PCS)*.....**36.58**
2" Studiofoam Pyramid-24 (Charcoal) - 12 Pc *(AUSF2PC)*.....**335.00**
Studiofoam Wedgies - Single Tile *(AUW24S)*.....**4.95**
Studiofoam Wedgies - 24 Pieces *(AUW24)*.....**88.66**
GRAMMA Sound Isolation Riser *(AUG)*.....**48.54**
SubDude - Subwoofer Floatation Device *(AUSD)*.....**Log-on**
SubDude-II - Subwoofer Isolation Riser *(AUSDII)*.....**49.99**
ProMAX Acoustic Panels with Stands *(AUPM243CH2MS)*.....**Log-on**
LENRD Bass Traps (Charcoal, 4 Pieces) *(AULBTCHP)*.....**154.99**
LENRD Bass Traps (Purple, 4 Pieces) *(AULBTPHP)*.....**154.99**
D36 Charcoal Grey Roominators Kit *(AURDSTD36C)*.....**147.24**
Foamtak Spray Adhesive - Single Can *(AUAFT)*.....**24.99**
Tubetak Pro Adhesive - Single Tube *(AUATTP)*.....**9.99**
StopGap Acoustical Sealant - Single Tube *(AUSG)*.....**19.99**
TEMP Tabs Studiofoam Mounting Solution *(AUTSFMK)*.....**Log-on**
ATOM 12 System (Burgundy) *(AUATOM12B)*.....**499.99**
RC8 Resilient Channel - 24 Pieces *(AURC8)*.....**189.99**
Primacoustic TriPad Mic Stand Isolators (3) *(PRTP)*.....**19.99**

Paging and Security Microphones

Astatic 878HL: Desktop Mic *(AS878HL2)* **61.10**

Bogen Communications MBS1000A:
Desktop Cardioid Paging Mic *(BOMBS1000A)* **121.99**
Shure 577B Handheld Mic *(SH577B)* **125.00**
Telex MCP-90-12: 12" Gooseneck Mic *(TEMCP9012)* **210.00**
Telex MCP-90-18: 18" Gooseneck Mic *(TEMCP9018)* **231.00**
TOA PM660U: Paging Mic *(TOPM660U)* **102.00**

Crown Audio

PZM10: Miniature Security Mic *(CRPZM10)* ..... **Log-on**
PZM-11: Wall Plate Mountable Security Mic with Line-Level Unterminated Pigtail Connection in White *(CRPZM11LL)* **139.00**
PZM-11LLWR: Weather Resistant Pressure Zone Line Level Mic in White *(CRPZM11LLWR)* **179.00**

Shure

450 Series II: Omni Desktop Paging Mic *(SH4502)* **129.95**
514B: Omnidirectional Push-To-Talk Mic *(SH514B)* **64.95**
515SBG-18X: Dynamic Cardioid Paging Mic with 18" Gooseneck *(SH515SBG18X)* **85.00**
515SBG-18XF: Dynamic Cardioid Paging Mic with 18" Gooseneck and A13HD Mounting Flange *(SH515SBG18XF)* **75.74**
522: Cardioid Base Station Dynamic Mic *(SH522)* **119.99**
527B: Cardioid Handheld Lo-Z Mic *(SH527B)* **74.99**
562: Cardioid Noise-Cancelling Lo-Z Communication Mic for Gooseneck and Stand Mounting *(SH562)* **59.99**
565SD-LC Cardioid Dynamic *(SH565SDLC)* **105.00**

Speech & Seminar Microphones

Audio Technica

ATR1100: Cardioid Handheld Dynamic Mic *(AUATR1100)* **8.12**
ATR1200: Cardioid Handheld Dynamic Mic *(AUATR1200)* **13.89**
ATR1300: Cardioid Handheld Dynamic Mic *(AUATR1300)* **17.99**
Pro 31: Cardioid Handheld Mic *(AUPRO31)* **39.99**

Shure

PG48: Vocal Mic *(SHPG48XLR)* **39.00**
PG48: Vocal Mic with XLR-1/4" Cable *(SHPG48QTR)* **39.00**
PG58: Vocal Mic with XLR-1/4" Cable *(SHPG58QTR)* **59.00**
545SD-LC: Cardioid Dynamic Hi/Lo-Z Mic *(SH545SDLC)* **95.00**

Sony

F-V100: Vocal Mic with 10' Cable *(SOFV100)* ..... **Log-on**
F-V420: Cardioid Handheld Dynamic Vocal Mic *(SOFV420)* .. **Log-on**
FV-620: Cardioid Handheld Dynamic Vocal Mic *(SOFV620)* .. **Log-on**

Install Sound Amplifiers

Atlas Sound PA702: 2-Ch. 70w Amplifier *(ATPA702)* **281.50**
Pyle-Pro PT1100: 1000w Power Amp *(PYPT1100)* **89.99**
Pyle-Pro PT3300: 3000w Power Amp *(PYPT3300)* **99.00**
Rolls RA170: 70v/70w Mono Power Amplifier *(RORA170)* .. **184.20**
Rolls RA2100b: Amplifier *(RORA2100B)* **287.95**

Crown Audio

280A: 2-Channel, 70v/160w Amplifier *(CR280A)* **499.00**
CTs-600: Two-Channel 300w Power Amp *(CRCTS600)* **1297.92**
CTs 4200 4-Channel 190w Power Amp *(CRCTS4200)* **1879.28**
XTi 1002: 275w Power Amplifier *(CRXTI1002)* **499.00**
XTi 2002: 475w Power Amplifier *(CRXTI2002)* **699.00**
XTi 4002 650w Power Amplifier *(CRXTI4002)* **999.00**

Atlas Sound AA120
120-Watt 6-Channel Mixer/Amp

- 5 mic/line phantom power inputs and 1 stereo AUX input.
- Pre out/power amp in for patching of external processors.
- Bridge in/out; extensive muting and output options

#ATAA120 ..... **516.50**
AA240: 240w 6-Channel Mixer/Amplifier *(ATAA240)* ..... **Log-on**

Crown Audio 280MA
8-input, 2 x 80W Mixer/Amplifier

- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs. Sends any input to any output.
- Independent bass and treble controls on each channel.
- 4 tone generator for bell, pre-announce chime, alert, evacuate
- Priority muting can be achieved by VOX or an external switch.

#CR280MA **679.00**
#CR180MA (180MA 4-Input, 80W Mixer/Amplifier) **459.00**
135MA 3 x 1 35W Mixer/Amplifier *(CR135MA)* **179.00**

Pyle Pro PT110 • PT210
80- and 120w Amp/Mixers

Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.

PT110 *(PYPT110)* **69.00**
PT210 *(PYPT210)* **74.02**

Pyle Pro PT610 Five-Channel
600-Watt Mixer/Amplifier

- Four XLR/1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
- Suitable for amplifying music or vocal program material.
- Individual volume controls for each of the input sources

#PYPT610 ..... **149.12**
PT710 Rackmount 3-Channel Mixer/Amp *(PYPT710)* **104.58**

Rolls MA1705
5-Input Mixer/Amplifier

- 2 XLR mic inputs with phantom power and 3 stereo pairs of RCA jacks. Tone controls for each mic input.
- Provides 70 watts of power into a 70 volt speaker system.
- Bass and treble controls, stereo pre-master record output, and spring-loaded outputs. Priority ducking for paging is provided.

#ROMA1705 ..... **259.00**
MA2152 5-Input Mixer/Amplifier *(ROMA2152)* **383.95**

Atlas Sound AA35 35W Three-Channel
Mixer/Amplifier

- Ideal for paging, background music, or music-on-hold applications.
- Three mic/line inputs
- Level controls for each of the three audio inputs as well as bass and treble tone controls
- DIP switches for assigning zone preferences, setting phantom power, mute preferences, and a low cut filter.

#ATAA35 ..... **223.50**

Pyle Pro P1001AT 1000W Hybrid
Pre-Amp with AM/FM Tuner

- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- 3.5mm front panel input for portable media player
- Dedicated pre-amp and subwoofer output for expansion

P1001AT *(PYP1001AT)* **114.98**
P3001AT *(PYP3001AT)* **142.55**

Pyle Pro PCA1 • PCA2 • PCA3
Mini Stereo Power Amplifiers

- Extremely compact
- Stereo RCA input
- Front-panel volume control
- Treble and bass controls
- Front-panel volume and tone controls
- Blue LED output level meters

PCA1: 30-watts *(PYPCA1)* **27.61**
PCA2: 80-watts *(PYPCA2)* **36.92**
PCA3: 150-watts *(PYPCA3)* **52.95**

Pyle Pro PTA2
Mini Stereo Power Amplifier

- Use for paging or musical applications
- Three switchable RCA stereo inputs plus RCA stereo out for recording.
- Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.

PTA2: 80-watts *(PYPTA2)* **44.99**

TOA A-912MKII
8-Channel, 120-Watt Mixer/Amplifier

- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
- Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.

#TOA912MK2UL ..... **Call or Log-on**

Atlas Sound SM42T 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100v transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.

Black *(ATSM42TB)* or White *(ATSM42TW)*.....*sold as pair* **99.99**

Atlas Sound FAP62T Strategy II Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.

#ATFAP62T **219.00**

Atlas Sound SD72W Dual Cone Ceiling Speaker with Baffle (White)

Dual cone, 25w 8" speaker with ceramic magnet and 1" diameter copper voice coil. Factory installed 25/70.7V line matching transformer with tap selections ranging from .25 to 5 watts. Factory installed CRS baffle with concealed loudspeaker mounting studs and screw mount hardware.

#ATSD72W .....**Call or Log-on**
#ATSD72WV (with volume control).....**33.50**

JBL Control® Contractor

Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.

Control 24C: 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. *(JBC24C)* .....*sold as pair* **208.00**

Control 24CT Micro: Same as above, plus includes multi-tap transformers. *(JBC24CTM)* .....*sold as pair* **144.00**

Control 24CT: 4" woofer and 1/2" polycarbonate tweeter, multi-tap transformers in White *(JBC24CT)*.....*sold as pair* **228.00**

Control 26: 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound *(JBC26C)*.....*sold as pair* **270.00**

Control 26CT: Same as above, plus includes multi-tap transformers. *(JBC26CT)*.....*sold as pair* **312.00**

JBL Control® Contractor

Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisiball® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.

Control 23: 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black *(JBC23B)* or White *(JBC23W)* .....*sold as pair* **208.00**

Control 25: 5¼" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black *(JBC25B)* or White *(JBC25W)* .....*sold as pair* **270.00**

Control 25T: Same as above, plus includes a multitap transformer for line distribution systems. In Black *(JBC25TB)* or White *(JBC25TW)*.....*sold as pair* **304.00**

Control 25AV: Wide bandwidth, smooth response speaker. 60w multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black *(JBC25AVB)* or White *(JBC25AVWH)*.....*sold as pair* **354.00**

Control 28: 8" woofer and 1" titanium- coated tweeter provides vivid sound reproduction for large space applications. In Black *(JBC28B)* or White *(JBC28W)* .....*sold as pair* **480.00**

Azden ACS-6.5 6.5" Drop Ceiling Speaker *(AZACS65)*.....**37.95**
Behringer CE500A 80w 2-Way Speaker *(BECE500ABK)*....**129.99**
Toa Electronics Paging Horn Speaker *(TOSC610)*.....**42.00**

Electro-Voice EVID Series

Surface-Mount Speakers w/70v Transformers

Beautify not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.

EVID 3.2: 150w with Dual 3.5" Woofers and 3/4" Titanium Tweeter in White *(ELE32W)* or Black *(ELE32)*.....**190.95**

EVID-4.2: 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black *(ELE42)* or White *(ELE42W)*.....**315.59g-on**

EVID-6.2: 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black *(ELE62)* or White *(ELE62W)* **432.00**

JBL Control 1 Pro

5" Two-Way Compact Speaker

Rugged enclosure houses a 5" woofer and a 0.75" dome tweeter. SonicGuard protection circuitry keeps them running smoothly. Spring-loaded speaker terminals. Magnetically shielded, includes a ball and socket mounting bracket for easy installation and positioning flexibility.

In Black *(JBC1PROB)* or White *(JBC1PROW)* .....*sold as pair* **164.00**

Pyle Pro

Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

PDWR30: 3.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR30B)* or White *(PYPDWR30W)*.....*sold as pair* **29.99**

PDWR40: 5.25" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR40B)* or White *(PYPDWR40W)*..... *sold as pair* **49.95**

PDWR50: 6.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR50B)* or White *(PYPDWR50W)*.....*sold as pair* **51.69**

PDWR63: 6.5" long throw woofer and a 1" polyamide dome tweeter. In White *(PYPDWR63)*.....*sold as pair* **71.38**

Pyle Pro

2-Way Round Ceiling Speakers

PDICS6: 6.5" full-range driver with a 1" voice coil and a 1.5" tweeter cup. 120-watts *(PYPDICS6)*.....**8.93**

PDIC61RD: 6½" midbass speaker and directable 1/2" polymer dome tweeter. 200-watts. *(PYPDIC61RD)* .....*sold as pair* **36.61**

PDIC81RD: 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. *(PYPDIC81RD)* .....*sold as pair* **41.99**

In-Ceiling Weather-Resistant Speakers with Installation Hardware:

PWRC52: 5.25" driver, dual 1/2" tweeter, 200w *(PYPWRC52)*....**17.95**
PWRC62: 6.5" driver, dual 1/2" tweeter, 300w *(PYPWRC62)*....**17.65**
PWRC82: 8" driver, dual 1/2" tweeter, 400w *(PYPWRC82)*.....**44.99**

Install Sound Accessories

Pyle-Pro

PVC1 Wall Mount Rotary Volume Control Knob *(PYPVC1)*.....**18.29**
PVC2 Wall Mount Slide Volume Control *(PYPVC2)*.....**20.99**
PVC3 High-Power Stereo Volume Control *(PYPVC3)*.....**14.99**
PT504 AM/ FM Digital Tuner *(PYPT504)*.....**53.10**
PSTND6 Wall Mount Speaker Bracket (Pair) *(PYPSTND6)*.....**17.49**
500' 12AWG Bulk Speaker Cable *(PYPSCBLF500)*.....**65.51**

Atlas Sound

100W Wall Mount Attenuator Decora Finish *(ATAT100D)*.....**28.50**
AT35 35W Single Gang Stainless Steel 70.7v *(ATAT35)* **23.50**

Bogen Communications

Ceiling Grille for 8" Speakers - Semi-Gloss *(BOPG8W)*.....**4.99**
SLC Signal Level Control *(BOSLC)*.....**17.22**
Input/Line Transformer *(BOWMT1A)*.....**29.46**

Rolls

RS80 AM/FM Tuner *(RORS80)*.....**234.95**
HR155 Rackmount Monitor Speaker *(ROHR155)*.....**106.95**

JBL MTC-2P Mounting Kit *(JBMTC-2P)* **21.00**
Marshall 4-Channel Audio Monitor *(MAARAM4BG)*.....**562.35**
Rane DA-216S 2x16 DA for paging and background music *(RADA216S)*.....**439.00**
RDL PS-24AS Switching Power Supply *(RDPS24AS)*.....**Log-on**
RDL EZ-UCB2 Under-Counter Mount Brackets *(RDEZUCB2)* **Log-on**
Rolls RS80 AM/FM Tuner *(RORS80)*.....**234.95**
Rolls HR155 Rackmount Monitor Speaker *(ROHR155)*.....**106.95**
Tascam TU-690 Stereo Tuner *(TATU690)*.....**Call or Log-on**
Toa Electronics U03R - Unbalanced Line Filter *(TOU03R)*..**Log-on**
Toa Electronics Rack-Mount Kit for Amps *(TOMB25B)* .....**Log-on**
Ultimate Speaker Socket Mounting Bracket *(ULTSM150MK)*....**24.99**

Coax Cable

Canare L-4E6S Star-Quad Mic Bulk Cable (656') *(CAL4E6S656)*.....**279.95**

Comprehensive Premium 2-Conductor Flexible Plenum Bulk Cable *(COCVC2TWP)*.....**187.50**

DENON DJ DN-F300
USB and SD Rackmounted Player

- Plays uncompressed WAV and MP3 files
- Plays from SD/SDHC cards and external USB drives
- ±20% pitch control; ±20% tempo adjust
- Control via front panel or wearable IR remote (included)
- Dual 1/4" mic inputs with level control and music ducking
- Front-panel 1/4" headphone output with level control

#DEDNF300 ..... **399.00**

DENON DJ DN-4500MK2
Dual CD and MP3 Player

- Plays CD-R/RW and MP3-CDs
- Adjustable Pitch and Brake
- 2 seamless loop points and 2 hot stutter starts.
- Playback from USB Memory Devices
- Analog RCA and digital S/PDIF outputs

#DEDND4500MK2 ..... **699.00**

gemini
CDMP-1400 CD/MP3/USB Player

- Plays MP3 and WAV files from USB storage device
- 1/4" mic iput; balanced XLR outputs
- Single & continuous play modes • Seamless loop with reloop

#GECDMP1400 ..... **207.29**
CDMP-6000 *(GECDMP6000)* **353.66**
CDJ-700 Professional Media Player *(GECDJ700)* **352.89**
CDX-2250 Dual CD player *(GECDX2250)* ..... **Call or Log-on**

gemini
CDM-3650 Dual CD Mixing Console

Each deck has a rubber jog wheel with finger grips that provides control over effects including pitch bend and scratching as well as track navigation. Mixer features a 3-band EQ and gain control for each channel, as well as a master volume control and cue volume control and cross fader. *(GECDM3650)* ..... **Call or Log-on**
CDM-3250 CD Mixing Console *(GECDM3250)* **229.95**

Numark MP103USB
Rack-Mount Dual MP3/CD Player

Supports CDs and audio files stored on USB storage devices. Also features ID3 Tag and folder suppor, Auto BPM counter, variable pitch control (4, 8, 16, 100% pitch control and master tempo), and seamless loop and scratch to mix and manipulate audio like a pro. Balanced XLR and unbalanced RCA output.

#NUMP103USB ..... **Call or Log-on**

Numark CDN-450
Rack-Mount Dual MP3/CD Player

- Dual CD Player with looping & cue points. Scratch MP3s in real-time.
- Fader Start
- Displays text for ID3 tags and folder names for easy navigation
- Auto-BPM detection with tap override and display
- ± 4, 8, and 16% pitch control for beat matching

#NUCDN450 ..... **Call or Log-on**

Numark NDX400
Touch-Sensitive Scratch MP3/CD/USB Player

- Scratch and search wheel
- Text display for navigating folders
- Auto BPM with tap override for instant BPM (tempo) analysis
- Start/stop-time adjustment for for vinyl-style braking
- Reverse mode for special effects
- Three hot cues for quick access to key points in the track
- Seamless looping with stutter start

#NUNDX400 ..... **Call or Log-on**

Numark
NDX900 Professional DJ CD Player and Controller

- CD/MP3/USB player with USB/MIDI interface
- Beat-synced DSP effects with wet-dry fader: chop, echo, filter, flanger, pan, phaser
- 7-inch illuminated platter with touch-sensitivity adjustment
- Control MIDI software via USB
- Seamless looping • Adjustable pitch or bend with pitch buttons
- Adjustable start and stop time for vinyl-like deck performance

#NUNDX900 ..... **Call or Log-on**

Pioneer DJ CDJ-350
Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

In Black *(PICDJ350)*, White *(PICDJ350W)*, or Silver *(PICDJ350S)* **699.00**

Pioneer DJ CDJ-850
High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes Rekordbox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Advanced auto beat loop • Pioneer Nightclub standard layout

In Black *(PICDJ850K)* or White *(PICDJ850)* ..... **Call or Log-on**

Pioneer DJ CDJ-900
Professional Multimedia and CD Player

- USB and SD card slots enabling playback of MP3, AAC, WAV and AIFF audio files.
- Slip Mode
- Advanced Auto Beat Loop
- MIDI Assignable Controllers
- Includes RekordBox Music Management software

#PICDJ900 ..... **Call or Log-on**

Pioneer DJ CDJ-2000nexus
Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Wi-Fi audio streaming from smartphones, tablets using the proprietary rekordbox apps and software.
- Needle search helps DJs instantaneously get to a specific part of a song with a touch of the Needle Search pad.

#PICDJ2000NXS ..... **Call or Log-on**

DJ Stands, Tables, Mounts and Miscellaneous Accessories for DJ Players and Turntables

American Audio UNI LTS Accu Case *(AMUNILTS)* **37.73**
AudioQuest Anti-Static Record Cleaner Brush *(AURECBRUSH)* **25.00**
Crane Hardware Stand Pro Laptop Stand *(CRSTANDPRO)* ..... **Log-on**
Decksaver Polycarbonate Cover for CDJ-900 *(DEPCCDL900)* or DJ-2000 *(DEPCCD2000CF)* **79.99**
Decksaver Polycarbonate Cover for Technics SL-1200 / SL-1210 *(DEPCSL1200)* **59.99**
Ion Vinyl Alive Record Cleaning Kit *(IOVINYLALIVE)* ..... **Log-on**
Marathon MA-1200E Flight Road Economy Turntable Case *(MAMA1200E)* **68.99**
Marathon MA-CDJ2000 Flight Road Large Format CD/CDJ Player *(MAMACDJ2000)* **133.99**
Music Hall Hunt E.D.A. Record Cleaning Brush *(MUHUNTEDA)* **30.00**
Native Instruments Traktor Butter Rugs Advanced Slipmats for Turntables *(NATRBTR)* **19.00**
On-Stage Laptop Computer Stand *(ONLPT5000)* ..... **Log-on**
Roland SS-PC1 Support Stand for PC *(ROSSPC1)* **79.99**
Odyssey Innovative Designs Laptop Stand in White *(ODLSTANDWHT)* **33.99**
Odyssey Innovative Designs Laptop Stand Clamps in Black *(ODLSTANDCLAM)* **14.99**
Odyssey Innovative Designs Laptop Stand with Interface Tray *(ODLSTANDCOMB)* **38.00**
Odyssey Innovative Designs Stand-Alone Table-Top Laptop Stand *(ODLSTANDS)* **21.99**
Odyssey Innovative Designs LTBXS Heavy-duty X Stand *(ODLTBXS)* **54.90**
Odyssey Innovative Designs DJ Worktable with Folding Legs *(ODCTBC2060)* **139.99**
QuikLok LPH-001 Multi-Function Tripod Stand *(QULPH001)* **39.00**
Stanton Uberstand Laptop Stand *(STUBERSTABLK)* **99.00**
Ultimate Support JS-LPT400 Aluminum Double-Tier Laptop/DJ Stand *(ULJSLPT400)* **79.99**

audio-technica. AT-LP120USB
Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds, ±20% and 10% pitch control, reverse mode.
- Includes Audacity software

#AUATLP120USB.... .....**249.00**

audio-technica. AT-LP1240USB
Direct-Drive Turntable (USB & Analog)

- USB output to Mac and PC
- Built-in phono preamp
- Phono or line output
- Direct drive high-torque multi-pole motor
- 33, 45 and 78 rpm speeds
- Sliding pitch control with quartz speed lock

#AUATLP1240US (with Audacity Recording Software) **369.95**

audio-technica. AT90CD

Bounded round shank stylus, compatible with P (Pin) or 1/2-inch (Headshell) mount turntables.

#AUAT90CD.....**13.97**
#AUAT92ECD (AT92ECD).....**22.10**

Numark CS-1

High output and sleek design enables scratch and back cuing without skips.

#NUCS1.....**Call or Log-on**
#NUCC1 (CC-1) .....**Call or Log-on**

Numark TTXUSB
High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and ±50% pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.

#NUTTXUSB **399.95**

PYLE PRO PLTTB3U Direct-Drive Turntable with USB Output

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software

#PYPLTTB3U.....**98.95**

SHURE M44-7

High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z replacement needles. *(SHM447)* .....**Call or Log-on**
Replacement stylus for the M44-7 *(SHN447)* **24.99**

SHURE SC35C

High output and wide frequency response accentuates the punch and character of analog. The polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound quality. *(SHSC35C)*.....**34.63**

stanton T.92
USB Direct Drive Turntable

- S/PDIF digital output and analog RCA phono output connectors.
- High-torque, direct-drive motor, S-shaped tone arm and 33, 45 and 78 RPM speeds.

Includes Cakewalk Pyro LE Software

#STT92USB.....**Call or Log-on**

stanton ST.150
Professional DJ Turntable

- Heavy-duty steel construction and world's strongest torque motor
- S/PDIF digital output
- Ultra stable platter and tone arm
- Selectable pitch control [±8%, 25%,50%]
- Start/Brake speed adjustment

#STST150HP (includes Stanton 680HP cartridge).....**599.00**

SHURE M97XE

Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions. Side-Guard stylus protection. *(SHM97XE)* **69.00**

SHURE White Label

Integrated headshell and stylus delivers high traction, lower tone-arm resonance, and better skip resistance. Sonic character delivers solid drop bass, flat mid-range, and accented highs.

#SHWHLB **79.99**

stanton STR8.150
Professional DJ Turntable

- Straight skip-proof tone arm
- Steel construction and aluminum platter
- Phono / Line switchable out
- S/PDIF Digital output • Key Correction
- ±8%, 25%, 50% Variable Pitch
- 33-1/3 & 45 RPM Speeds with Reverse

#STSTR8150HP.....**Call or Log-on**

Technics SL-1210MK
Professional Direct Drive DJ Turntable

Same as SL-1200MK2, plus has the ability to switch between 110 and 220 voltages. This makes it possible to use your decks in different European countries as well as in the United States.

#TESL1210MK2 .....**1179.00**

Vestax VR1SS

Replacement Stylus designed to mount the headshell on the Handy Trax portable turntable. The stylus is optimized for 33-1/3 & 45RPM vinyl records. *(VEVR1SS)* ..**20.00**

Technics SL-1210MK5
Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of ±8%, and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.

#TESL1210MK5 .....**1219.00**

Technics SL-1210M5G
Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G.....**1472.99**

American Audio: TT-Headshell *(AMTTH)* **7.99**
Audio-Technica: AT91ECD Cartridge *(AUAT91ECD)* **20.17**
Audio-Technica: AT-HS1 Turntable Headshell *(AUATHS1)*.....**19.57**
Ion ICT04: Replacement Stylus *(IOICT04)*..... **Log-on**
Shure: Repl. Stylus for WhiteLabel Cartridge *(SHNWHLB)*.....**21.22**
Shure SFG-2: Stylus Tracking force gauge *(SHSFG2)*.....**25.00**
Shure M92E: Turntable Cartridge *(SHM92E)*.....**32.99**
Shure M78S: 78RPM Turntable Cartridge *(SHM78S)*.....**54.61**
Shure MCC: Molded case for up to 4 cartridges *(SHMCC)*...**24.95**
Shure RPP644: Accessory pack for the M44G and M44-7. Includes mounting hardware, head-shell wires, screwdriver, cleaning brush and stylus guard. *(SHRPP644)* **3.99**

ALLEN&HEATH Xone:K2

Professional DJ MIDI Controller

- Use with any DJ software, can even be used to control lights or VJ software
- 52 tactile hardware controls that deliver up to 171 MIDI commands over 3 layers
- High quality soundcard capable of up to 4 audio channels (or 2x2 in stereo) with a headphone and RCA audio outputs
- Includes durable roadworthy case, that also serves as a base

#ALXONEK2.....**299.99**

behringer CMD DV-1

DJ Controller

- Control 4 software effects decks
- Compatible with Traktor, Serato Scratch Live, Ableton Live, and any other MIDI-compatible programs
- MIDI-reactive controls take your eyes off the computer screen
- Access deck focus, hotcues, looping, instant doubles, and much more

#BECMDDV1 (with Image Line Deckadance DJ software).....**129.99**

DENON DJ DN-HC1000S

Digital Mixer Controller

- Serato approved USB controller
- MIDI Sub controller for Serato Scratch Live
- Dedicated tactile controls
- High quality steel cabinet with rugged rubber keys
- 5 cue point and 3 sampler player buttons

DN-HC1000S *(DEDNHC1000S)*.....**Call or Log-on**
MC2000 DJ Controller *(DEMC2000)*.....**349.00**

DENON DJ DN-MC6000

Digital Mixer Controller

- 4-channel DJ mixer, DJ software controller and USB audio interface.
- Full gamut of fader, level, dial, and transport controls integrate with any DJ software title. Control level, EQ, effects, cuing and audio transport.

#DEDNMC6000.....**799.00**
MC3000 Mixer Controller with Soundcand *(DEDNMC3000)*..**399.00**

Hercules CONSOLE 4-Mx USB DJ

USB DJ Software Control Surface

Dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a crossfader. Also offers EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software

#HE4MX.....**353.98**

Hercules DJ Control Air

USB DJ Software Controller

MIDI control over 2 virtual decks using the included DJUCED DJ software. Unique Air Control allows MIDI manipulation over effects, and other features without any physical contact. Simply wave your hands in front of the sensor and manipulate audio based on the distance and velocity of your hands.

#HEDJAIR.....**169.99**

NATIVE INSTRUMENTS Traktor Kontrol X1

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software

#NATKX1CNTRLR.....**199.00**
Traktor Kontrol Z1 *(NATRKNTRLZ1)*.....**199.00**

NATIVE INSTRUMENTS Traktor Kontrol S2

Streamlined version of the Kontrol S4 with a 2-channel layout and control of up to 2 decks and a third channel reserved for sample triggering. Traktor Pro 2 DJ software is built in, making it a complete and powerful package right out of the box.

#NATKS2.....**Call or Log-on**

NATIVE INSTRUMENTS Kontrol S-4

TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a Loop Recorder
- MP3 management with iTunes integration and iPod compatibility

#NATKS4.....**Call or Log-On**

novation Dicer Cue Point & Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Multi-color, soft touch "dice" buttons, provide LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDJs, laptops, mixers - or any hard surface.

NODICER (sold in pairs).....**99.99**
Dicer Carry Case *(NODICERCC)*.....**14.99**

novation Nocturn

Hardware Controller for Plug-Ins

- Automap Universal 2.0 software provides automatic, instant and intelligent control of all automatable plug-ins within every major sequencer, including Pro Tools.
- Illuminated buttons and a smooth 45mm crossfader
- Eight touch-sensitive rotary encoders with bright, 11-LED rings

#NONOCTURN.....**Call or Log-on**

novation Launchpad

Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
- Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
- Jump to different levels across 8 channels at once
- Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks

#NOLP.....**119.99**

novation Twitch

DJ Controller

Includes Serato ITCH and overlays for use with Traktor. Has a mic input, headphone output, and AUX inputs for routing signal through software effects. 2-channel mixer for creative slicing, looping, stuttering and real-time sample playing in Serato ITCH.

#NOTWITCH.....**Call or Log-on**

Numark DJ2GO

Ultra Portable USB DJ Controller

Sized to fit directly in front of most laptops, provides full 2-deck control over included Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.

#NUDJ2GO.....**Call or Log-on**

Numark MIXTRACK PRO

DJ Software Controller

- Integrated DJ controller with 2 touch-sensitive platters, 2-channel DJ mixer and tactile controls for use with DJ software.
- Connect a laptop via USB and a PA system or powered speakers to the analog outputs.
- Software reads files in your iTunes playlists

#NUMTP.....**Call or Log-on**
Mixtrack Pro II DJ Controller *(NUMTP2)*.....**Call or Log-on**

Numark iDJ3
Digital DJ Controller

- Large, touch-sensitive turntables for scratching and song cueing
- Music playback using the built-in iPad/iPhone dock
- Preview & master outputs
- Complete mixer section with EQ, loop and effects controls
- Includes Virtual DJ LE professional mixing software

#NUIDJ3 ..... **Call or Log-on**

4Trak 4-Deck DJ Controller and Mixer *(NU4TRAK)*.. **Call or Log-on**

Numark MixDeck Express
Premium DJ Controller

- Fast, slot-loading drives with large, touch-sensitive platters
- Play from MP3 CDs, USB flash drives, computers, external inputs
- MIDI integration of decks for controlling computer software
- 3-channel mixer with EQ/rotary kills, replaceable crossfader, and external inputs
- Brake, Reverse, and Scratch effects

#NUMDEXP (with Virtual DJ Audio/Karaoke/Video software)... **Log-on**

Numark NS6 USB DJ Controller

Integrating tightly with included Serato ITCH DJ software, the NS6 lets DJs perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Has inputs for four line, two turntables, two mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels.

#NUNS6 ..... **Call or Log-on**

N4 4-Deck DJ/Controller/Mixer *(NUN4)*..... **Call or Log-on**

Numark Mixtrack II
2-Channel DJ Controller

- 16 backlit rubber drum pads with Loop Mode, Sample Mode, and Hot Cue Mode
- Touch-activated illuminated platters
- Complete mixer section with a crossfader, 3-band EQ
- 16 dedicated effects controls to add and manipulate flanger, phaser, echo, etc.

#NUMT2..... **Call or Log-on**

Numark NS7FX
Motorized DJ Controller for Serrato ITCH

- Direct-drive motorized platters
- Authentic 7" vinyl on top of slipmats
- Integrated mixer and USB interface
- Replaceable VCA crossfader and level faders. Strip-Search touch-strip on each deck.
- Includes Numark NSFX Effects Controller, NS7 DJ Controller and Serato ITCH software.

#NUNS7FX ..... **Call or Log-on**

Pioneer DDJ-T1
TRAKTOR DJ Software Controller

Full tactile control and integration over Traktor DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJT1 ..... **Call or Log-on**

Pioneer DDJ-WeGO
Compact DJ Controller

Enables creative music mixes with beat matching, effects and jog-wheel scratching. Virtual DJ software by Atomix Productions prepares tracks from your music library to be played, tweaked and mixed. WeGO features a built-in soundcard and audio ports to optimize sonic performance. Also features multi-color LED backlit Jog wheels and USB bus power. Includes Virtual DJ Limited Edition software.

In Green *(PIDDJWEGOG)*, Red *(PIDDJWEGOR)*, Violet *(PIDDJWEGOV)*, Black *(PIDDJWEGOK)* or White *(PIDDJWEGOW)*..... **Call or Log-on**

Pioneer DDJ-ERGO
DJ Controller & Virtual DJ LE Software

Audio interface with balanced and unbalanced master outputs, mic and ine inputs and headphone output. USB powered, it has MIDI control, 2 platters and a 2-channel mixer section, yet can control up to 4 virtual decks. Integrated Pulse Control illuminates its platters and control section in ways that aid in mixing DJ sets

PIDDJERGOV..... **Call or Log-on**

DDJ-ERGO Limited DJ Controller *(PIDDJERGOK)*..... **Call or Log-on**

Vestax VCI-380
2-Channel Controller for Serato ITCH

- 24-Bit/48kHz interface
- 2x 8 performance pads with velocity & aftertouch
- 5 performance modes
- Torque Adjust & LED Pointer on Wheels
- PAD FX function; Channel FX controls
- Independent Mixer with inputs and outputs

#VEVCI380..... **Call or Log-on**

Additional DJ Controllers

American Audio VERSA DECK *(AMVERSADECK)*..... **499.99**
American Audio VMS4.1 TRAKTOR *(AMVMS41TRKTR)*..... **699.99**
Native Instruments Traktor Kontrol F1 *(NATKF1)*..... **199.00**
Native Instruments Traktor Kontrol Z2 *(NATKZ2)*..... **799.00**
Numark NS7 II 4-Channel DJ Controller *(NUNS7II)*..... **1499.95**
Numark Orbit Wireless DJ Controller *(NUO)*..... **99.95**
Pioneer DDJ-SX Serato Software DJ Controller *(PIDDJSX)*.. **Log-on**
Pioneer XDJ-R1 WIRELESS DJ SYSTEM *(PIXDJR1)*..... **Log-on**
Pioneer RMX-1000 Remix Station *(PIRMX1000)*..... **Log-on**
Pioneer XDJ-AERO Wireless DJ System *(PIXDJAERO)*..... **Log-on**

ableton Live 9
Music Production Software

- Real-time audio/MIDI production
- Multitrack recording up to 32-bit/192kHz
- Apply and extract grooves in real time
- Looper
- Instrument, Drum and Effect Racks
- Built-in audio and MIDI effects
- Warping and real-time time-stretching

#ABL9STD..... **449.00**

Live 9 Educational Discount *(ABL9STDE)*..... **319.00**
Ableton Suite 9 - Music Production Suite *(ABL9SUITE)*..... **749.00**
Ableton Suite 9 - Educational Discount *(ABL9SUITEE)*..... **499.00**

NATIVE INSTRUMENTS
TRAKTOR AUDIO 6
6-input USB Audio Interface

DJ audio interface with studio-grade sound quality. 6 inputs, 6 outputs with two preamps to connect turntables. Comes with TRAKTOR DJ software so you can start mixing right away

#NATSA06 ..... **299.00**

TRAKTOR AUDIO 10
10-input USB Audio Interface

10 inputs and outputs, microphone input, MIDI I/O and more. Features status LEDs for inputs and outputs, 24-bit/96kHz resolution and a rugged metal enclosure are all standard. Low latency and routing to a 4-channel mixer leaves an extra channel of I/O available for routing audio through Traktor's internal effects engine, and other routing applications. Bundled TRAKTOR DJ software lets you start mixing right away. *(NATSA10)*..... **499.00**

RANE SL 2
Interface with Serato Scratch Live

Connects one or two standard vinyl or CD turntables to your computer using a single USB cable and audio connections to line inputs on your DJ mixer. Features USB 2.0 Interface, 2-deck mixing and Serato NoiseMap Technology. Includes Scratch Live Software, Control Vinyl and Control CDs.

#RASL2 ..... **499.00**
Rane SL 3 Interface for Serato Scratch Live *(RASL3)*..... **699.00**
Rane SL 4 5-Channel Interface for Scratch Live *(RASL4)*..... **899.00**

Computer DJ Accessories

American Audio VMS4 INNO FADER *(AMVMS4INOFDR)*..... **149.99**
Vestax SDC7 7-Volt Power Supply *(VESDC7)*..... **29.00**

Native Instruments
Traktor Scratch Multicore Cable - Repl. *(NAMCTS)*..... **Log-on**
Traktor Kontrol X1 Bag *(NATKX1B)*..... **39.00**
Traktor Scratch Control Vinyl MKII in Black *(NATSPCVMK2BK)*, White *(NATSPCVMK2WH)*, Blue *(NATSPCVMK2BL)*, Clear *(NATSPCVMK2CL)* or Red *(NATSPCVMK2RD)*..... **Call or Log-on**

Rane
Serato Scratch Live Replacement Control CDs *(RASSLCD)*..... **10.00**
Scratch Live Vinyl in Black *(RASSLVINYL)*, Blue *(RASSLVINYLBL)*, Clear *(RASSLVINYLCL)* or Purple *(RASSLVINYLPU)*..... **14.95**

ALLEN&HEATH Xone:22
Digital DJ Mixer

- Two channels with line and turntable inputs
- Effects loop I/O
- Balanced XLR and unbalanced RCA outputs
- Fast accurate metering
- 3-band EQ with full-cut isolator EQ
- XONE VCF filter with LPF and HPF select

#ALXONE22 ..... **299.00**

behringer DJX-750
5-Channel Digital DJ Mixer

- 24-bit effects processor with 33 presets
- 5-channels with 3 phono, 5 line and 1 microphone input
- 3-band kill EQ, with additional 3-way frequency kill switches
- Two large automatic BPM counter displays

#BEDJX750 ..... **229.99**
DX-626 DJ Mixer *(BEDX626)* **109.99**

behringer DDM4000
4-Channel Digital DJ Mixer

- Four independent effects engines
- Digital sampling with beat-sync and digital crossfader
- Four line inputs that support phono (turntable) and line signal
- Two mic inputs with Gain, EQ, Talk function and FX control
- MIDI I/O and S/PDIF out; headphone cue with bass/snare boost

#BEDDM4000 ..... **449.99**

behringer DJX900USB
Professional 5-Channel DJ Mixer

- 45-mm infinium "contact-free" optical crossfader with adjustable tension and fader curve
- 24-bit digital effects with advanced parameter control
- Built-in USB interface fo
- Awesome adjustable XPQ stereo surround effect

#BEDJX900USB **249.99**
DX2000USB 7-Channel DJ Mixer *(BEDX2000USB)* **299.99**

CHIEF raXess series Raxxess iRDS-1
iPod Docking Station

Occupies one 19" rack space and provides a secure, sleek docking station for your iPod, iPod mini or iPod nano. The unit closes to secure iPods and maintain the sleek profile of your rack. Firewire, USB and audio outputs keep your iPod charged, audible and integrated in your studio.

#RANAID1B **Ca200.00**

Numark M101USB • iM1
Two-Channel DJ Mixer

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input
- USB port

#NUM101USB ..... **Call or Log-on**
#NUIM1 (with built-in iPod Dock) **119.95**

Numark C3USB
5-Channel 19" Rackmount DJ Mixer

- 10 line inputs and 3 (Dedicated) turntable inputs
- 5 channels with 3-band EQ on each channel
- Comprehensive LED metering

#NUC3USB **299.95**

Numark M6 USB
USB 4-Channel DJ Mixer

- Four input channels, each with gain, 3-band EQ, and LED metering
- Playback MP3s
- 2 RCA turntable inputs
- Record your mix to your computer
- Dedicated XLR mic channel and additional mic input on CH-4
- Replaceable crossfader; assign any channel to either side of the crossfader

#NUM6USB ..... **Call or Log-on**

Numark Mixdeck Quad
4-Channel DJ Station

Complete DJ system ready for performance. It includes a 4-channel crossfading mixer, dual CD scratch decks, and an iPad dock all built into one unit. Includes Serato DJ Intro software and is pre-mapped for TRAKTOR PRO 2 and VirtualDJ Pro.

#NUMIXDECKQD ..... **Call or Log-on**

Pioneer DJM-250
2-Channel Professional DJ Mixer

- Dedicated sound color filter on each channel
- Eight flexible inputs
- Premium XLR balanced outputs
- 3-band Isolator per channel
- Fader Start Play function
- Coss Fader Curve Adjust function
- Peak level meter

In Black *(PIDJM250K)* or White *(PIDJM250W)* ..... **Call or Log-on**

Pioneer DJM-350
2-Channel Professional DJ Mixer

- 2 line and 2 phono inputs with 3-band isolator EQ, level faders and djustable crossfader.
- 24-bit A/D conversion
- Record mixes to a USB Type-A storage device without a computer or external digital recording device (audio is stored as a .WAV file).
- 4 powerful digital effects for remixing audio

#PIDJM350 ..... **Call or Log-on**

Pioneer DJM-750
4-Channel Full Digital DJ Mixer

- Boost Color FX lets you highlight exciting parts of music and add breaks
- Beat Effect function has 13 types of effects which can be combined with Boost Color FX and Sound Color FX to produce 100 types of effects, enabling highly original remixes.
- Built-in "24bit/96kHz stereo 4x4 USB sound card

In Black *(PIDJM750K)* or White *(PIDJM750S)* **999.00**

Pioneer DJM-850
4-Channel Full Digital DJ Mixer

Stepping up from the DJM-750, the DJM-850 offers compatibility to the Scratch Control (DVS) with Native Instrument's TRAKTOR SCRATCH PRO 2/DUO 2 software. Using the timecode disc bundled with the software and a PC, the DJM-850 is ready for scratch control (DVS) with a CDJ player or Vinyl turntable.

In Black *(Call or Log-on* or (Silver *(PIDJM850SIL)* ..... **Call or Log-on**

Pioneer DJM-900nexus
4-Channel Professional DJ Mixer

- Integrated USB soundcard with support for up to 4 stereo channels of 24-Bit / 96kHz audio.
- Features Pioneer's Sound Color and Beat effects, and its X-Pad touch pad lets DJs manipulate and apply effects in real-time.
- Wide variety of DSP effects
- Same audio input and output circuits as DJM-2000

#PIDJM900NEX ..... **Call or Log-on**

Pioneer DJM-2000
4-Channel DJ Mixer with A/D-D/A Converters

- 5.8-inch color multi-touch LCD panel for adding audio effects.
- 24-Bit A/D and 32-Bit D/A converters
- Switching 3-band EQs & 3-band Isolators
- Live Sampler capability
- Evolved Beat Effects—effects with a turn of the knob

#PIDJM2000 ..... **Call or Log-on**
DJM-2000nexus DJ Mixer *(PIDJM2000NXS)* **2499.00**

Pioneer DJM-T1

2-Channel Traktor Mixer

Delivers all the sound quality of the DJM series and adds seamless control over TRAKTOR DJ software. The DJM-T1 is bundled with TRAKTOR SCRATCH DUO 2 software, and is pre-mapped for effortless control over title searching, cuing, effects, fading, looping and more. Also comes with a pair of both control CDs and control vinyls, for DJs who prefer their pre-existing gear. Other features include high quality faders, internal USB soundcard, switchable 3-band and 3-band isolator EQ per channel, MIDI output, line inputs, and balanced outputs.

#PIDJMT1.....**Call or Log-on**

RANE Sixty-Two

Performance Mixer with Serato Scratch Live

- USB 2.0 Serato Scratch Live Interface
- Two USB 2.0 ports for laptop changes
- Includes Serato Scratch Live Software
- Internal effects engine
- Sample, Cue & Loop trigger controls
- Beat Joystick & Tap tempo
- Aux session input & record out via USB
- Magnetic crossfader & channel faders

#RAS2.....**Call or Log-on**

Sixty-One Mixer with Serato Scratch Live *(RASO)*.....**1399.00**
Sixty-Eight 4-Channel USB DJ Mixer *(RASE)*.....**2599.00**

VocoPro DVG-777K

DVD and Karaoke CD Player with USB Port

- Plays DVD, CD, CD+G, Mp3, HDCD and VCD
- USB, SD and Mini SD card playback
- Two microphone inputs
- Vocal enhancemens include digital echo and key adjust control.

#VODVG777KIII.....**219.00**

VocoPro DA-1000 Pro

Three-Microphone Karaoke Mixer

- Up to three mics, three monitors and two A/V input sources.
- Level, treble and bass controls with source /left /right level LED displays.
- Digital Echo with separate Repeat and Delay controls
- Vocal Cancel and Partner functions.

#VODA1000PRO.....**116.98**

VocoPro DA-1055 PRO

6-input Mic Mixer with EQ and Effects

- Six inputs with three level controls for dynamic microphones
- Audio / Video input for CD players, DVD players, etc.
- Echo effect for enhancing vocal performance
- Parametric and Graphic EQ
- A vocal remover feature turns any CD into a karaoke CD

#VODA1055PRO.....**159.00**

DJ Mixer & Controller Cases

American Audio Soft Bag for the VMS2/4 *(AMVMS4BAG)*....**69.99**
Gator Cases ATA-Wood Small Universal Controller Flight Case with G-ARM-360 Articulating Arm *(GAGTUCFCCA)*.....**369.99**

Native Instruments
Traktor Kontrol S4 Flight Case *(NAKS4FC)*.....**169.00**
Odyssey Innovative Designs Flight Zone Glide-Style Pioneer DDJ-SX / S1 / T1 Controller Case *(ODFZGSPIDDJS)*.....**289.00**
Rane Road Case for the Rane Sixty-Eight *(RACASE4)*.....**239.00**

Marathon
MA-DDJWEGO Flight Road Case *(MADDJWEGO)*.....**119.99**
MA-DDJWEGOLT Flight Road Case *(MADDJWEGOLT)*.....**169.99**
MA-DJM900BK Flight Road Case *(MADJM900BK)*.....**139.99**
MA-DDJSX Flight Road Case *(MADDJSX)*.....**239.99**
MA-DDJLT Flight Road Case *(MADDJTLT)*.....**249.95**

Phono Preamps

ART DeeJayPRE

Turntable Phono Preamplifier with RIAA EQ

Provides adequate gain for connection to a line level input on newer preamp, mixers and receivers. L/R RCA inputs and outputs with a ground screw terminal. Gain dial is provided for level adjustment and RIAA EQ compensates for low frequency loss and high frequency noise. Low frequency roll-off filter eliminates hum and rumble.

#ARPPR2.....**49.00**

behringer PP400

Ultra Compact Phono Preamplifier

Handy phono preamplifier for turntables. Has an RCA input and output. Balanced 1/4" TRS phone output enables a turntable to be connected to professional mixers, recorders, amplifiers, etc.

#BEPP400.....**19.99**

Alesis PhonoLink Stereo RCA-to-USB Interface *(ALPL)*.....**Log-on**
ART USB Phono Plus Phono Preamp *(ARUSBPPPS)*.....**79.00**
Behringer PP400 Phono Preamplifier *(BEPP400)*.....**19.99**
Ion Conversion Turntable w/ Cassette Deck *(IODUODECK)*...**Log-on**
Ion Vinyl Turntable-to-Computer Interface *(IOVINYL4EVR)*....**Log-on**
Pyle-Pro PP999 Phono Preamplifier *(PYPP999)*.....**15.54**
Rolls VP29 Phono Preamp *(ROVP29)*.....**46.95**

Sound Effects & Sample CDs

Sound Ideas Royaly-Free Music

Combo #3 Audio CD Collection *(SORFMC3)*.....**Call or Log-on**
Sample CD: Digiffects Complete Library *(SODCL)*.....**3295.00**
Royalty Free Music Collection Hard Drive *(SORFMCHD)*.....**3995.00**

DJ Lighting

American-DJ

MB-8 Instant Mirror Ball Package *(AMMB8)*.....**23.95**
AR38 Spot w/Lamp *(AMPAR38BL)*.....**19.95**
38 LED Pro PAR Can in Black *(AM38BLP)*.....**99.99**
64 LED Pro PAR Can in Black *(AM64BLP)*.....**149.99**
CGS-9A Gel Sheets for PAR Cans *(AMCGS9A)*.....**5.99**
24" Black Light Fixture/Bulb *(AMB24BLB)*.....**16.06**
48" Black Light Fixture/Bulb *(AMB48BLB)*.....**34.65**
ECO FOG Fog Juice 1-Quart *(AMECOFOGQ)*.....**8.99**
ECO FOG Fog Juice 1-Gallon *(AMECOFOGG)*.....**17.99**
Snow Juice - 1-Gallon *(AMSNOWGAL)*.....**19.95**
H2O LED Water-Flow Effect Light *(AMH2OLED)*.....**169.99**
Jellyfish Effect LED Light *(AMJELLYFISH)*.....**129.99**
USB LED Light *(AMUSBLED)*.....**10.99**
S81 LED Mini Strobe *(AMS81L)*.....**19.99**
B6 LED Police Beacon-Blue *(AMB6BLED)*.....**29.99**
EZ Bubbles II *(AMEZBUBBLEII)*.....**49.95**
Mega Par Profile - RGB LED Par Can *(AMMEGAPARPRO)*.....**99.99**
Mega Bar 50 RGB RC Light Barn *(AMMEGABAR50R)*.....**149.99**
Mega Bar RGBA *(AMMBRGBA)*.....**249.95**
Micro Star Laser Lighting Effect *(AMMICROSTAR)*.....**99.99**
Micro Galaxian Laser *(AMMICROGALAX)*.....**99.99**
Micro Royal Galaxian *(AMMICROYGLX)*.....**149.99**
Cable/60 Pro Lighting Safety Cable *(AMSCA60)*.....**4.98**
Big Shot Portable Strobe Light *(AMBIGSHOT)*.....**39.99**
Mini Fog Portable Fog Machine *(AMMINIFOG)*.....**39.99**
Fog Storm 700 Fog Machine *(AMFS700)*.....**69.99**
Fog Storm 1200HD Fog Machine *(AMFS1200HD)*.....**149.99**
Fog Storm 1700HD Fog Machine *(AMFS1700HD)*.....**299.99**
Mister Kool Low-Lying Fog Machine *(AMMISTERKOOL)*.....**149.99**
Kool Fog Juice *(AMKOOLFOG)*.....**24.99**
Snow Flurry Snow Maker *(AMSF)*.....**129.99**
LTS-1 12' Lighting Tripod Stand *(AMLTS1)*.....**76.50**
LTS-2 12' Aluminum Tripod *(AMLTS2)*.....**62.95**
LTS-50T Portable Trussing System *(AMLTS50T)*.....**119.98**
Gobo Projector LED *(AMGOBOPROJTR)*.....**149.99**
Bubbletron Bubble Machine *(AMBUBBLETRON)*.....**99.99**
Mega Tri Bar LED *(AMMEGTRIBAR)*.....**429.99**
myDMX 2.0 DMX Controller & Software *(AMMYDMX2.0)*.....**299.99**
Mega Par Profile System *(AMMEGMARPRFS)*.....**399.99**

CHAUVET

COLORstrip Mini LED Linear Wash Light *(CHCOLORSTRM)*...**119.99**
COLORstrip DMX LED Linear Wash Light *(CHCOLORSTRIP)*...**199.99**
COLORrail IRC LED Wash Light *(CHCLRRAILIRC)*.....**219.99**
COLORpalette LED Light Bank System *(CHLEDPALET)*.....**149.99**
Handheld Blacklight / Flashlight *(CHNVF4)*.....**5.99**
Obey 3 3-Channel LED Lighting Controller *(CHOBEY3)*.....**49.99**
D SlimPAR 56 *(CHSLIMPAR56)*.....**99.99**
Obey 40 DMX Controller *(CHOBEY40)*.....**119.99**
Swarm 4 Quad Effect LED Light *(CHSWARM4)*.....**159.99**
4BAR LED Wash Lighting Effect System *(CH4BAR)*.....**399.99**
Intimidator Spot LED 150 *(CHINTSPTL150)*.....**399.99**

Arriba Cases Padded Lighting Fixture Case *(ARAC115)*.....**29.95**
Elation Control DMX Controller *(ELDMXOC)*.....**199.99**
Elation Control DMX Dimmer Pack *(ELDPDMX20L)*.....**189.99**
Galaxy Audio Life Saver Sand Bag *(GALSR38)*.....**29.99**
Global Truss ST-132 Med-Duty Crank Stand *(GLST132)*....**Log-on**

AKG K67 Tiesto

- On-ear, closed back design
- 40mm driver
- Built From XRP³ reinforced polymer
- 3D-Axis folding for flat storage

K67 Tiesto Headphone *(AKK67TIESTO)* **99.00**
K167 Tiesto Headphone *(AKK167TIESTO)* **199.00**

AKG K 181 DJ

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- High SPL and input level handling
- Bass boost and stereo/ mono monitoring selector switches
- 3D-axis, double-hinged folding mechanism

#AKK181DJ **129.00**

AIAIAI TMA-1

- 40mm closed-back titanium drivers
- Detachable cable with locking thread
- Includes interchangeable leather and synthetic earpads
- Angled stereo plug for secure connection

#AITMA1 ..... **Call or Log-on**
TMA-1 with iPhone Mic & Controls *(AITMA1M)* **169.99**

behringer HPX4000

- Padded, adjustable headband
- Cushioned swivel earcups
- Highly-efficient Cobalt drivers
- Single-sided coiled cable

#BEHPX4000 ..... **29.99**
#BEHPX2000 (HPX2000 DJ Headphones) ... **19.99**

DENON DN-HP500

- Stylish with a rugged design
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.

#DEDNHP500 ..... **Call or Log-on**

DENON DN-HP700

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups

#DEDNHP700 ..... **Call or Log-on**

DENON DN-HP1000

- Rugged design with audiophile frequency reproduction of 5Hz to 33kHz.
- Reinforced swivel joints for single-ear use, 3500mW power handling, comfortable, replaceable earpads, and semi-coiled soft insulated cable.

#DEDNHP1000 ..... **Call or Log-on**

KOSS PRODJ100

- Full size noise isolating headphones
- Folds flat for portability
- Transition from stereo to mono with the flick of a switch
- Oxygen-free copper voice coils deliver deep bass and signal clarity

#KOPRODJ100 ..... **79.99**

Numark RED WAVE

- Large 50 mm driver, neodymium magnet and voice coil for optimal response
- 90° swiveling ear cups
- Breathable protein-leather padding
- Balanced detachable headphone cable with 1/8" adapter

#NUREDWAVE ..... **Call or Log-on**

Panasonic RP-DJ600-K

- Stylish design with wivel earcups for single-sided or freestyle monitoring
- Comfortable adjustable headband and thick ear cushions
- Neodymium drivers for great sound with strong bass

#PARPDJ600K ..... **Call or Log-on**

Pioneer HDJ-500

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables

In Gray and Black *(PIHDJ500K)* ..... **Log-on**
In Red and Black *(PIHDJ500R)* ..... **Log-on**
In White *(PIHDJ500W)* ..... **Log-on**

Pioneer HDJ-1000

- Comfortable with high-isolation and high input level capability. High, distortion-free output, stereo/mono monitoring.
- Folding design allows for single ear positioning on either shoulder.

#PIHDJ1000 ..... **Call or Log-on**
#PIHDJ1000G (In Gold) **129.00**
#PIHDJ1000K (In Black) ..... **Call or Log-on**

Pioneer HDJ-1500

- Large 50mm drivers
- Ambient noise reduction
- Polyurethane leatherlike earpads
- Detachable cable can be replaced
- Rotating magnesium alloy hanger and hinges

In Black *(PIHDJ1500)* ..... **Call or Log-on**
In White *(PIHDJ1500W)* or Silver *(PIHDJ1500S)* ..... **Call or Log-on**

Pioneer HDJ-2000

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Thick-cushioned earcups
- Swivel mechanism for single-ear monitoring

In Black *(PIHDJ2000K)* or Chrome *(PIHDJ2000)* ..... **Call or Log-on**
Headphone Case for HDJ-2000 *(PIHDJHC01)* **39.99**

SHURE SRH550DJ

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response

#SHSRH550DJ **99.00**
#SHSRH750DJ (SRH750DJ) **149.00**

Skullcandy Skullcrushers

- Closed-Back design
- Mini subwoofers provide thumping bass
- Inline subwoofer control
- Folding design
- Swivel earcups, around-ear cushions
- Inline Subwoofer Control

#SKSHPB **59.99**

stanton DJ-PRO 300

- Comfortable single-sided design
- Detachable 1/4" cable
- 40mm heavy-duty driver

#STDJPRO300 ..... **Call or Log-on**

stanton DJ-P500MC MKII

- Single-side, closed-back design
- Heavy-duty driver and bass boost.
- Low-Impedance Dynamic Mic
- Ajustable metal headband with soft vinyl covered foam pad

#STDJP500MCMK **59.99**

stanton DJ PRO 1000 MKII

- Closed ear design
- High-output
- Pro-level sound
- Removable 1/8" & 1/4" cables

#STDJP1000MK2 ..... **Call or Log-on**

ULTRASONE DJ1 Pro

- Provides 3D music experience
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise

#ULDJ1PRO ..... **Call or Log-on**

More DJ Headphones

AKG K81 DJ Headphone *(AKK81DJ)* **49.00**
AKG K267 Tiesto Headphone *(AKK267TIESTO)* **349.00**
Gemini DJX-05 DJ Headphones *(GEDJX05)* **29.95**
Numark HF 125 Circumaural Closed-Back *(NUHF125)* . **11.11**
Numark Redphone Single Sided *(NUREDPHONE)* ..... **Log-on**

Y & Insert Audio Cables

Comprehensive

6" Mini Male to 2 Phone Female Y-Cable *(COYCMM2PF)*.....**3.99**
6" Mini Male to Two Mini Female *(COYCMM2MF)*.....**3.99**
6" Mini Male Stereo to 2 RCA-F *(COYCSMM2RF)*.....**4.99**
6" RCA Male to Two RCA Male *(COYCRM2RM)*.....**3.99**
6" RCA Male to Two RCA Female *(COYCRM2RF)*.....**2.49**
6" RCA Female to Two RCA Female *(COYCRF2RF)*.....**3.99**
6" RCA Female to 2 RCA Male Y-Cable *(COYCRF2RM)*.....**2.99**
6" 1/4" Male to Two RCA Female *(COYCPM2RF)*.....**3.99**
6" Stereo Phone Male to Two RCA-F *(COYCSPM2RF)*.....**3.99**
6" 3.5mm Mini Male (Mono) to Two RCA-F *(COYCMM2RF)*.....**4.99**
1' XLR-M to Two XLR-F *(COYCXM2XF)*.....**19.95**
1' XLR-M to Two 3-Pin XLR-M *(COYCXM2XM)*.....**19.99**
1' XLR-F to Two XLR-M *(COYCXF2XM)*.....**19.99**
1' XLR-F to 2 XLR-F Y-Cable *(COYCXF2XF)*.....**14.95**

Monster Cable

6" RCA Male to 2 RCA Female *(MOIHPY2FMKII)*.....**11.99**
2.5' Stereo Mini-M to 2 RCA-M *(MOIP400.75M)*.....**18.59**
3' StudioLink 1/4" TRS to 2x 1/4" TS Insert *(MOMSLSRM1)*.....**27.78**
6' StudioLink 1/4" TRS to 2x 1/4" TS Insert *(MOMSLSRM2)*.....**44.95**
7' Stereo Mini Male to 2 RCA-M *(MOIPMP32M)*.....**13.78**
Stereo 1/4"-F to 2 Mono 1/4"-M *(MOMCLFST2M)*.....**19.95**
Stereo 1/4"-M to 2 Mono 1/4"- F *(MOMCLMST2MF)*.....**15.94**

Pro Co Sound

1' XLR-M to 2 XLR-F *(PRYCXM2XF)*.....**18.50**
1' XLR-Fto 2 XLR-M *(PRYCXF2XM)*.....**27.97**
3' 1/4" TRS Stereo to 2x 1/4" TS Mono *(PRISPM2PM3)*.....**18.95**
10' 1/4" TRS Stereo to 2x 1/4" TS Mono *(PRISPM2PM10)*.....**23.85**
20' 1/4" TRS Stereo to 2x 1/4" TS Mono *(PRISPM2PM20)*.....**30.89**
20' Stereo Mini-M to 2 Mono 1/4" Male *(PRSCM2PM20)*.....**32.95**
20' Stereo Mini-M to 2 RCA-M *(PRSCM2R20)*.....**29.95**
10' Stereo Mini to 2 XLR-F Y-Cable *(PRSCM2XF10)*.....**24.95**
20' Stereo Mini to 2 XLR-F Y-Cable *(PRSCM2XF20)*.....**34.95**
10' Stereo Mini to 2 XLR-M Y-Cable *(PRSCM2XM10)*.....**29.95**
10' Stereo 1/4" -M to 2 XLR (M/F) *(PRISPMXMXF10)*.....**13.95**
5' iPatch STR XLR-M to 2 RCA Cable *(PRIP15)*.....**52.19**

Hosa Technology

6" Mono 1/4" Female to 2 RCA Male *(HOYCPF2RM)*.....**4.49**
6" 1/4" Female to Dual 1/4" Male *(HOYCPF2PM)*.....**3.95**
6" Stereo 1/4" -F to 2 Stereo 1/4" Male *(HOYCSPF2SPM)*.....**4.75**
6" Mono 1/4" Male to 2 RCA Female *(HOYCPM2RF)*.....**2.49**
6" Stereo Mini-F to 2 Mini Mono Angled *(HOYCSMF2MMRA)*.....**3.42**
6" Stereo 1/4"-F to two 1/4" Mono-F *(HOYCSPF2PFM)*.....**4.75**
6" XLR-F to 2 XLR-M *(HOYCXF2XM)*.....**3.93**
6" Stereo 1/4" Female to 2 RCA Male *(HOYCSPF2RM)*.....**3.99**
6" XLR-M to 2 XLR-F *(HOYCXM2XF)*.....**8.65**
6" Stereo Mini Female to 2 RCA-M *(HOYCSMF2RM)*.....**2.99**
6" RCA-M to 2 RCA Female *(HOYCRM2RF)*.....**2.49**
6" Stereo 1/4" Male to 2 1/4" Mono-F *(HOYCSPM2PF)*.....**4.95**
6" Stereo Mini-M Angled to 2 RCA-F *(HOYCSMMRA2RF)*.....**2.99**
6" Stereo 1/4" Male to 2 RCA-F *(HOYCSPM2RF)*.....**3.25**
6" 1/4" Male to Two 1/4" Female Y-Cable *(HOYCPM2PF)*.....**4.25**
6" Stereo Mini-F to 2 1/4" Mono Male *(HOYCSMF2PM)*.....**3.99**
6" RCA Female to 2 RCA Male *(HOYCRF2RM)*.....**1.11**
6" Stereo Mini-M to 2 Mono Mini-F *(HOYCSMM2MF)*.....**3.99**
6" Stereo Mini-M to 2 1/4" Mono-F *(HOYCSMM2PF)*.....**4.25**
6" Stereo Mini-M to 2 RCA-F *(HOYCSMM2RF)*.....**2.99**
6" Stereo 1/4"- F to 2 Mono 1/4"-M *(HOYCSPF2PM)*.....**4.25**
18" XLR -F to Dual XLR-M *(HOYCXF2XM18)*.....**12.24**
18" XLR-M to Dual XLR -F *(HOYCXM2XF18)*.....**12.87**
1' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF1)*.....**11.33**
2' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF2)*.....**12.00**
3' RCA Male to 2 RCA Male *(HOYCRM2RM3)*.....**4.58**
3' Mono 1/4" Phone Male to two 1/4" *(HOYCPM2PM3)*.....**6.18**
3' Stereo Mini Angled Male to 2 RCA-M *(HOYCSMMR2RM3)*.....**5.32**
3' Stereo Mini-M to 2 Mono 1/4" Male *(HOYCSMM2PM3)*.....**2.34**
3' Stereo Mini Male to 2 RCA Male *(HOYCSMM2RM3)*.....**4.49**
3.3' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM3)*.....**6.18**
3.3' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM3)*.....**4.99**
3.3' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R3)*.....**4.09**
5' RCA Male to 2 RCA Male *(HOYCRM2RM5)*.....**3.99**
5' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF5)*.....**13.95**
6' Stereo Mini Male to 2 RCA Male *(HOYCSMM2RM6)*.....**3.24**
6' Stereo Mini Angled-M to 2 RCA-M *(HOYCSMMR2RM6)*.....**6.46**
6.5' Stereo 1/4" Male to 2 RCA-M *(HOYCSPM2R6)*.....**6.90**
6.5' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM6)*.....**3.29**
6.6' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM6)*.....**4.66**
6.6' S tereo Mini-Phone-M to 2 XLR-M *(HOYCSMM2XM6)*.....**8.19**
10' RCA Male to 2 RCA Male *(HOYCRM2RM10)*.....**6.99**
10' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R9)*.....**4.50**
10' Stereo Mini-M to 2 Mono 1/4"-M *(HOYCSMM2PM10)*.....**4.08**
10' Stereo Mini-Phone-M to 2 XLR-M *(HOYCSMM2XM9)*.....**12.00**
10' Stereo Mini Male to 2 RCA-M *(HOYCSMM2RM10)*.....**5.99**
10' Stereo Mini-F to 2 RCA Male *(HOYCSMF2RM10)*.....**6.89**
10' Stereo 1/4"-M to (2) Mono 1/4"-M *(HOYCSPM2PM9)*.....**4.05**
10' 1/4" to 2 XLR (1 Male, 1 Female) *HOYCSPM2XMF9)*.....**15.11**
10' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM9)*.....**5.95**
13' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM13)*.....**4.85**
13.2' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R13)*.....**6.99**
15' 3.5mm to Dual RCA Male Stereo *(HOYCSMM2RM15)*.....**7.99**
25' 3.5mm to Dual RCA Male Stereo *(HOYCSMM2RM25)*.....**11.33**
3' REAN 3.5mm TRS to Dual 1/4" TS *(HOYCRTRSP3)*.....**5.60**
6' REAN 3.5mm TRS to Dual 1/4" TS *(HOYCRTRSP6)*.....**8.99**
3' REAN 3.5mm TRS to Dual RCA *(HOYCRTRSRCA3)*.....**6.58**
6' REAN 3.5mm TRS to Dual RCA *(HOYCRTRSRCA6)*.....**12.00**
10' REAN 3.5mm TRS to Dual 1/4" TS *(HOYCRTRSP10)*.....**5.78**
10' REAN 3.5mm TRS to Dual RCA *(HOYCRTRSRC10)*.....**6.59**

Xtreme Cables

3' Mini 3.5mm Metallic Audio Splitter Cable *(XT50902)*.....**5.50**
6' 3.5mm Mini-Audio-to-RCA Cable *(XT50603)*.....**2.37**
6' Mini 3.5mm - Audio/Video Cable *(XT50605)*.....**5.53**
12' 3.5mm Mini-Audio-to-RCA Cable *(XT50623)*.....**10.40**

Mini to Mini (3.5mm or 1/8") Cables

AudioQuest

3.5mm to 3.5mm Mini Cables

Evergreen 2' *(AUEVERG0.6M)*...**31.75** Evergreen 3' *(AUEVERG01M)*..**29.00**
Evergreen 5' *(AUEVERG01.5M)*.....**38.75**
Golden Gate 3' *(AUGOLDG01M)*.....**68.75**
Golden Gate 5' *(AUGOLDG01.5M)*.....**73.75**
Big Sur 3' *(AUBIGSUR01M)*.....**108.75**

Comprehensive

3' *(COCMMMM3)*.....**1.83**
10' *(COCMMMM10)*.....**3.99**
6' *(COCMMMM6)*.....**2.39**
25' *(COCMMMM25)*.....**8.79**
10' Mini Male to Mini Female *(COCMMMF10)*.....**5.65**

Stereo Mini to Mini (Male to Male)

3' *(COCSMMSMM3)*.....**1.99**
6' *(COCSMMSMM6)*.....**4.65**
10' *(COCSMMSMM10)*.....**4.79**
15' *(COCSMMSMM15)*.....**6.39**
25' *(COCSMMSMM25)*.....**5.49**
35' *(COCSMMSMM35)*.....**9.99**
50' *(COCSMMSMM50)*.....**14.24**

Stereo Mini to Mini (Male to Female)

6' *(COCSMMSMF6)*.....**5.99**
10' *(COCSMMSMF10)*.....**6.39**
25' *(COCSMMSMF25)*.....**8.79**

Hosa Technology Stereo Mini to Mini (Male to Male)

3' *(HOSMMSMM3)*.....**2.99**
5' *(HOSMMSMM5)*.....**4.50**
10' *(HOSMMSMM10)*.....**4.89**
15' *(HOSMMSMM15)*.....**5.95**
3' Stereo Sub Mini (2.5mm) to Sub Mini Cable *(HOSSMMSSMM3)*.....**3.99**
5' Stereo Sub Mini (2.5mm) to Sub Mini Cable *(HOSSMMSSMM5)*.....**5.50**
5' 3.5mm to 3.5mm Coiled *(HOSMMSMMC5)*.....**4.84**
3' Mini Male to Mini Male Cable *(HOMMMM3)*.....**4.50**

Stereo Mini to Mini (Male to Female)

5' *(HOSMMSMF5)*.....**4.95**
10' *(HOSMMSMF10)*.....**2.40**
25' *(HOSMMSMF25)*.....**3.59**

Stereo Mini Male to Stereo Mini Angled Male

8" *(HOSMMRASMMR8)*.....**3.59**
3' *(HOSMMSMMRA3)*.....**4.95**
5' *(HOSMMSMMRA5)*.....**4.95**
10' *(HOSMMSMMRA10)*.....**6.50**

Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

3' *(HOSMMRASMMR3)*.....**4.99**
5' *(HOSMMRASMMR5)*.....**4.66**
10' *(HOSMMRASMMR1)*.....**5.49**

Pearstone

Stereo Mini Male to Stereo Mini Male Cables (Black)

3' *PEMMSA103B)*.....**1.89**
6' *(PEMMSA106B)*.....**2.99**
10' *(PEMMSA110B)*.....**4.39**
15' *(PEMMSA115B)*.....**6.49**
25' *(PEMMSA125B)*.....**4.99**
50' *(PEMMSA150B)*.....**12.99**

Stereo Mini Male to Stereo Mini Male Cables (White)

3' *(PEMMSA103W)*.....**1.99**
6' *(PEMMSA106W)*.....**2.49**
10' *(PEMMSA110W)*.....**4.39**
15' *(PEMMSA115W)*.....**6.49**
25' *(PEMMSA125W)*.....**6.99**
50' *(PEMMSA150W)*.....**12.99**

Stereo Mini Male to Stereo Mini Female Cables (Black)

3' *(PEMMSB103B)*.....**3.99**
6' *(PEMMSB106B)*.....**4.99**
10' *(PEMMSB110B)*.....**5.99**
25' *(PEMMSB125B)*.....**8.99**

Stereo Mini Male to Stereo Mini Female Cables (White)

3' *(PEMMSB103W)*.....**3.99**
6' *(PEMMSB106W)*.....**4.99**
10' *(PEMMSB110W)*.....**5.99**
25' *(PEMMSB125W)*.....**9.99**

Mini to Phone (1/4") Audio Cables

Comprehensive 1/4" to Stereo Mini Plug

3' *(COSSQPSM3BK)*.....**13.95**
6' *(COSSQPSM6BK)*.....**14.99**
10' *(COSSQPSM10BK)*.....**16.95**
15' *(COSSQPSM15BK)*.....**21.99**
25' *(COSSQPSM25BK)*.....**28.76**
50' *(COSSQPSM50BK)*.....**28.99**

Hosa Technology Mini to 1/4" Male

3' *(HOMMPM3)*.....**4.68**
5' *(HOMMPM5)*.....**4.37**
10' *(HOMMPM10)*.....**4.73**

Stereo Mini Male to 1/4" Mono Male Cable

3' *(HOSMMPM3)*.....**4.79**
5' *(HOSMMPM5)*.....**3.88**
10' *(HOSMMPM10)*.....**4.49**

Stereo Mini Male to Stereo 1/4" Male Cable

3' *(HOSMMSPM3)*.....**4.77**
5' *(HOSMMSPM5)*.....**5.20**
10' *(HOSMMSPM10)*.....**4.99**

Stereo Mini Female to Stereo 1/4" Male Cable

10' *(HOSMFSPM10)*.....**6.35**
25' *(HOSMFSPM25)*.....**5.00**

Mini to RCA Audio Cables

AudioQuest

Evergreen

2' *(AUEVERG0.6MR)*.....**31.75** 3.3' *(AUEVERG01MR)*.....**34.75**
5' *(AUEVERG01.5R)*.....**38.75** 6.6' *(AUEVERG02MR)*.....**41.75**

Golden Gate

2' *(AUGOLDG0.6MR)*.....**64.75**
3.3' *(AUGOLDG01MR)*.....**68.75** 4.9' *(AUGOLDG01.5R)*.....**73.75**

Big Sur

2' *(AUBIGSUR0.6M)*.....**96.75** 3.3' *(AUBIGSUR01MR)*.....**108.75**

Comprehensive

Mini Male to RCA Male

3' *(COCMMRM3)*.....**3.99**
6' *(COCMMRM6)*.....**4.79** 10' *(COCMMRM10)*.....**5.95**

Stereo 3.5mm Male to Dual RCA Male

6' *(COMPS2PP6ST)*.....**2.79**
10' *(COMPS2PP10ST)*.....**5.59** 25' *(COMPS2PP25ST)*.....**8.79**

Mini to XLR Audio Cables

Comprehensive Mini-F to XLR-M

3' *(COCMFXM3)*.....**5.50** 6' *(COCMFXM6)*.....**8.79**
10' *(COCMFXM10)*.....**6.95** 25' *(COCMFXM25)*.....**9.95**
3' Mini- F to XLR-F *(COCMFXF3)*.....**3.95**

Mini-M to XLR-F

3' *(COCMMXF3)*.....**7.99** 6' *(COCMMXF6)*.....**8.79**
10' *(COCMMXF10)*.....**9.99** 25' *(COCMMXF25)*.....**14.99**

Mini-M to XLR-M

3' *(COCMMXM3)*.....**9.99** 6' *(COCMMXM6)*.....**8.79**
10' *(COCMMXM10)*.....**10.39** 25' *(COCMMXM25)*.....**15.99**

EXF Stereo Mini-M to XLR-F

1.5' *(COCSMMXF1.5)*.....**5.50**
3' *(COCSMMXF3)*.....**9.59** 6' *(COCSMMXF6)*.....**11.75**
10' *(COCSMMXF10)*.....**7.29** 25' *(COCSMMXF25)*.....**16.49**
18" EXF Stereo Mini-M to XLR-M *(COCSMMXM18)*.....**7.99**
3' *(COCSMMXM3)*.....**10.99** 6' *(COCSMMXM6)*.....**10.39**
10' *(COCSMMXM10)*.....**11.99** 25' *(COCSMMXM25)*.....**17.99**

Hosa Technology

5' Mono Mini Male to XLR-F*(HOMMRAXF5)*.....**5.99**
5' Mini Angled Male to XLR-M *(HOMMRAXM5)*.....**8.36**
2' Stereo Mini Angled Male to XLR-F *(HOSMMRAXF2Q)*.....**6.23**
5' *(HOSMMRAXF5)*.....**8.19** 15' *(HOSMMRAXF15)*.....**6.38**
1' Angled 3.5mm to XLR -M *(HOSMMRAXM1)*.....**7.55**
2' Angled 3.5mm to XLR-M *(HOSMMRAXM2)*.....**8.63**
Stereo Mini Angled M to XLR-M Cable - 5' *(HOSMMRAXM5)*.....**4.01**
10' *(HOSMMRAXM10)*.....**6.49** 15' *(HOSMMRAXM15)*.....**4.39**
1' Mini Stereo Male to XLR-F Angled Cable *(HOSMMRAXF1)*.....**6.99**
1' Mini Stereo Male to XLR-F Angled Cable *(HOSMMRAXF1Q)*.....**5.76**
2' Angled 3.5mm to XLR-F Mic Cable *(HOSMMRAXF2)*.....**7.99**
10' Right-Angle 3.5mm TRS Mic Cable *(HOXVM110F)*.....**8.29**

Kopul

LMT100 -1.5' Mini to XLR-F Low to High Impedance Matching Transformer for use with mono microphones *(KOLMT100)*.....**19.95**

Remote Audio

3.5mm Threaded Male to XLR Female Adapter *(RECASEK100M)*...**34.99**
18" Threaded Mini Male to XLR-M Cable *(RECASEK100ST)*.....**32.99**
2' Mini Phone Threaded Male to XLR-F *(RECASEK100L)*.....**32.99**

Bantam (TT) Patch Cables

Hosa Technology

1' TT Male to TT Male Bantam Cable *(HOPCSTTTT1)*.....**48.07**
1.5' TT Male to TT Male Bantam Cable *(HOPCSTTTT1.5)*.....**49.00**
3' TT Male to TT Male Bantam Cable *(HOPCSTTTT3)*.....**50.00**
3' Balanced Male TT/Bantam to XLR-F *(HOTTXF3)*.....**11.00**
3' Balanced Male TT/Bantam to XLR-M *(HOTTXM3)*.....**11.00**
5' 1/4" Stereo TRS Male Phone to TT Male *(HOSPMTT5)*.....**4.95**

Mogami

Pure Patch IP 1/8 to dual TT *(MOMTRSTRSTT6)*.....**87.95**

Stereo Phone to Stereo Phone (TRS) Cables

Comprehensive

1/4" Male TRS to 1/4" Male TRS Stereo - 1.5' *(COCSPMSPM1.5)*.....**5.99**
1/4" Male TRS to 1/4" Male TRS Stereo - 3' *(COCSPMSPM3)*.....**3.99**
1/4" Male TRS to 1/4" Male TRS Stereo - 6' *(COCSPMSPM6)*.....**4.79**
1/4" Male TRS to 1/4" Male TRS Stereo - 10' *(COCSPMSPM10)*.....**6.39**
1/4" Male TRS to 1/4" Male TRS Stereo - 25' *(COCSPMSPM25)*.....**6.99**
50' Studio Series 1/4" TRS to 1/4" TRS Male *(COSSQTRS50BK)*.....**34.99**

Hosa Technology

1/4" to 1/4" Male

3' *(HOSPMSPMRA3)*.....**3.88** 5' *(HOSPMSPMRA5)*.....**4.28**
3' with Right Angle Plugs *(HOSPMRASPMR3)*.....**5.29**
5' with Right Angle Plugs *(HOSPMRASPMR5)*.....**5.99**

1/4" TRS Male to 1/4" TRS Right Angle Male

10' *(HOSPMSPMRA10)*.....**3.29** 15' *(HOSPMSPMRA15)*.....**3.44**
6" 1/4" TRS Male to 1/4" TS Female (Direct-Out) *(HODOC)*.....**9.95**

1/4" Male to 1/4" Male Stereo Cable

3' *(HOSPMSPM3)*.....**3.78** 5' *(HOSPMSPM5)*.....**4.20**
10' *(HOSPMSPM10)*.....**5.11** 15' *(HOSPMSPM15)*.....**4.49**
25' *(HOSPMSPM25)*.....**6.43**

Stereo TRS Patchbay 1/4" Phone to 1/4" Phone (set of 8)

1' *(HOPCSSPMSPM1)*.....**14.95**
1.5' *(HOPCSSPMSPMQ)* **17.20** 3' *(HOPCSSPMSPM3)*.....**21.99**

Stereo 1/4" Female Phone to 1/4" Male Phone TRS

10' *(HOSPMSPF10)*.....**4.49** 25' *(HOSPMSPF25)*.....**6.99**

HSS Series Balanced 1/4" TRS Male to 1/4" TRS Male

3' *(HOHSS003)*.....**4.99** 5' *(HOHSS005)*.....**4.03**
10' *(HOHSS010)*.....**9.64** 15' *(HOHSS015)*.....**11.80**
20' *(HOHSS020)*.....**13.99** 30' *(HOHSS030)*.....**11.15**
50' *(HOHSS050)*.....**28.95** 100' *(HOHSS100)*.....**55.10**

HSS Series Dual 1/4" TRS Male to Dual 1/4" TRS Male

3' *(HOHSS003X2)*.....**14.73** 5' *(HOHSS005X2)*.....**13.12**
10' *(HOHSS010X2)*.....**13.53** 20' *(HOHSS020X2)*.....**25.94**
3' Dual 1/4" to Dual 1/4" Male Stereo *(HO2SPM2SPM3)*.....**5.94**
6' Dual 1/4" TRS to Dual 1/4" TRS Stereo *(HO2SPM2SPM6)*....**4.22**

Mogami

SS-10 1/4" Male to TRS 1/4" Male - 10' *(MOPPTRSTRS10)*.....**19.99**
10' Gold Stereo 1/4" to Stereo 1/4" Ext. *(MOTRSMTRSF10)*.....**64.95**
25' Gold Stereo 1/4" to Stereo 1/4" Ext. *(MOTRSMTRSF25)*.....**99.95**

Monster Cable (DJ Series)

Stereo 1/4" Male Pair to 1/4" Male - 1m *(MOMSLST1)*.....**20.88**
Stereo 1/4" Male Pair to 1/4" Male - 2m *(MOMDJST2M)*.....**24.95**
3' 1/4" Stereo Male to 1/4" Stereo Male *(MOMSLST1)*.....**20.88**
6' 1/4" Stereo Male to 1/4" Stereo Male *(MOMSLST2)*.....**29.99**

Pro Co Sound

Excellines Stereo 1/4" Male to Stereo 1/4" Female

3' *(PRBPSPMSPM3)*.....**15.69**
10' *(PRBPSPMSPM10)*.....**18.29** 20' *(PRBPSPMSPM20)*.....**24.06**

Stereo Phone (TRS) to XLR Cables

Comprehensive

Stereo 1/4" to XLR-F

3' *(COCSPMXF3)*.....**6.95** 6' *(COCSPMXF6)*.....**7.50**
10' *(COCSPMXF10)*.....**12.79** 25' *(COCSPMXF25)*.....**18.39**

Stereo 1/4" to XLR-M

3' *(COCSPMXM3)*.....**5.99** 6' *(COCSPMXM6)*.....**12.49**
10' *(COCSPMXM10)*.....**12.79** 25' *(COCSPMXM25)*.....**18.39**

Hosa Technology

Stereo 1/4" to XLR-F

3' *(HOSPMXF3)*.....**5.50** 5' *(HOSPMXF5)*.....**7.50**
10' *(HOSPMXF10)*.....**5.99** 15' *(HOSPMXF15)*.....**7.99**

Stereo 1/4" to XLR-M

3' *(HOSPMXM3)*.....**6.75** 5' *(HOSPMXM5)*.....**7.25**
10' *(HOSPMXM10)*.....**5.99** 15' *(HOSPMXM15)*.....**4.60**

HSX Series Balanced 1/4" TRS Male to XLR-M

1.5' *(HOHSX001.5)*.....**5.99** 3' *(HOHSX003)*.....**5.49**
5' *(HOHSX005)*.....**7.53** 10' *(HOHSX010)*.....**6.32**
20' *(HOHSX020)* **10.49** 30' *(HOHSX030)*.....**15.91**
50' *(HOHSX050)* **24.99** 100' *(HOHSX100)*.....**39.95**

HXS-Series XLR-F to 1/4" TRS Male

1.5' *(HOHXS001.5)*.....**8.79** 3' *(HOHXS003)*.....**3.21**
5' *(HOHXS005)*.....**9.25** 10' *(HOHXS010)*.....**5.01**
15' *(HOHXS015)*.....**6.03** 50' *(HOHXS050)*.....**23.51**

Mogami

Stereo 1/4" Male to XLR-F - 3' *(MOTRSXF3)*.....**40.95**
Stereo 1/4" Male to XLR-F - 6' *(MOTRSXF6)*.....**43.95**
Stereo 1/4" Male to XLR-F - 10' *(MOTRSXF10)*.....**49.95**
1/4" TRS Male to XLR Male Quad Patch - 6' *(MOTRSXM6)*.....**43.95**
1/4" TRS Male to XLR Male Quad Patch - 10' *(MOTRSXM10)*.....**49.95**
1/4" TRS Male to XLR Male Quad Patch - 15' *(MOTRSXM15)*.....**59.95**
3' Gold 1/4" TRS Male to XLR-M Quad Patch *(MOTRSXM3)*.....**39.95**
15' Gold TRS Stereo 1/4" Male to XLR-F *(MOTRSXF15)*.....**59.95**

Pro Co Sound

Excellines Stereo 1/4" Phone Male to XLR Female

5' *(PRBPSMPXF5)*.....**17.99**
10' *(PRBPSMPXF10)*.....**18.29** 20' *(PRBPSMPXF20)*.....**24.99**

Excellines Stereo 1/4" Phone Male to XLR Male

3' *(PRBPSPMXM3)*.....**15.99** 5' *(PRBPSPMXM5)*.....**16.99**
10' *(PRBPSPMXM10)*.....**18.29** 30' *(PRBPSPMXM30)*.....**18.95**

ETS

PA911
Audio Camera Balun

18" XLR-F to 1/8" cable enables professional mics to be connected to the EOS 5D and EOS 7D DSLR cameras. Sophisticated Balun technology results in an audio cable that maintains a low-noise, balanced signal for up to 2000' in range.

#ETPA911.....**49.99**

Phone (1/4") to XLR Cables

Audio-Technica

1/4" Male to 3-pin XLR Female - 10' *(AUAT831110)* **7.99**
1/4" T/S Male to 3-pin XLR Female - 25' *(AUAT831125)* **7.99**

Comprehensive

Phone to XLR-F

3' *(COCPMXF3)* ..... **8.79** 6' *(COCPMXF6)* **6.50**
10' *(COCPMXF10)* ..... **11.19** 25' *(COCPMXF25)* **9.95**

Phone to XLR-M

3' *(COCPMXM3)* ..... **4.95** 6' *(COCPMXM6)* **6.50**
10' *(COCPMXM10)* ..... **9.99** 25' *(COCPMXM25)* **9.95**

Hosa Technology

Mono 1/4" to XLR-F

3' *(HOPMXF3)* ..... **4.99** 5' *(HOPMXF5)* **6.75**
10' *(HOPMXF10)* ..... **5.99** 15' *(HOPMXM15)* **7.30**

Mono 1/4" to XLR-M

3' *(HOPMXM3)* ..... **4.49** 5' *(HOPMXM5)* **5.49**
10' *(HOPMXM10)* ..... **4.79** 20' *(HOPMXF20)* **9.25**

Unbalanced 1/4" TS Male to RCA Male

5' *(HOHPR005)* ..... **8.55** 10' *(HOHPR010)* **10.64**
15' *(HOHPR015)* ..... **12.50** 20' *(HOHPR020)* **14.73**

Unbalanced 1/4" TS Male to XLR-M

3' *(HOHPX003)* **6.84**
5' *(HOHPX005)* ..... **6.42** 10' *HOHPX010)* **8.16**

Lynx Studio Technology

1.5' 1/4" TRS Male to XLR-F *(LYCSPMXFA18)* **6.50**
1.5' 1/4" TRS Male to XLR-M *(LYCSPMXMA18)* **6.50**

1/4" to RCA Cables

Comprehensive 1/4" Male to RCA-M

3' *(COCPMRM30)* ..... **5.59** 6' *(COCPMRM6)* **3.49**
10' *(COCPMRM10)* ..... **7.19** 25' *(COCPMRM25Q)* **10.39**

Hosa Technology

1/4" to RCA

3' *(HOPMRM3)* ..... **2.99** 5' *(HOPMRM5)* **3.99**
10' *(HOPMRM10)* ..... **3.95** 15' *(HOPMRM15)* **5.25**

Two (2) 1/4" to two (2) RCA

3.3-ft. *(HO2PM2RM3)* **5.53**
6.6' *(HO2PM2RM6)* ..... **3.45** 10' *(HO2PM2RM9)* **4.11**
13' *(HO2PM2RM13)* ..... **7.99** 20' *(HO2PM2RM20)* **11.50**

Two (2) 1/4" Phone to two (2) RCA

3' *(HOHPR003X2)* **7.40**
5' *(HOHPR005X2)* ..... **16.04** 10' *(HOHPR0010X2)* **8.99**
15' *(HOHPR0015X2)* ..... **15.00** 20' *(HOHPR0020X2)* **13.66**

1/4" Angled Male to RCA Male Audio Cable

3' *(HOPMRARM3)* ..... **1.95** 5' *(HOPMRARM5)* **4.99**

Unbalanced 1/4" TS Male to RCA Male

5' *(HOHPR005)* ..... **8.55** 10' *(HOHPR010)* **10.64**
15' *(HOHPR015)* ..... **12.50** 20' *(HOHPR020)* **14.73**

Mogami

6' Gold TS 1/4" Male to RCA Male Patch Cable *(MORTS6)* **44.89**
PR-03 Pure-Patch TS 1/4" Male to RCA-M *(MOPPRTS3)* **19.95**

Monster Cable

13.2' 1/4" Male Pair to RCA Male Pair *(MOMDJCR4M)* **29.95**
6.6' 2 RCA M to 2 1/4" M Dual Cable *(MOMSLCR2P)* **35.56**

Hosa
Two 1/4" Phone Male to
Two RCA Male

RCA to RCA Cables (Audio)

Comprehensive 2 RCA Male to 2 RCA Male Cable

6' *(COC2R2R6)* **4.99**
35' *(COC2R2R35)* ..... **13.24** 50' *(COC2R2R50)* **16.24**
3' XHD Series Stereo 2 RCA-M to 2 RCA *(COC2R2RX3A3)* **17.95**

Hosa Technology

2 RCA Male to 2 RCA Male (Gold)

3.3' *(HOG2R2R3)* ..... **5.61** 6.6' *(HOG2R2R6)* **7.03**
10' *(HOG2R2R9)* ..... **6.04** 13.2' *(HOG2R2R13)* **5.97**
20' with Nickel Contacts *(HOCRA206)* **10.45**

Mogami

6' Pure-Patch RCA-M to RCA-M Patch Cable *(MOPPRR3)* **18.95**
6' Gold RCA Male to RCA Male Patch Cable *(MORR6)* **43.95**

Monster Cable

3.3' 200i Advanced Performance Cable *(MOMC200I1M)* **12.99**
3.3' 400i Ultra High Performance Cable *(MOMC400I1M)* **29.61**
6.6' 400i Ultra High Performance Cable *(MOMC400I2M)* **35.00**
13' 400i Ultra High Performance Cable *(MOMC400I4M)* **47.99**
13' 400sw Subwoofer Cable *(MOMC400SW4M)* **25.99**
26' 400sw Subwoofer Cable *(MOMC400SW8M)* **34.99**

DJ Series RCA Male Pair to RCA Male Pair

3' *(MOMDJR1M)* **9.99**

Pearstone

2 RCA to 2 RCA

1.5' *(PEC2R2R1.5)* ..... **3.49** 3' *(PEC2R2R3)* **3.49**
6' *(PEC2R2R6)* ..... **4.95** 10' *(PEC2R2R10)* **4.99**
15' *(PEC2R2R15)* ..... **7.50** 25' *(PEC2R2R25)* **8.99**
50' *(PEC2R2R50)* ..... **11.49** 100' *(PEC2R2R100)* **19.95**

Gold Series: 2 RCA Male to 2 RCA

1.5' *(PEPC2R2R1.5)* ..... **9.95** 3' *(PEPC2R2R3)* **9.95**
6' *(PEPC2R2R6)* ..... **11.95** 10' *(PEPC2R2R10)* **13.50**
15 *(PEPC2R2R15)* ..... **14.95** 25' *(PEPC2R2R25)* **16.95**
50' *(PEPC2R2R50)* ..... **26.95** 100' *(PEPC2R2R100)* **29.95**

Comprehensive
2 RCA Male to 2 RCA Male

Pearstone
Gold Series 2 RCA
Male to 2 RCA Male

RCA to XLR Cables

Comprehensive

EXF XLR-M to RCA-F 3' *(COCRFXM3)* ... **5.50** 6 *(COCRFXM6)* **8.79**
EXF XLR-F to RCA-F 3' *(COCRFXF3)* .... **3.99** 6' *(COCRMXF6)* **8.79**
EXF XLR-F to RCA-M 3' *(COCRMXF3)* ... **6.99** 10' *(COCRMXF10)* .. **5.50**
EXF XLR-F to RCA-M 25' *(COCRMXF25)* **9.95**
EXF XLR-M to RCA-M 3' *(COCRMXM3)* .. **7.99** 6' *(COCRMXM6)* **6.99**
10' *(COCRMXM10)* ..... **10.39** 25' *(COCRMXM25)* **13.95**

Hosa Technology

RCA-M to XLR-M

2' *(HORMXM2)* ..... **4.62** 5' *(HORMXM5)* **4.67**
10' *(HORMXM10)* ..... **5.94** 20' *(HORMXM20)* **8.66**

RCA-M to XLR-M (Silver-Plated REAN Connectors)

3' *(HOHRX003)* **7.49**
5' *(HOHRX005)* ..... **5.59** 10' *(HOHRX010)* **10.99**
15' *(HOHRX015)* ..... **12.99** 20' *(HOHRX020)* **18.39**
5' XLR-F to RCA-M *(HOHXR005)* **8.74**
10' XLR-F to RCA-M *(HOHXR010)* **5.08**

Lynx Studio Technology

1.5' RCA Male to XLR-F *(LYCRMXFA18)* **6.50**
1.5' RCA Male to XLR-M *(LYCRMXMA18)* **6.50**

Mogami

6' Gold XLR-M to RCA Male Patch Cable *(MORXM6)* **54.95**
12' Gold XLR-M to RCA Male Patch Cable *(MORXM12)* **59.95**

Pro Co 1/4"
Phone Male to
1/4" Phone Male

Audio-Technica
1/4" Male to 1/4" Male

Phone to Phone (1/4") Cables

Audio-Technica

1/4" Male to 1/4" Male Instrument Cable

1' *(AUAT83901)* ..... **6.00** 3' *(AUAT83903)* **6.00**
6' *(AUAT83906)* ..... **5.35** 10' *(AUAT839010)* **8.95**
15' *(AUAT839015)* ..... **7.99** 20' *(AUAT839020)* **11.95**
25' *(AUAT839025)* ..... **11.76** 30' *(AUAT839030)* **11.99**

Comprehensive

1/4" TS Male to 1/4" TS Male Mono 3' *(COCPMPM3)* **3.19**
6' *(COCPMPM6)* ..... **3.99** 10' *(COCPMPM10)* **4.95**
25' *(COCPMPM25)* ..... **7.19** 50' *(COCPMPM50)* **6.49**
50' Studio Series Quad Audio *(COSSQPP50BK)* **34.99**
100' Studio Series Quad Audio *(COSSQPP100BK)* **54.99**
10' 1/4"-M to 1/4"-F *(COCPMPF10)* **6.39**
1.5' TS Male to TS Male Mono *(COCPMPM1.5)* **4.99**
6' Touring Series Instrument Cable *(COTS50006)* **10.39**

Performer Series Instrument Cables

3' *(COPS5253)* ..... **4.39** 6' *(COPS5256)* **7.19**
10' *(COPS52510)* ..... **8.79** 30' *(COPS52530)* **14.99**

Hosa Technology

Phone 1/4" Male to Phone 1/4" Male - 1' *(HOPMPM1)* **3.99**
3' *(HOPMPM3)* ..... **1.87** 5' *(HOPMPM5)* **3.99**
10' *(HOPMPM10)* ..... **4.99** 15' *(HOPMPM15)* **3.56**

Two 1/4" Male to Two 1/4" Male

3.3' *(HO2PM2PM3)* ..... **3.83** 6.6' *(HO2PM2PM6)* **5.99**
9.9' *(HO2PM2PM9)* ..... **5.95** 20' *(HO2PM2PM20)* **6.02**

1/4" Right-Angle Male to 1/4" Right-Angle

1' *(HOICRA1)* ..... **5.99** 3' *(HOICRA3)* **5.42**
18' 3GT Series Cloth Guitar Cable *(HOGCCRG18)* **24.45**
18' Tweed 1/4" to 1/4" Guitar Cable *(HOGCTSRA18)* **11.17**

Straight to Right-Angle Guitar Cable

10' *(HOGCSRA10Q)* ..... **4.56** 15' *(HOGCSRA15)* **4.99**

1/4" Phone Male to 1/4" Phone Male Patchbay Cable

1' (Set of 8) *(HOPCSPMPM1)* **12.82**
1.5' (Set of 8) *(HOPCSPMPM1.5)* **6.83**
3' (Set of 8) *(HOPCSPMPM3)* **17.99**

Mogami

Gold Instrument 1/4" Male to 1/4" Male Instrument Cable

10' *(MOGI10)* ..... **49.95** 25' *(MOGI25)* **62.95**
10' Gold Instrument 1/4" Male to 1/4" Angled *(MOGIRA10)* **54.95**
3' Pure-Patch TR 1/4" to TS 1/4" Patch *(MOPPTSTS3)* **21.95**
6' Pure-Patch TR 1/4" to TS 1/4" Patch *(MOPPTSTS6)* **23.95**

Monster Cable

6' Standard 100 Series 1/4" to 1/4" *(MOS100I6)* **11.20**
12' Standard 100 Series 1/4" to 1/4" *(MOS100I12)* **15.99**
21' Standard 100 Series 1/4" to 1/4" *(MOS100I21)* **17.99**
21' Standard 100 Series 1/4" Angled to 1/4" *(MOS100I21A)* **17.99**

Pro Co Sound

Excellines 1/4" Male to 1/4" Male

3' *(PREIPMPM3)* ..... **8.05** 10' *(PREIPMPM10)* **10.17**
15' *(PREIPMPM15)* ..... **12.58** 25' *(PREIPMPM25)* **14.50**
10' Excellines 1/4" Angled Male to 1/4" *(PREIPMRAPM10)* **12.47**

StageMASTER 1/4" Male to 1/4" Male

3' *(PRSIPMPM3)* ..... **4.81** 6' *(PRSIPMPM6)* **7.99**

XLR to XLR Cables

Audio-Technica

25' XLRF - XLRM Balanced Mic Cable *(AUAT831325)*.....**9.99**
50' XLRF - XLRM Balanced Mic Cable -25' *(AUAT831350)*.....**14.99**
XLR Male to XLR Angled Female Cable - 1.5 *(AUAT83141.5R)*.....**19.99**
XLR Male to XLR Angled Female Cable - 20' *(AUAT831420R)*.....**19.95**

AT8314 Premium Microphone Cable

1.5' *(AUAT83141.5)* **16.08**
6' *(AUAT83146)*.....**12.88**
15' *(AUAT831415)*.....**14.95**
25' *(AUAT831425)* **17.95**
50' *(AUAT831450)* **19.99**
3' *(AUAT83143)*.....**14.95**
10' *(AUAT831410)* **13.88**
20' *(AUAT831420)* **16.78**
30' *(AUAT831430)* **28.33**
100' *(AUAT8314100)*.....**39.95**

Canare

Star-Quad (L-4E6S):

1.5' XLR-M to XLR-F Cable *(CAXMXF1.5)*.....**15.95**
3' *(CAXMXF3)*.....**17.95**
10' *(CAXMXF10)*.....**24.95**
25' *(CAXMXF25)*.....**29.95**
75' *(CAXMXF75)*.....**54.95**
6' *(CAXMXF6)* **19.95**
15' *(CAXMXF15)*.....**24.95**
50' *(CAXMXF50)* **39.99**
100' *(CAXMXF100)* **69.95**

15-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue *(CAXMXF15BL)* **26.95**
Green *(CAXMXF15GRN)*.....**24.95**
Orange *(CAXMXF15ORN)*.....**24.95**
Purple *(CAXMXF15PPL)*.....**24.95**
White *(CAXMXF15WT)*.....**24.95**
Gray *(CAXMXF15GRY)*.....**24.95**
Red *(CAXMXF15RD)* **24.95**
Yellow *(CAXMXF15YL)*.....**24.95**
Brown *(CAXMXF15BRN)* **24.95**

25-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue *(CAXMXF25BL)*.....**29.95**
Brown *(CAXMXF25BRN)*.....**29.95**
Gray *(CAXMXF25GRY)* **29.95**
Orange *(CAXMXF25ORN)*.....**29.95**
Red *(CAXMXF25RD)* **29.95**
Green *(CAXMXF25GRN)* **29.95**
White *(CAXMXF25HT)*.....**29.95**
Purple *(CAXMXF25PPL)*.....**29.95**
Yellow *(CAXMXF25YL)* **29.95**

Comprehensive

Lo-Z Microphone Cable - 25' *(COPS12525)*.....**31.99**

Hosa Technology

XLR-M to XLR-F ("Clamp" style XLR plugs)

2' *(HOXMXF2)*....**3.99** 3' *(HOXMXF3)*....**4.89** 5' *(HOXMXF5)*....**7.80**

XLR-M to XLR-F (Black Connectors)

5' *(HOMCXMXFBC5)*.....**7.63**
10' *(HOMCXMXFBC10)* **7.49**
25' *(HOMCXMXFBC25)*.....**9.99**

XLR-M to XLR-F (Budget)

3' *(HOMCXMXF2C3)*.....**6.74**
10' *(HOMCXMXF2C10)* **8.99**
50' *#HOMCXMXF2C50 (HOMCXMXF2C50)*.....**23.50**
5' *(HOMCXMXF2C5)*.....**4.25**
25' *(HOMCXMXF2C25)*.....**9.36**

XLR-M to XLR-F Premium

10' *(HOMCXMXF4C10)* **11.95**
25' *(HOMCXMXF4C25)* **17.75**

XLR Male to XLR Female (20 G)

15' *(HOMCNXMXF15Q)*.....**24.85**
30' *(HOMCNXMXF30Q)*.....**23.69**
75' *(HOMCNXMXF75Q)*.....**44.65**
20' *(HOMCNXMXF20Q)* **24.99**
50' *(HOMCNXMXF50Q)* **38.95**
100' *(HOMCNXMXF1HQ)* **50.83**

XLR-F to XLR Angled Male

1.5' *(HOXMRAXF1.5)*.....**6.95**
3' *(HOXMRAXF3)*.....**6.95**
10' *(HOXMRAXF10)*.....**8.49**
5' *(HOXMRAXF5)*.....**6.95**
15' *(HOXMRAXF15)*.....**9.49**

XLR-M to XLR Angled Female

1.5' *(HOXMXFRA1.5)*.....**6.99**
10' *(HOXMXFRA10)*.....**5.70**
2' XLR-F to RCA-M *(HORMXF2)* **4.99**
5' *(HORMXF5)*.....**5.49**
5' *(HOXMXFRA5)*.....**7.49**
15' *(HOXMXFRA15)*.....**6.00**
10' *(HORMXF10)*.....**5.99**

Pro REAN XLR-M to XLR-F Mic Cable

3' *(HOHMIC003)*.....**7.99**
10' *(HOHMIC010)*.....**12.78**
5' *(HOHMIC005)*.....**5.99**
25' *(HOHMIC025)*.....**11.75**

HXX Series Balanced XLR-F to XLR-M

1.5' *(HOHXX001.5)*.....**3.45**
10' *(HOHXX010)*.....**10.51**
50' *(HOHXX050)*.....**22.01**
3' *(HOHXX003)* **4.99**
15' *(HOHXX015)* **11.05**

XLR to XLR Cables

Kopul

Performance 2000 Series
XLR-M to XLR-F Mic Cables

1' *(KOM2001)*.....**8.49**
2' *(KOM2002)*.....**9.49**
5' *(KOM2005)* **10.49**
10' *(KOM2010)* **11.49**
20' *(KOM2020)* **12.99**
30' *(KOM2030)* **12.99**
75' *(KOM2075)* **18.99**
1.5' *(KOM2001.5)*.....**8.99**
3' *(KOM2003)*.....**9.99**
6' *(KOM2006)*.....**10.99**
15' *(KOM2015)*.....**12.49**
25' *(KOM2025)*.....**13.49**
50' *(KOM2050)*.....**15.49**
100' *(KOM2100)*.....**22.95**

Premium Performance 3000
Series XLR-M to XLR-F Mic Cables

1' *(KOM3001)*.....**11.49**
2' *(KOM3002)* **12.09**
5' *(KOM3005)*.....**13.49**
10' *(KOM3010)* **11.99**
20' *(KOM3020)* **13.99**
30' *(KOM3030)* **15.29**
75' *(KOM3075)* **23.99**
1.5' *(KOM3001.5)*.....**11.99**
3' *(KOM3003)*.....**10.99**
6' *(KOM3006)*.....**12.29**
15' *(KOM3015)*.....**13.99**
25' *(KOM3025)*.....**15.99**
50' *(KOM3050)*.....**16.99**
100' *KOM3100)*.....**26.99**

1.5' XLR-M to Angled XLR-F *(KOM3001.5R)*.....**17.99**
10' XLR M to Angled XLR-F *(KOM3010R)* **15.99**
20' XLR M to Angled XLR-F *(KOM3020R)* **18.99**

Studio Elite 4000 Series
XLR-M to XLR-F Mic Cables

1' *(KOM4001)*.....**14.49**
2' *(KOM4002)*.....**15.49**
5' *(KOM4005)*.....**16.49**
10' *(KOM4010)* **18.95**
20' *(KOM4020)* **19.99**
30' *(KOM4030)* **24.95**
75' *(KOM4075)* **29.95**
1.5' *(KOM4001.5)*.....**14.99**
3' *(KOM4003)*.....**15.99**
6' *(KOM4006)*.....**17.99**
15' *(KOM4015)*.....**18.49**
25' *(KOM4025)*.....**20.99**
50' *(KOM4050)*.....**24.95**
100' *(KOM4100)*.....**34.95**

1.5' XLR-M to Angled XLR-F *(KOM4001.5R)*.....**17.99**
10' XLR-M to Angled XLR-F *(KOM4010R)*.....**19.95**
20' XLR-M to Angled XLR-F *(KOM4020R)*.....**21.95**

8-24" Coiled XLR-M to Angled XLR-F *(KOM4000.8RC)*.....**24.95**
3-18" Coiled XLR-M to Angled XLR-F *(KOM4003RC)*.....**29.95**
1.5' -5' Coiled XLR-M to Angled XLR-F *(KOM4001.5RC)*.....**34.95**

XLR to XLR Cables

Pearstone

SM Series XLR-M to XLR-F Mic Cables

1' *(PESM01)*.....**3.49**
2' *(PESM02)*.....**2.79**
5' *(PESM05)*.....**3.99**
10' *(PESM10)*.....**6.29**
20' *(PESM20)*.....**7.49**
30' *(PESM30)*.....**9.49**
75' *(PESM75)*.....**14.99**
1.5' *(PESM01.5)*.....**2.99**
3' *(PESM03)*.....**3.99**
6' *(PESM06)*.....**6.49**
15' *(PESM15)*.....**6.99**
25' *(PESM25)*.....**7.99**
50' *(PESM50)*.....**10.99**
100' *(PESM100)*.....**16.99**

1.5' XLR-M to Angled XLR-F *(PEPM01.5RA)*.....**6.95**
10' XLR-M to Angled XLR-F *(PEPM10R)*.....**7.95**
20' XLR-M to Angled XLR-F *(PEPM20R)*.....**12.95**

PM Series XLR-M to XLR-F Mic Cable

1' *(PEPM01)*.....**5.99**
2' *(PEPM02)*.....**7.49**
5' *(PEPM05)*.....**6.49**
10' *(PEPM10)*.....**7.09**
20' *(PEPM20)* **10.49**
30' *(PEPM30)* **11.49**
75' *(PEPM75)* **15.99**
1.5' *(PEPM01.5)*.....**6.99**
3' *(PEPM03)*.....**7.99**
6' *(PEPM06)*.....**8.99**
15' *(PEPM15)*.....**9.99**
25' *(PEPM25)*.....**9.99**
50' *(PEPM50)*.....**12.99**
100' *(PEPM100)* **18.99**

Pro Co Sound

AmeriAquad:

20' *(PRAMXMXF20)*.....**32.95**
30' *(PRAMXMXF30)*.....**38.95**

MasterMike:

XLR Male to XLR Female Cable - 5' *(PRMMXMXF5)*.....**12.99**
10' *(PRMMXMXF10)* **29.69**
30' *(PRMMXMXF30)*.....**31.99**
100' *(PRMMXMXF100)* **54.95**
25' *(PRMMXMXF25)*.....**29.75**
50' *(PRMMXMXF50)*.....**29.95**

StageMASTER:

1' *(PRSXMXF1)*.....**3.99**
5' *(PRXMXFS5)*.....**5.50**
15' *(PRXMXFS15)*.....**7.95**
25' *(PRXMXFS25)* **11.50**
50' *(PRXMXFS50)* **16.66**
3' *(PRSXMXF3)*.....**6.10**
10' *(PRXMXFS10)* **6.95**
20' *(PRXMXFS20)* **8.17**
30' *(PRXMXFS30)* **9.95**
100' *(PRXMXFS100)*.....**28.95**

Whirlwind Accusonic+2 XLR-M to XLR-F

6' *(WHMK406)*.....**13.49**
15' *(WHMK415)*.....**21.24**
50' *(WHMK450)* .....**Log-on**
10' *(WHMK410)*.....**19.00**
25' *(WHMK425)*.....**Log-on**
100' *(WHMK4100)*.....**59.95**

Hosa 8-Channel Audio Snake Cables

3.3' 1/4" Phone (M) to 1/4" Phone (M) *(HO8PM8PM3)*.....**11.94**
6.6' 1/4" Phone (M) to 1/4" Phone (M) *(HO8PM8PM6)*.....**20.52**
3.3' 8-Channel 1/4" Phone to 1/4" Phone *(HO8SPM8SPM3)*.....**28.04**
6.6' Stereo 1/4" Phone to 1/4" Phone *(HO8SPM8SPM6)*.....**27.99**
10' Stereo 1/4" Phone to 1/4" Phone *(HO8SPM8SPM9)*.....**31.90**
6.6' RCA (M) to 1/4" Phone *(HO8PM8RM6)* **16.99**
6.6' 1/4" Phone to XLR-M *(HO8SPM8XM6)*.....**39.95**
10' XLR-M to XLR-F *(HO8XM8XF9)*.....**56.00**
10' 1/4" Phone Male to XLR-F *(HO8SPM8XF9)* **36.99**
13' 1/4" Phone to XLR-M *(HO8SPM8XM13)* **48.96**
16' Male DB-25 to XLR-F 16.4' *(HODB258XF16)*.....**38.34**
20' Little Bro Stage Box Snake *(HOSFB6X2P20)*.....**69.68**
30' Little Bro Stage Box Snake *(HOSFB6X2P30)*.....**62.61**
50' Little Bro Stage Box Snake *(HOSFB6X2P50)*.....**78.79**
25' Sub Snake Station with No Return *(HOSFB8X025)*.....**80.68**
50' Sub Snake Station with No Return *(HOSFB8X050)*.....**94.95**
25' SH Series Stage Box Snake *(HOSFB8X4P25Q)*.....**168.50**
50' SH Series Stage Box Snake *(HOSFB8X4P50Q)*.....**148.17**
100' SH Series Stage Box Snake *(HOSFB8X4P100)*.....**279.95**
23' 8-Channel XLR-M to XLR-F *(HO8XM8XF23)*.....**69.99**

16.5' 8-Channel XLR-M to XLR-F *(HO8XM8XF16)* **63.00**
10' DB-25 to 8-Channel XLR-M *(HODB258XM9)*.....**37.93**
10' DB-25 to 8-Channel 1/4" Phone *(HODB258SPM9)*.....**30.69**
10' DB-25 to 8-Channel XLR-F *(HODB258XF9)*.....**40.97**
6.6' XLR-M to XLR-F *(HO8XM8XF6)*.....**52.00**
16' DB-25 to to 4 XLR-M and 4 XLR-F *(HOAESDSY4XMF)* **47.24**
16' DB-25 to 8x XLR-M *(HODB258XM16)*.....**35.87**
3.3' Male DB-25 to Male DB-25 *(HODB25DB253)*.....**7.57**
6' DB-25 to 8 Stereo Male 1/4" Phone *(HODTP802)*.....**29.95**
6' Four TRS 1/4" (M) to 8 TS 1/4" (M) Insert *(HOIS4SPM8PM6)*....**13.09**
10' 8- Channel Male TRS to XLR-M Snake *(HOSTX803MPRO)*.....**57.49**
SH Series Stage 50' Box Snake with 12 LR Send and 4 TRS Return Channels *(HOSFB12X4P5Q)*.....**340.10**

Pro Co Sound Multi Track Recording Cable D-Sub DB25 to 8x XLR F *(PRDB258XF5)* **93.35**
Pro Co Sound StageMaster Snake 12 Channel Stagebox to Fanout *(PRSFB8X4P10Q)* **183.95**
Whirlwind Medusa Multitrack 8 Channel XLR Male to XLR Female *(WHMT8FM50)*.....**179.50**

Digital Audio Cables

AudioQuest

Forest Toslink to Toslink Digital Audio Cable
2.5' *(AUOPTFOR.75)* ..... **28.75** 10' *(AUOPTFOR3)* **48.75**

Cinnamon Toslink to Toslink Digital Audio Cable
2.5' *(AUOPTCIN.75)* ..... **65.00** 5' *(AUOPTCIN1.5)* **79.00**

Comprehensive

3' XHD Digital S/PDIF RCA to RCA *(COCSPDIFXD13)* **15.99**
6.5' XHD Digital S/PDIF RCA to RCA *(COCSPDIFXD16)* **19.99**
BNC-M to XLR-M Time Code Cable - 6' *(COXLRPBP6B)* **22.39**
BNC-M to XLR-F Time Code Cable - 6' *(COXLRJBP6B)* **11.99**

XLR-M to XLR -F AES/EBU Cable
3' *(COCAES3)* **11.95**
6' *(COCAES6)* ..... **13.95** 10' *(COCAES10)* **12.49**

XHD XD1 Digital Toslink Audio Cable
3' *(COCTTXD13)* ..... **14.52** 6' *(COCTTXD16)* **16.24**
12' *(COCTTXD112)* ..... **23.99** 25' *(COCTTXD125)* ..... **Log-on**

Hosa Technology

S/PDIF RCA Male to RCA Male Digital Cable
3.3' *(HOS3)* ..... **5.99** 6.5' *(HOS6)* **5.49**
13' *(HOS13)* ..... **8.99** 20' *(HOS20)* **10.99**

Toslink Male to Toslink Male Fiber Optic Cable
2' *(HOO2)* ..... **6.62** 3' *(HOO3)* **5.59**
6' *(HOO6)* ..... **7.95** 9' *(HOO9)* **11.96**
16' *(HOO16)* **18.95**

ADAT Toslink to Toslink Fiber Optic Cable
3' *(HOOCTT3)* ..... **7.36** 5' *HOOCTT5)* **7.78**
10' *(HOOCTT10)* ..... **16.54** 15' *(HOOCTT15)* **19.99**
30' *(HOOCTT30)* ..... **29.99** 50' *(HOOCTT50Q)* **29.50**

Stereo XLR & Special Mic Cables

Remote Audio

25' Starquad XLR-M 5-Pin to XLR-F 5-Pin *(RECAX5QN25)* **49.99**
50' Starquad XLR-M 5-Pin to XLR-F 5-Pin *(RECAX5QN50)* **69.99**
1.5' 5-Pin Stereo XLR-F to Dual XLR-M *(RECAXSTE)* **49.99**
25' 5-Pin Stereo XLR-F to Dual XLR-M *(RECAXSTE25)* **82.99**
Rode 10'Stereo Mini-M to Stereo Mini-F Cable *(ROVC1)* **10.99**
Sennheiser ACS5 5-pin XLR Y Cable *(SEACS5)* **49.95**
Shure C98D Repl. Cable for Beta 91, Beta 98 *(SHC98D)* **20.09**
Sony 5-Pin to Dual 3-pin XLR Cable *(SO5P3PXSGC)* **69.99**

Speaker Cables

Audio Technica

AT-690 1/4" Male to 1/4" Male Speaker Cable (14-Gauge)
10' *(AUAT69010)* ..... **12.95** 15' *(AUAT69015)* **8.99**
25' *(AUAT69025)* ..... **12.98** 50' *(AUAT69050)* **21.99**
AT-690 1/4" Male to Dual Banana *(AUAT69050B)* **24.12**

Hosa Technology

Speakon to 1/4" Male (14-Gauge)
25' *(HOSKT425Q)* ..... **19.02** 50' *(HOSKT450Q)* **29.77**

Speakon to Speakon (12-Gauge)
5' *(HOSKT205)* **20.10**
20' *(HOSKT220)* ..... **29.95** 25' *(HOSKT225)* **35.99**
50' *(HOSKT250)* ..... **61.95** 100' *(HOSKT2100)* **109.95**

Speakon to Speakon (14-Gauge)
3' *(HOSKT403)* ..... **10.18** 50' *(HOSKT450)* **32.23**
1/4" TS Male to 1/4" TS Male *(HOSCPP16100B)* **44.99**

SKJ-200 Series 1/4" TS Male to 1/4" TS Male (12-Gauge)
3' *(HOPSCPP123)* ..... **6.55** 50' *(HOPSCPP1250)* **37.74**
75' *(HOPSCPP1275)* ..... **69.95** 100' *(HOPSCPP12100)* .. **62.22**

SKT-400 Series Speakon to Speakon (14-Gauge)
3' *(HOSKT403)* **10.18**
10' *(HOSKT410)* ..... **13.14** 15' *(HOSKT415)* **22.60**

Whirlwind

Speakon to Speakon (12 Gauge) - 25' *(WHSK525G12)* **62.34**
Speakon to Speakon (12 Gauge) - 50' *(WHSK550G12)* **94.99**
Speakon to Speakon (12 Gauge) - 100' *(WHSK5100G12)* **143.50**

Audio Connectors

Comprehensive

XLR-M Connector *(COCX3M)* **2.00**
Mini-F Chassis Mount *(COMJCM)* **0.99**
Stereo 3.5mm F *(COMJSCM)* **1.49**
9-Pin DE-9 Connector *(CODB9M)* **2.71**
1/4" Phone Plug (Mono) *(COCP)* **0.79**
XLR-F Connector *(COCX3F)* **2.16**
Stereo 3.5mm Male *(COMPS)* **1.19**

Hosa Technology

XLR-Male Plug *(HOCXM)* **1.99**
1/4" Mono R/A *(HOCPMRA)* **1.86**
1/4" Stereo R/A *(HOCSPMRA)* **2.79**

Switchcraft

5-Pin Mini-XLR-F *(SWTA5F)* **11.12**
Surface-Mount XLR-F *(SWD3F)* **2.79**
XLR-F Connector *(SWA3F)* **2.95**
1/4" Stereo (TRS) Phone *(SW297)* **4.54**
XLR-M Connector *(SWA3M)* **2.79**
Male RCA Connector *(SW3502A)* **1.49**
1/8" Mini Stereo *(SW35HDBAU)* **3.99**

Neutrik

3-Pin XLR-F Connector *(NENC3FXX)* **2.69**
3-Pin XLR-M Connector *(NENC3MXX)* .. **2.44**
3-Pin XLR -F *(NENC3FDL1B)* **3.29**
3-Pin XLR *(NENC3MXB)* **3.09**
3-Pin XLR-M Connector *(NENC3MX)* **2.59**
3-Pin XLR-F Connector *(NENC3FXB)* **4.29**
3-Pin XLR-M Wall Plate *(NE203M)* **11.66**
3-Pin XLR-M *(NENC3MDLB1)* **3.00**
3-Pin XLR-F Connector *(NENC3FX)* **2.50**
4-Pin XLR-M Connect *(NENC4MX)* **3.68**
4-Pin XLR Connector *(NENC4FX)* **4.85**
4-Pin XLR-F Connector *(NENC4FXB)* **5.79**
5-Pin XLR-F Connector *(NENC5FX)* **5.99**
2-Pole 1/4" Male Phone *(NENP2X)* **2.94**
3 Pole Female *(NENC3FXXBAG)* **2.98**
3-Pole Male - Gold *(NENC3MXXB)* **3.39**
3-Pole Female - Gold *(NENC3FXXB)* **3.75**
4-Pole Chassis *(NECANL4MP)* **2.99**
4-Pole Speakon Connector *(NENL4FX)* . **3.93**
4-Pole Speakon *(NENL4FC)* **4.97**
Male Phone Connector *(NENP2C)* **2.79**
Male Phone Connector *(NENP3C)* **4.42**
Male RCA Connector *(NECANYS352)* **0.83**
NC5MP 5-Pin XLR Male *(NENC5MP)* **5.98**
NC5MX-B 5-Pin XLR-M *(NENC5MXB)* ... **4.58**
NC5MXX 5-Pole Male *(NENC5MXX)* **4.50**
3.5mm Mini Plug *(NENYS231L)* **0.79**
Stereo 1/4" Phone *(NENP3X)* **4.27**
4-Pin XLR-M *(NENC4MXBG)* **4.89**
5-Pin XLR-F *(NENC5FP1)* **7.49**
5-Pole XLR-F *(NENC5FXB)* **6.20**
NP2X-B 1/4" Phone *(NENP2XB)* **3.29**
NP2XL jumboPLUG *(NENP2XL)* **5.95**
NP3RX Right-Angle 1/4" *(NENP3RX)* **6.55**
NYS373-0 DIN RCA *(NENYS3730)* **1.47**
REAN DIN Red RCA *(NENYS3732)* **1.39**
NYS373-9 DIN RCA *(NENYS3739)* **1.50**
RT3FC-B 3-Pole TINY *(NERT3FCB)* **1.95**
RT4FC-B 4-Pole TINY *(NERT4FCB)* **2.29**

Audio Adapters

Comprehensive

Mini-F to RCA-M *(COAMFRM)* **1.75**
Mini-F to RCA-F *(COAMFRF)* **1.75**
Mini-M to RCA-F *(COAMMRF)* **1.19**
Mini-M to Phone-F *(COAMMPF)* **1.43**
Mini-M to 1/4" Female *(COAMMPFS)* .. **0.99**
Mini-F to Mini-F *(COAMFMF)* **1.89**
Mono Mini-F to Phone-M *(COAMFPM)* . **1.03**
RCA-F to RCA-F *(COARFRF)* **1.19**
RCA-M to XLR-F *(COARMXF)* **6.95**
RCA-M to XLR-M *(COARMXM)* **6.99**
RCA-F to XLR-M *(COARFXM)* **7.99**
RCA-F to XLR-F *(COARFXF)* **7.99**
Phone-M to RCA-F *(COAPMRF)* **1.67**
Phone-M to XLR-M *(COAPMXM)* **6.95**
Phone-F to Phone-F *(COAPFPF)* **1.50**
1/4" Phone-M to XLR-F *(COAPMXF)* **6.95**
XLR-F to XLR-F *(COAXFXF)* **8.79**
XLR-M to Phone-F *(COAPFXM)* **7.99**
XLR-F to Phone-F *(COAPFXF)* **7.99**
XLR-M to XLR-M *(COAXMXM)* **7.99**

Pro Co Sound

Phone-M to 2 Phone-F *(PRYCPM2PF)* .. **1.49**
1/4" Phone to 2 RCA-F *(PRYCPM2RF)* . **1.29**
RCA-M to 2 RCA-F *(PRYCRM2RF)* **1.99**

Hosa Technology

RCA to XLR Adapter *(HOARFXF)* **3.36**
Phone to Dual Banana *(HOABPF16B)* **10.39**
1/4"-F to Dual Banana *(HOABPF16R)* **5.07**
Phone to Stereo Mini *(HOASMFPM)* **1.99**
Phone-F to Phone-F *(HOASPFSPF)* **1.35**
Phone-M to RCA-F (2) *(HOAPMRF)* **1.78**
Stereo Phone to XLR *(HOASPMXF)* **2.75**
TS Phone to TRS Stereo *(HOASPMPF)* **1.99**
Stereo Mini to 2 RCA-F *(HOASMM2RF)* ... **1.99**
Splitter/Combiner *(HOASPM2RF)* **1.99**
1/4" Phone to Speakon *(HOAPFS16)* **6.44**
Right-Angle RCA (2) *(HOARMRARF2)* **2.69**
Stereo 1/4"-F to XLR-F *(HOASPFXF)* **3.52**
RCA-F to RCA-F (2) *(HOARFRF2)* **1.99**
XLR-F to RCA-M *(HOARMXF)* **3.23**
1/4" TS Phone-F to RCA-M *(HOAPFRM)* .. **1.19**
Stereo 1/4" to XLR *(HOASPFXM)* **4.49**
Mini-F to Mini-F *(HOASMFSMF)* **1.99**
RCA-F to 1/8" Mini Phone *(HOAMMRF)* ... **1.16**
RCA to 2 RCA Adapter *(HOARM2RF)* **3.10**
RCA to XLR Adapter *(HOARFXM)* **3.99**
XLR-M to RCA-M *(HOARMXM)* **3.99**
Stereo Phone to XLR *(HOASPMXM)* **3.69**
Phone to RCA Angled *(HOAPMRARF2)* **2.69**
Phoenix Adapter Cable *(HOCPXM)* **3.84**
Phoenix to XLR-F *(HOCPXFF)* **3.71**
Phoenix to XLR Adapter *(HOPNX206M)* .. **3.59**
1/4" TS to 1/4" TS *(HOGPP296)* **2.99**

Monster Cable

RCA-F to 1/4" TS Phone *(MOMCLFRM)* **14.95**

Neutrik

NA3FJ Stereo Jack *(NENA3FJ)* **9.44**
NA3F5M *(NENA3F5M)* **9.99**
NA3FP Stereo Plug *(NENA3FP)* **10.79**
NA3JJ Extension Adapter *(NENA3JJ)* .. **15.95**
NA3MM-B *(NENA3M3MBLK)* **11.55**
NA3F5F *(NENA3F5F)* **12.95**
NA3M5F *(NENA3M5F)* **9.17**
NA3MJ *(NENA3MJ)* **8.84**
NA3MP *(NENA3MP)* **10.49**
NL2FC *(NENL2FC)* **2.93**
NL8MM Coupler *(NENL8MM)* **17.99**
Speakon Coupler *(NENL4MMX)* **4.49**

Comprehensive Audio Adapter Kit

This audio adapter kit provides a pair of virtually every audio adapter in current use. Includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.
#COAAK **129.99**